

Australian Photographic Society
FIAP Nature (Colour) Print Biennial 2020



This form is to be used by members of the Australian Photographic Society (APS) wishing to have images considered for selection and represent Australia at the International Federation of Photographic Art (FIAP) Nature Print Biennial 2020 Competition.

General Information

1. Images must comply fully with the FIAP Nature Definition.(see page 4)
2. Biennial competitions are highly prestigious, held between National Federations from around the world. APS is affiliated with the International Federation of Photographic Art (FIAP).
3. This submission form covers entries for the Nature Print Biennial only. A total of 10 prints will be selected to represent the APS, from submitted images. No more than 1 image per maker can be selected for the Nature Print Biennial 2020 Competition.
4. The APS image selection process will be undertaken by a team of three selectors. This selection process selects images based on image quality and best fit with other chosen submitted images within the theme. The final 10 entries representing our Nation is required to form a cohesive set.
5. The final set of chosen images will be entered in the FIAP Biennial as the APS entry. FIAP Biennial judging is two-fold, firstly images are scored out of 15, the top individual images receive awards. Secondly judges award cohesion points based on each countries presented theme. These cohesion points are worth a lot. The tally of images scores and cohesion points determines the winner, placings and top nation.
6. Images chosen to represent Australia in the Biennial, will count towards APS Honours.
7. If an image receives a score of 8 or higher in the FIAP judging of the Biennial, this result may be claimed on FIAP Distinctions applications in the same manner as a salon acceptance.
8. People who have their work selected for the Nature Print Biennial 2020 Competition will receive a printed catalogue. A digital catalogue will also be available on the FIAP website.
9. There is no entry or submission fee.
10. With the sole act of submitting images or files to a FIAP Biennial the entrant accepts without exception and with no objection:
 - submitted images can be investigated by FIAP to establish if these obey FIAP regulations and definitions even if the entrant is not a member of FIAP.
 - FIAP will use any means at its disposal for this undertaking.
 - any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera or failure to provide sufficient evidence will be sanctioned by FIAP.
 - in case of sanctions following non-compliance with FIAP regulations the name of the entrant will be released in any form useful to inform breaches of these rules.

It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

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Eligibility of Entrants and Images

Entrants must:

- be a current member of Australian Photographic Society.
- must not be representing any other nation in the FIAP Nature Print Biennial

Image Entries:

- Must **not** have been entered into any FIAP Biennial, representing any nation, previously.
- Must be the sole photographic work of the entrant, who owns the copyright of all elements of the picture.
- If the image has been entered into International Salons previously, it must retain the same image title. This includes images that have been converted between Colour and Monochrome.
- No text, signature or distinctive mark is to appear on the front of the image.
- The image must fit the theme of the APS entry as advertised by the APS.
- The image must comply with the exact image requirements listed in this document to meet Biennial rules and suit APS criteria for coherence of the set subject/theme.
- Images for the selection process must be submitted by the closing date.
- Submitted images must be accompanied by this APS Image Submission Form, upon which the details on page 3 have been completed by the entrant.
- To meet our coherence aspect, images submitted **MUST** be colour.

Print Submissions

A maximum of 5 prints per person may be submitted. No more than 1 print per person will be selected.

- **Prints must be exactly 30 x 40cm. Image must be landscape layout, ie 30cm high and 40cm wide**
- Image must fill the 30x40cm paper, ie **No** panoramas, **No** squares or any other proportions that result in any blank edges
- Strictly no borders, no mounts and no matting.
- Please use a **lustre/semi gloss paper** for continuity across the final biennial entry.
- Please send flat, in **protective** packing and please take care to pack securely.
- On the rear of each print please have your name and image title only. No other details.
- Prints selected for the FIAP Biennial entry will not be returned. They will be destroyed at the conclusion of the Biennial exhibition by the organisers in the nation hosting the competition.
- Prints that are not selected by the APS selection team for entry into the Biennial, will be returned if packaging is suitable for return postage and sufficient stamps are provided in a named envelope to cover the return mail costs. In the absence of packaging and/or postage, or other mutual arrangement to collect the images at the conclusion of the selection process, these prints will also be destroyed.
- The digital file of each image must also be submitted as per the following digital file details. The digital files must be sent via WeTransfer.

Digital File Details to Accompany Prints for the Catalogue

- Please ensure the digital file is the same image and the same crop as the print.
- Longest side of the image file must be 3500px
- Strictly no borders.
- Files to be JPG, sRGB, 300dpi, maximum size 6MB.
- Files to be named with your name followed by the image title as shown here in the following example, **John Smith – Jousting Sea Lions.jpg**



THEME:
“Mammals – Two of a Kind”

The final APS entry to the FIAP Nature Print Biennial for 2020 will focus on subject selection and execution of the theme (Mammals – Two of a Kind) The topic has been kept broad to provide options. The images submitted will ultimately determine the focus of the final cohesive set chosen to represent the APS in the FIAP Nature Print Biennial.

For cohesion of presentation and general uniformity

- Format images as Landscape, size all Photographs to suit A3 format
- Images of not less than two mammals, interacting, fighting, feeding etc.

Closing date for Image Submissions to APS: Friday 17thth January 2020

Post Prints to: Brian Russell
 PO Box 1620
 Cleveland
 Qld, 4163

Send Digital Files via the free file transfer system:

<https://wetransfer.com/>

The email address to which your WeTransfer must be directed is: bjr54@icloud.com

Type details in the fields provided. This form must accompany your submitted images.

Photographers Details			
Surname		Given Name	
FIAP Distinctions (if any)		Phone No.	
Postal Address			
Email Address			
For prints not selected	Post prints. Postage stamps enclosed	I will collect promptly when contacted	Please destroy my prints

Print Titles – Maximum of 5 images that must comply fully with the FIAP Nature Definition	
1	
2	
3	
4	
5	



FIAP Definition of Nature Photography

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. 11 No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct captures or derivations, are not allowed. Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

FIAP Definition of Wildlife Photography

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species