

Australian Photographic Society FIAP Monochrome Print Biennial 2020

This form is to be used by members of the Australian Photographic Society (APS) wishing to have images considered for selection and represent Australia at the International Federation of Photographic Art (FIAP) Monochrome Print Biennial 2020 Competition.

General Information

1. Biennial competitions are highly prestigious, held between National Federations from around the world. APS is affiliated with the International Federation of Photographic Art (FIAP).
2. This submission form covers entries for the Monochrome Print Biennial only. A total of 10 prints will be selected to represent the APS, from submitted images. No more than 1 image per maker can be selected for the Monochrome Print Biennial 2020 Competition.
3. The APS image selection process will be undertaken by a team of three selectors. This selection process selects images based on image quality and best fit with other chosen submitted images within the theme. The final 10 entries representing our Nation is required to form a cohesive set.
4. The final set of chosen images will be entered in the FIAP Biennial as the APS entry. FIAP Biennial judging is two fold, Firstly images are scored out of 15, the top individual images receive awards. Secondly judges award cohesion points based on each countries presented theme. These cohesion points are worth a lot. The tally of images scores and cohesion points determines the winner, placings and top nation.
5. Images chosen to represent Australia in the Biennial, will count towards APS Honours.
6. If an image receives a score of 8 or higher in the FIAP judging of the Biennial, this result may be claimed on FIAP Distinctions applications in the same manner as a salon acceptance.
7. People who have their work selected for the Monochrome Biennial 2020 Competition will receive a printed catalogue. A digital catalogue will also be available on the FIAP website.
8. There is no entry or submission fee.
9. With the sole act of submitting images or files to a FIAP Biennial the entrant accepts without exception and with no objection:
 - submitted images can be investigated by FIAP to establish if these obey FIAP regulations and definitions even if the entrant is not a member of FIAP.
 - FIAP will use any means at its disposal for this undertaking.
 - any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera or failure to provide sufficient evidence will be sanctioned by FIAP.
 - in case of sanctions following non-compliance with FIAP regulations the name of the entrant will be released in any form useful to inform breaches of these rules.

It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

Eligibility of Entrants and Images

Entrants must:

- be a current member of Australian Photographic Society.
- must not be representing any other nation in the FIAP Monochrome Biennial

Image Entries:

- Must not have been entered into any FIAP Biennial, representing any nation, previously.
- Must be the sole photographic work of the entrant, who owns the copyright of all elements of the picture.
- If the image has been entered into International Salons previously, it must retain the same image title. This includes images that have been converted between Colour and Monochrome.
- No text, signature or distinctive mark is to appear on the front of the image.
- The image must fit the theme of the APS entry as advertised by the APS.
- The image must comply with the exact image requirements listed in this document to meet Biennial rules and suit APS criteria for coherence of the set subject/theme.
- Images for the selection process must be submitted by the closing date.
- Submitted images must be accompanied by this APS Image Submission Form, upon which the details on page 3 have been completed by the entrant.
- To meet the rules and set coherence aspect, images submitted **MUST** be Monochrome/Black and White. -- Please do not include images with areas of selective colour or one colour toned images. Example no sepia, no selenium type toning. Images must be **strictly black and white tones**.

Print Submissions

A maximum of 5 prints per person may be submitted. No more than 1 print per person will be selected.

- **Prints must be exactly 30 x 40cm. Image must be landscape layout, ie 30cm high and 40cm wide**
- Image must fill the 30x40cm paper, ie No panoramas, No squares or any other proportions that result in any blank edges
- Strictly no borders, no mounts and no matting.
- Please use a **lustre/semi gloss paper** for continuity across the final biennial entry.
- Please send flat, in **protective** packing and please take care to pack securely.
- On the rear of each print please have your name and image title only. No other details.
- Prints selected for the FIAP Biennial entry will not be returned. They will be destroyed at the conclusion of the Biennial exhibition by the organisers in the nation hosting the competition.
- Prints that are not selected by the APS selection team for entry into the Biennial, will be returned if packaging is suitable for return postage and sufficient stamps are provided in a named envelope to cover the return mail costs. In the absence of packaging and/or postage, or other mutual arrangement to collect the images at the conclusion of the selection process, these prints will also be destroyed.
- The digital file of each image must also be submitted as per the following digital file details. The digital files must be sent via WeTransfer.

Digital File Details to Accompany Prints for the Catalogue

- Please insure the digital file is the same image and the same crop as the print.
- Longest side of the image file must be 3500px
- Strictly no borders.
- Files to be JPG, sRGB, 300dpi, maximum size 6MB.
- Files to be named with your name followed by the image title as shown here in the following example, **John Smith - Misty Morning.jpg**

Australian Photographic Society
FIAP Monochrome Print Biennial 2020

THEME:

“Seascapes – Slow/Long Shutter Speed”

Images utilising slow/long shutter speed techniques

The final APS entry to the FIAP Monochrome Print Biennial for 2020 will focus on subject selection and execution of the theme (slow/long exposure techniques). The Seascape topic has been kept broad to provide options. The incorporation of man made and/or natural structures within the seascape has been left up to you the photographer. The images submitted will ultimately determine the focus of the final cohesive set chosen to represent the APS in the Monochrome Print Biennial.

For cohesion of presentation and general uniformity

- Format images as Landscape, Size all Photographs to suit A3 format with B&W tones only.
- Style to be kept as natural as possible, the natural abstract nature of the Slow/Long Shutter Speed techniques will no doubt be a part of many submissions.

Closing date for Image Submissions to APS: Friday 28th February 2020

Post Prints to: David Norris
20 Broadland Way
Narre Warren Sth
Victoria, 3805

Send Digital Files via the free file transfer system:

<https://wetransfer.com/>

The email address to which your WeTransfer must be directed is:

davidnorris816@gmail.com

Type details in the fields provided. This form must accompany your submitted images.

Photographers Details			
Surname		Given Name	
FIAP Distinctions (if any)		Phone No.	
Postal Address			
Email Address			
For prints not selected	Post prints. Postage stamps enclosed	I will collect promptly when contacted	Please destroy my prints

Print Titles – Maximum of 5 images	
1	
2	
3	
4	
5	