

2017 ADPA

CATALOGUE

9th Australian Digital Photography Awards
Approval No. 2017/12



Narcissus

© Kerry Boytell



Australian Photographic Society

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THE AWARD WINNERS

MOST SUCCESSFUL EXHIBITOR: **Kerry Boytell EFIAP FAPS** was awarded an APS Silver Plaque for her achievements in the 2017 Australian Digital Photography Awards National Exhibition.

Section > Open

GOLD	Kerry Boytell EFIAP FAPS	- Narcissus
SILVER	Linda Oliver EFIAP/b GMAPS EPSA	- Missed
BRONZE	Ron Willems FPSNZ AFIAP ARPS FAPS	- Dust Storm Victim
HC	Glenn Gilligan LAPS	- Around The Turn
HC	Terry Gooley EFIAP AAPS	- Evil Be Gone
HC	Lorraine Jones EFIAP/s GMAPS	- Last Ride
HC	Bill Sturgess	- Born to Run
MERIT	Kerry Boytell EFIAP FAPS	- The Abduction
MERIT	Michelle Kennedy	- Busy Honey Bee
MERIT	David Rowlands AAPS	- Milkyway over sanddunes
MERIT	Arthur Roy	- BY THE WINDOW
MERIT	Arthur Roy	- CATTLE DOGS
MERIT	Arthur Roy	- EGRET FAMILY
MERIT	Bill Sturgess	- Coming into Land
MERIT	Margaret Walton	- Seaford Photographer
MERIT	Hung Kam Yuen	- Light up the way

Section > Creative

GOLD	Kerry Boytell EFIAP FAPS	- Careful He Might Hear You
SILVER	Ian English EFIAP	- Unspokent
BRONZE	Ian English EFIAP	- The Fire Within
HC	Debbie Gartland	- Four Evils
HC	Paul Thompson AFIAP LAPS	- Beyond the Iris-a self portrait
MERIT	Kerry Boytell EFIAP FAPS	- Clowning Around
MERIT	Karen Duffy	- Palm Beach
MERIT	Ian English EFIAP	- The Fatal Attraction
MERIT	Margaret Metcalfe	- red riding hood
MERIT	Denise Perentin	- The Joker
MERIT	Arthur Roy	- WAITING IN THE WINGS

Section > Nature

GOLD	Linda Oliver EFIAP/b GMAPS EPSA	- Sending a Clear Message
SILVER	Kerry Boytell EFIAP FAPS	- Little Hermit_1
BRONZE	Kerry Boytell EFIAP FAPS	- Prowling Snow Leopard
HC	Graeme Guy FAPS EPSA	- Grasshopper toss
HC	Linda Oliver EFIAP/b GMAPS EPSA	- Eagle Romper Stomper
HC	Linda Oliver EFIAP/b GMAPS EPSA	- Hokkaido Fox
HC	Rob Oyston	- Norfolk White Tern 2
HC	Christopher Prior	- Quick Dip
HC	Janine Waters	- Shark Bait
HC	Graeme Watson EFIAP/g GMAPS ESAPS EPSA	- Crested Tern Shaking Water 1
MERIT	Tina Dial EFIAP/s MAPS PPSA	- Soldier Crab Eating
MERIT	Glenn Gilligan LAPS	- Balancing
MERIT	Graeme Guy FAPS EPSA	- Lion carrying a warthog
MERIT	Graeme Guy FAPS EPSA	- Bee-eater dispute
MERIT	Roy Killen EFIAP APSEM GMPSA	- Waiting for a chance
MERIT	Craig Parker EFIAP/b GMAPS PPSA	- Asleep on the ice
MERIT	Craig Parker EFIAP/b GMAPS PPSA	- Bloody confrontation

Section > Monochrome

GOLD	Margaret Walton	- Alone at Geysir
SILVER	Judi Thies	- Broad Brimmed Hat
BRONZE	Kerry Boytell EFIAP FAPS	- Tree lady
HC	Neville Foster EFIAP/b GMAPS HonFAPS	- Mono Dragonfly Drying Wings 0902
HC	Denise Perentin	- Axi Dent
HC	Christine Reichl	- Tulips In White Vase
HC	Arthur Roy	- DANCE CLASS
HC	Steve Sheddick	- Emerging from the Mist
HC	Steve Sheddick	- Rae Le Strange_08 BW x2
MERIT	Kerry Boytell EFIAP FAPS	- The Opium Den
MERIT	Michelle Kennedy	- Careful with the Cake
MERIT	Margaret Metcalfe	- hands of time
MERIT	John Murphy	- LITTLE CHURCH
MERIT	Craig Parker EFIAP/b GMAPS PPSA	- Adelle Penguin No9
MERIT	Christopher Prior	- Cursory Glance
MERIT	Ian Robertson AFIAP FAPS	- Silvereye209

Section > Portrait

GOLD	Keith O'Brien	- Bodybuilder Cory
SILVER	Margaret Metcalfe	- Renaissance Beauty
BRONZE	Lorraine Jones EFIAP/s GMAPS	- Ta Moko
HC	Mieke Boynton EFIAP/g GMAPS	- Jake
HC	Betty Collerson	- Portrait_Australian Elder
HC	Peter Elgar AFIAP AAPS	- Kat
HC	Terry Gooley EFIAP AAPS	- Wistful
MERIT	Chris de Blank	- The Look
MERIT	John Doody AAPS	- Kathleen with Flowers
MERIT	Peter Hammer GMAPS	- Cosplay
MERIT	Ingrid Hendriksen LAPS	- Portrait_Alice
MERIT	Paula McManus FAPS	- The hangman
MERIT	Kerry Rasmussen	- On The Swing
MERIT	Tony White AFIAP FAPS	- Paige in Blue #3

Section > Scapes

GOLD	Janine Waters	- Great Wall Pano
SILVER	Ingrid Hendriksen LAPS	- Landscape_Peninsula foodbowl
BRONZE	Graeme Watson EFIAP/g GMAPS ESAPS EPSA	- Lake George Dawn 1
HC	Mieke Boynton EFIAP/g GMAPS	- Angry Skies
HC	Jason Freeman	- Kerala Clouds
HC	Jason Freeman	- Alpine Storm
HC	Lorraine Jones EFIAP/s GMAPS	- Rock Pools Cronulla
HC	Edwin Mangabat	- The Pinnacles at Cape Woolamai
MERIT	Mieke Boynton EFIAP/g GMAPS	- Nordlys Dancing
MERIT	Gregory Chan	- Tienshan
MERIT	Ian English EFIAP	- Sydney 1-1-15
MERIT	Peter Hammer GMAPS	- Moraine Lake
MERIT	Ian Herford AFIAP AAPS	- Tranquil
MERIT	Roy Killen EFIAP APSEM GMP SA	- Hokkaido ice flow
MERIT	Edwin Mangabat	- Calm at the Pylons
MERIT	Craig Parker EFIAP/b GMAPS PPSA	- Stack Island 02
MERIT	Graeme Watson EFIAP/g GMAPS ESAPS EPSA	- Lake George Dawn 2

JUDGING PANEL

Open:	Anne Russell AFIAP LRPS Dan Demy-Geroe AFIAP FAPS Noel Clark EFIAP FAPS
Creative:	Adrian Donoghue Creative Urban Landscape Photographer Jacqueline Hammer EFIAP/g GMAPS Steve Scallone Professional Photographer/Producer
Nature:	Gary Cranitch Professional Photographer Margaret O'Grady EFIAP/b GMAPS Steve Axford Nature Photographer
Monochrome:	Dianne Osborne AFIAP AAPS Vicki Moritz EFIAP/b MAPS Yvonne Hill EFIAP/b FAPS
Portrait:	Steve Wise Master Photographer AIPP Tony Scott Expert Photographer Wendy Geddes EFIAP FAPS
Scapes:	Jannick Clausen Master Photographer AIPP Joseph Tam EFIAP/g APSEM GMPSA Mel Sinclair Associate AIPP, Creative Landscape Photographer

STATISTICS TABLE

Section	Entrants	IMAGES				Acceptance Level
		Entered	Accepted	Awarded	% Accepted	
Open	119	444	136	16	30.63 %	41
Creative	59	205	63	11	30.73 %	39
Nature	109	405	110	17	27.16 %	45
Monochrome	115	420	132	16	31.43 %	37
Portrait	92	326	100	14	30.67 %	39
Scapes	113	412	141	17	34.22 %	36
Totals	143	2212	682	91	-	-

OPEN SECTION ACCEPTANCES

Sandra Anderson EFIAP FAPS - Garden Visitor
Sandra Anderson EFIAP FAPS - Russian Owl
Peter Barrien - Kirkjufell Waterfall
Peter Barrien - Shearwater burrows at sunset
David Bassett AAPS - Calf ropers
David Bassett AAPS - Musical mirrors
David Bassett AAPS - The pipers
Ruth Benson - Faster
Ruth Benson - Summer in the Bush
Chris de Blank - The Blue Tree
Mieke Boynton EFIAP/g GMAPS - A Rare Stillness at Lago Torre
Mieke Boynton EFIAP/g GMAPS - Arctic Magic
Mieke Boynton EFIAP/g GMAPS - City Rider
Kerry Boytell EFIAP FAPS - Green crowned Hummingbird Drinking
Kerry Boytell EFIAP FAPS - Narcissus
Kerry Boytell EFIAP FAPS - Polar Bears Sparring 1
Kerry Boytell EFIAP FAPS - The Abduction
Linda Brown - The Pastel Sky
David Bryan AFIAP AAPS - Leaping Leopard
David Bryan AFIAP AAPS - Let me in
Gregory Chan - Race 1
Gregory Chan - Race 2
Gregory Chan - Rolling Stone 2
Gregory Chan - Show
Jenny Conn - MX_45
Tina Dial EFIAP/s MAPS PPSA - Red Ball
Tina Dial EFIAP/s MAPS PPSA - Summit
Tina Dial EFIAP/s MAPS PPSA - Young Surfer
John Doody AAPS - Campdrafting 2
John Doody AAPS - Snow Gums 1
John Doody AAPS - Time Suspended
Danny Dunne - Touching
Ian English EFIAP - Cuban Mystery
Ian English EFIAP - Havana Opera Theatre
Dianne English AFIAP - Peter at Work
Dianne English AFIAP - Surfest
Dianne English AFIAP - Sydney Fireworks
Jennifer Fawkes - My Old Man
Jennifer Fawkes - Sky High
Sam Fernando - Still working
Jason Freeman - Reach for the Stars
Glenn Gilligan LAPS - Ancient Waterfall
Glenn Gilligan LAPS - Around The Turn
Glenn Gilligan LAPS - Enjoying The Morning Mist
Glenn Gilligan LAPS - Watery Reflections
Ruth Goldwasser - Two Lorikeets in Flowering Gum
Terry Gooley EFIAP AAPS - Chimney
Terry Gooley EFIAP AAPS - Evil Be Gone
Terry Gooley EFIAP AAPS - Southern Ground Hornbill
Peter Hammer GMAPS - Flight from Marriage
Peter Hammer GMAPS - Pass the Soap Please Alice
Peter Hammer GMAPS - The Night Train
Tony Harding AFIAP AAPS - Looking Down
Tony Harding AFIAP AAPS - Talek
Ron Heptinstall - End of Day
Ian Herford AFIAP AAPS - Grand Mosque Abu Dhabi
Ian Herford AFIAP AAPS - Para Surfing
Lorraine Jones EFIAP/s GMAPS - Dog Gymnastics
Lorraine Jones EFIAP/s GMAPS - Last Ride
Michelle Kennedy - Busy Honey Bee
Roy Killen EFIAP APSEM GMPSA - Aerial fight for food
Roy Killen EFIAP APSEM GMPSA - Fox and crow
Roy Killen EFIAP APSEM GMPSA - Fun with fire
Cora Lea - The Wanaka Tree
Cora Lea - Water Lillies
Ron McKie EFIAP FAPS - Georgetown Farewell
Ron McKie EFIAP FAPS - Sliding Through
Rose Meddings - Dark Desires
Margaret Metcalfe - hats off
Margaret Metcalfe - pray of Hope
Eugen Naiman - at the top
Cheryl Nancarrow - Badger
Cheryl Nancarrow - Thai monk embosing silver
Linda Oliver EFIAP/b GMAPS EPSA - First Gets the Fish
Linda Oliver EFIAP/b GMAPS EPSA - Missed
Suzanne Opitz EFIAP FAPS - Final Pose
Suzanne Opitz EFIAP FAPS - Sneak Peek
Suzanne Opitz EFIAP FAPS - Stand Here
Craig Parker EFIAP/b GMAPS PPSA - Crowned crane
Craig Parker EFIAP/b GMAPS PPSA - Polar Bear No31
Craig Parker EFIAP/b GMAPS PPSA - Surfing 08
Denise Perentin - Miss Masterchef
Denise Perentin - Singapore Downpour
Denise Perentin - Sweet Dreams
Denise Perentin - The Cosmetae
Kim Jorja Petersen - Portrait of a Frogmouth
Cheryl Profke - Diego
John Quixley - 2 Eggs for Breakfast
John Quixley - The Farrier #2
Kerry Rasmussen - FordSplash
Kerry Rasmussen - Pardelote
Susan Rasmussen - Rally 4
Kerry Rasmussen - ReedsAtSunrise
Christine Reichl - Garden Huntsman
Christine Reichl - Still Life with Pomegranates
Christina Robinson - StoryTime
David Rowlands AAPS - Milkyway over sanddunes
Arthur Roy - BRANXTON RIDER
Arthur Roy - BY THE WINDOW
Arthur Roy - CATTLE DOGS.

Arthur Roy - EGRET FAMILY
Hans Schmidt LAPS - Under the Jetty
Jan Sharples EFIAP FAPS - Kneeding the flour
Jan Sharples EFIAP FAPS - The Guard
Jan Sharples EFIAP FAPS - WILL HE GET IT
Trevor Smithson - Thrill-Seekers
David Spratt LAPS SSAPS - Is That A Flee
John Stein EFIAP/s GMAPS - Petrie Bight_0291
William Stewart AFIAP FAPS - Kurt Wins 5000
Bill Sturgess - Boat Crash
Bill Sturgess - Born to Run
Bill Sturgess - Coming into Land
Shaw Tan AFIAP LRPS FAPS - Autumn Morning 97
Judi Thies - Shell-Like
Susie Thompson AAPS - Birds Of A Feather
Susie Thompson AAPS - Just A Drop In The Ocean
Susie Thompson AAPS - The Shell
Bill Thoo - The Dark Road 3
Jeffrey Venning AFIAP AAPS SSAPS - Where Is
Everybody
Helen Walker LAPS - A gentle kiss
Margaret Walton - Dancing Trees
Margaret Walton - Golden Web
Margaret Walton - Seaford Photographer
Janine Waters - RoadBlock
Graeme Watson EFIAP/g GMAPS ESAPS EPSA -
Buster 1
Graeme Watson EFIAP/g GMAPS ESAPS EPSA -
Rugby League 7
Graeme Watson EFIAP/g GMAPS ESAPS EPSA - Steer
Wrestling 1
Ron Willems FPSNZ AFIAP ARPS FAPS - City Cyclists
Ron Willems FPSNZ AFIAP ARPS FAPS - Dust Storm
Victim
Ron Willems FPSNZ AFIAP ARPS FAPS - Oilwell Sunset
Karen Willshaw - Sunset Surfer
Martin Young AFIAP AAPS - Fly 7
Hung Kam Yuen - Country Life
Hung Kam Yuen - Golden Rowers 4
Hung Kam Yuen - Haircut 5
Hung Kam Yuen - Light up the way

CREATIVE SECTION ACCEPTANCES

Sandra Anderson EFIAP FAPS - Playing The Blues
Ewan Arnolda - Melbourne at Night
Ewan Arnolda - Open Head
David Bassett AAPS - The Gateway
Mieke Boynton EFIAP/g GMAPS - Running Girl
Kerry Boytell EFIAP FAPS - Careful He Might Hear You
Kerry Boytell EFIAP FAPS - Clowning Around
Kerry Boytell EFIAP FAPS - Mother Ship Come In
Kerry Boytell EFIAP FAPS - Phoenix Rising
Chris Burns - Impressions of Back Creek
Liane Margaret Day - Electrified lizard
John Doody AAPS - Greeting the New Day
John Doody AAPS - Mannequin Parade
Karen Duffy - Fun House
Karen Duffy - Inundate
Karen Duffy - Palm Beach
Karen Duffy - Redcliffe
Dianne English AFIAP - Going Home
Ian English EFIAP - Mojito Time
Dianne English AFIAP - Night Light
Ian English EFIAP - The Fatal Attraction
Ian English EFIAP - The Fire Within
Ian English EFIAP - Unspokent
Debbie Gartland - Four Evils
Debbie Gartland - The Shining
Peter Hammer GMAPS - A Shadow of Himself
Peter Hammer GMAPS - Planet of the Stick Men
Tony Harding AFIAP AAPS - Near Harcourt
Michelle Kennedy - Dream River
Michelle Kennedy - Gumnut Babies
Michelle Kennedy - Passed Out
Charles McKean AAPS - Charles_McKean_Open_1
Charles McKean AAPS - Charles_McKean_Open_2

Charles McKean AAPS - Charles_McKean_Open_3
Paula McManus FAPS - Stag
Rose Meddings - Awakening
Margaret Metcalfe - red riding hood
Margaret Metcalfe - walk on water
cheryl nancarrow - Set sail
Denise Perentin - Rain Rain go Away
Denise Perentin - Teachers Nightmare
Denise Perentin - The Joker
Kim Jorja Petersen - Semaphore Beach
Christopher Prior - Domination
Ian Robertson AFIAP FAPS - Singing a Song
Arthur Roy - GIRL CHASING EGRET WITH RIBBON
Arthur Roy - HOOPS ND DAYDREAMS
Arthur Roy - WAITING IN THE WINGS
Hans Schmidt LAPS - An Alien Land
Hans Schmidt LAPS - Four Horsemen
John Stein EFIAP/s GMAPS - Exploration
Bill Sturgess - Creating a Galaxy
Judi Thies - White Apparitions
Paul Thompson AFIAP LAPS - Beyond the Iris-a self portrait
Susie Thompson AAPS - Lunar Rising
Susie Thompson AAPS - Midnight Curse
Susie Thompson AAPS - The Watchman
Mary Viney - Pea life
Ron Willems FPSNZ AFIAP ARPS FAPS - Midnight Cowboy
Martin Young AFIAP AAPS - APuzzle
Martin Young AFIAP AAPS - Flight of Fancy
Jeanete Zanotto - Phone Alone
Jeanete Zanotto - The Chase

NATURE SECTION ACCEPTANCES

Sandra Anderson EFIAP FAPS - David and Goliath
Peter Barrien - Golden Whistler
Peter Barrien - Honeyeater on Quince Blossom
Peter Barrien - The Tui Bird
David Bassett AAPS - Cormorant versus ibis
David Bassett AAPS - Dripping silvereye
David Bassett AAPS - Humpback backflip.
Chris de Blank - Cheetah in Namibia
Chris de Blank - Golden Light Egret
Mieke Boynton EFIAP/g GMAPS - Kimberley Mud
Patterns 4
Mieke Boynton EFIAP/g GMAPS - Lenticular Cloud over
Glacier Grey
Kerry Boytell EFIAP FAPS - Desert Owl
Kerry Boytell EFIAP FAPS - Little Hermit_1
Kerry Boytell EFIAP FAPS - Prowling Snow Leopard
David Bryan AFIAP AAPS - Side-striped Palm Pit Viper
Linda Clark - Lunch
Noel Clark EFIAP FAPS - Skipper resting
Linda Clark - Sturt Desert Pea
Jenny Conn - Robber_Fly
Tina Dial EFIAP/s MAPS PPSA - Godwit at Tweed
Tina Dial EFIAP/s MAPS PPSA - Pacific Heron 44
Tina Dial EFIAP/s MAPS PPSA - Soldier Crab Eating
John Doody AAPS - Female Superb Fairy Wren
John Doody AAPS - Heron Island Crab
Ian English EFIAP - Cattle Egret Wings Spread
Ian English EFIAP - Cotton Top Tamarin
Ian English EFIAP - Emperor Tamarin
Sam Fernando - Milk factory
Neville Foster EFIAP/b GMAPS HonFAPS - Dragonfly
Silhouette 9282
Jason Freeman - A Moment of Reflection
Glenn Gilligan LAPS - Balancing
Glenn Gilligan LAPS - Turquoise Parrots
Ruth Goldwasser - Shedding Skin
Terry Gooley EFIAP AAPS - Smiley
Andrew Gower - Deep in Thought
Graeme Guy FAPS EPSA - Bee-eater dispute
Graeme Guy FAPS EPSA - Chestnut-headed Bee-eater
Graeme Guy FAPS EPSA - Grasshopper toss
Graeme Guy FAPS EPSA - Lion carrying a warthog
Ingrid Hendriksen LAPS - IHendriksen_Nature_grazing at
sunset
Ingrid Hendriksen LAPS - IHendriksen_Nature_Staring
eyes
Ingrid Hendriksen LAPS - IHendriksen_Nature_Walking
together
Ron Heptinstall - Predator
Sally Hinton EFIAP MAPS PPSA - 0A3A2763
Sally Hinton EFIAP MAPS PPSA - 0A3A8070

Lorraine Jones EFIAP/s GMAPS - Bee-Eater flipping
dragon fly
Lorraine Jones EFIAP/s GMAPS - Gannet with nesting
material 8
Lorraine Jones EFIAP/s GMAPS - Osprey making hard
work of it
Kaye Kelly - Lion Stare
Michelle Kennedy - Whistling Kite Ready to Strike
Roy Killen EFIAP APSEM GMP SA - More than a mouthful
Roy Killen EFIAP APSEM GMP SA - Stellers lunch
Roy Killen EFIAP APSEM GMP SA - Waiting for a chance
Annette Kirby - Only place to perch
Helen Lewis - Connection
Helen Lewis - Jackal
Paula McManus FAPS - Joey
John Murphy - HUNGRY IBIS
Cheryl Murphy - MY FISH
John Murphy - WHO GOES THERE
cheryl nancarrow - Ngorongoro Crater Tanzania
Linda Oliver EFIAP/b GMAPS EPSA - Eagle Romper
Stomper
Linda Oliver EFIAP/b GMAPS EPSA - Hokkaido Fox
Linda Oliver EFIAP/b GMAPS EPSA - Sending a Clear
Message
Linda Oliver EFIAP/b GMAPS EPSA - Shell Home
Rob Oyston - Norfolk White Tern 2
Craig Parker EFIAP/b GMAPS PPSA - Asleep on the ice
Craig Parker EFIAP/b GMAPS PPSA - Bloody
confrontation
Craig Parker EFIAP/b GMAPS PPSA - Goshawk eating
mouse 02
Craig Parker EFIAP/b GMAPS PPSA - Spotted hyeana
with cubs 03
Jane Pearce - Cheetah Cubs at Tswalu
Jane Pearce - Dinner Time
Jane Pearce - Heir in Waiting
Jane Pearce - The Eyes Have It
Denise Perentin - Bees for Lunch
Kim Jorja Petersen - Bear Stare
Kim Jorja Petersen - Bear Yoga
Christopher Prior - Quick Dip
John Quixley - Looking At You
Susan Rasmussen - 3 in Flight
Kerry Rasmussen - EasternSpinebill
Kerry Rasmussen - RedCappedRobinTakeoff
Kerry Rasmussen - WetAsABlueEye
Scott Rolph - Crested Tern Courtship
David Rowlands AAPS - Bald Eagle Eating On the Shore
David Rowlands AAPS - Bald Eagle with Fish 9
David Rowlands AAPS - Dragonflies Mating
Arthur Roy - LITTLE FISH ACCEPTED

Arthur Roy - WHITE FEATHERED FLYER	Graeme Watson EFIAP/g GMAPS ESAPS EPSA - Crested Terns Mating 3
Jan Sharples EFIAP FAPS - Intimate liasons	Graeme Watson EFIAP/g GMAPS ESAPS EPSA - Gippsland Water Dragon 10
Bill Sturgess - Lavender Bee	Graeme Watson EFIAP/g GMAPS ESAPS EPSA - Humpback Whale Calf Breaching
Bill Sturgess - Lunch	Ron Willems FPSNZ AFIAP ARPS FAPS - Greater Flamingo in Flight
Bill Sturgess - Rufus Hummingbird	Karen Willshaw - Anemonefish Stand Off
Bill Sturgess - Soaring Gannet	Karen Willshaw - Graceful Tree Frog
Judi Thies - Titan Arum	Martin Young AFIAP AAPS - Peek-a-boo Pelican
Susie Thompson AAPS - Fungi Lookout	Martin Young AFIAP AAPS - Rose Bud World
Mary Viney - Family	Adrianne Yzerman LAPS - KI Kangaroo
Helen Walker LAPS - Heavens Above	
Margaret Walton - Mungo Storm	
Janine Waters - SharkBait	
Graeme Watson EFIAP/g GMAPS ESAPS EPSA - Crested Tern Shaking Water 1	

MONOCHROME SECTION ACCEPTANCES

Sandra Anderson EFIAP FAPS - Snow gums
Ewan Arnolda - Hell on Wheels
Ewan Arnolda - Market Cook
David Bassett AAPS - Row boats
David Bassett AAPS - tawny frogmouth mono
Peter Bellmont FAPS - Melk Abbey Spiral
Peter Bellmont FAPS - Patterns on Patterns
Chris de Blank - Its a Long Way to the Top
Chris de Blank - Sunday Afternoon
Mieke Boynton EFIAP/g GMAPS - The Little Boatshed
Mieke Boynton EFIAP/g GMAPS - Touchdown
Kerry Boytell EFIAP FAPS - Scientific experiment
Kerry Boytell EFIAP FAPS - The Opium Den
Kerry Boytell EFIAP FAPS - Tree lady
Gregory Chan - World Trade Centre Station
Linda Clark - Red Tailed Black Cockatoo
Jenny Conn - Michael
Tina Dial EFIAP/s MAPS PPSA - Heading Home
John Doody AAPS - Dickey Beach Wreck 2
Karen Duffy - Line Up
Jennifer Empey - EMPEY_2016_You_Yangs_X
Dianne English AFIAP - Mono Three in the Street
Ian English EFIAP - The Bedroom
Sam Fernando - Kris-maker
Sam Fernando - Old Lady
Neville Foster EFIAP/b GMAPS HonFAPS - Mono Darter
Turning Fish 2544
Neville Foster EFIAP/b GMAPS HonFAPS - Mono By
The Silvery Moon 0236
Neville Foster EFIAP/b GMAPS HonFAPS - Mono
Dragonfly Drying Wings 0902
Neville Foster EFIAP/b GMAPS HonFAPS - Shoreline
4219
Steph Gibson - Railway Pedestrian Bridge
Steph Gibson - wool
Ruth Goldwasser - Lone Rider
Terry Gooley EFIAP AAPS - Georgia
Terry Gooley EFIAP AAPS - Lisa
Terry Gooley EFIAP AAPS - Monstera flower
Terry Gooley EFIAP AAPS - Thinking
Eva van Gorsel - Monochrome1_EvavanGorsel
Peter Hammer GMAPS - Bow Valley
Peter Hammer GMAPS - Maelstrom of Time
Peter Hammer GMAPS - Silver Road
Peter Hammer GMAPS - Split Personality
Tony Harding AFIAP AAPS - Street Man
Ian Herford AFIAP AAPS - The Castle 01
Royce Holliday - monochrome 2
Royce Holliday - monochrome 3
Lorraine Jones EFIAP/s GMAPS - Jetty at Roturua
Lorraine Jones EFIAP/s GMAPS - Osprey preparing to
land
Lorraine Jones EFIAP/s GMAPS - Waterfall
Michelle Kennedy - Careful with the Cake
Michelle Kennedy - Flipping the Bird
Michelle Kennedy - Mr T
Michelle Kennedy - Taste Test
Roy Killen EFIAP APSEM GMPSA - Blacksmith at work
Roy Killen EFIAP APSEM GMPSA - Close up selfie
Roy Killen EFIAP APSEM GMPSA - Lost in song
Annette Kirby - Ageing in style
Pamela Kreuger - Alex
Pamela Kreuger - Delali
Cora Lea - ON top of St Peters Basilica
Edwin Mangabat - point lonsdale mono
Edwin Mangabat - The Pinnacles
Lorraine Maskell - All in a days work
Ron McKie EFIAP FAPS - Rising Mists
Paula McManus FAPS - On Waymouth
Paula McManus FAPS - The Maintenance Man
Paula McManus FAPS - Tiffany
Rose Meddings - Claire
Rose Meddings - Stranger in the City
Margaret Metcalfe - hands of time
Margaret Metcalfe - Sophie2
Margaret Metcalfe - tribal Beauty
John Murphy - LITTLE CHURCH
Cheryl Murphy - PEREGRINE GUARD
John Murphy - WAITING FOR WIND
Linda Oliver EFIAP/b GMAPS EPSA - Ready to
Challenge
Linda Oliver EFIAP/b GMAPS EPSA - Setsurigawa Frosty
Morn
Craig Parker EFIAP/b GMAPS PPSA - Adelle Penguin
No9
Craig Parker EFIAP/b GMAPS PPSA - Black swan with
cygnet BW
Craig Parker EFIAP/b GMAPS PPSA - Danii_2
Denise Perentin - Axi Dent
Denise Perentin - Charcoal Drawing
Denise Perentin - Little Miss Sunshine
Christopher Prior - Cursory Glance
Christopher Prior - Pivotal Point
John Quixley - Horse Shoeing #3
Kerry Rasmussen - DepartingPorthmadoc
Christine Reichl - Champagne Time
Christine Reichl - Forest Light
Christine Reichl - Tulips In White Vase
Christine Reichl - Water Lily
Ian Robertson AFIAP FAPS - Silvereye209
Christina Robinson - LookIntoMyEyes

Karen Roder - Wind that you can See
Sandra Rose - Early Morning Lake Louise
Sandra Rose - Under the Clock at Grand Central
Allan Rosser - Tauranga Begonias
Arthur Roy - DANCE CLASS
Arthur Roy - JESSICA
Arthur Roy - LIGHT STEPPER
Arthur Roy - STRIKE
Helen Rushton - Alone
Helen Rushton - Jack on truck
Hans Schmidt LAPS - Shadow Play
Jan Sharples EFIAP FAPS - Baby Oran -utang
Jan Sharples EFIAP FAPS - Family of three
Steve Sheddick - Emerging from theMist
Steve Sheddick - Rae Le Strange_08 BW x2
John Stein EFIAP/s GMAPS - Reflections_0867
Bill Sturgess - Agave at Night
Bill Sturgess - Twisted Tower
Judi Thies - Broad Brimmed Hat
Judi Thies - In the Eye of the Beholder
Judi Thies - Steps in the Dark
Susie Thompson AAPS - Disrupted
Susie Thompson AAPS - Incognito
Susie Thompson AAPS - Soaring
Paul Thompson AFIAP LAPS - The Smartphone
Disconnect!
Paul Thompson AFIAP LAPS - Your Move
Bill Thoo - The Dark Road 2
Alan Twells LAPS - Old Drover
Suzanne Wacker - Zombie Girl
Helen Walker LAPS - Fast and Furious
Helen Walker LAPS - Feels Good
Margaret Walton - Alone at Geysir
Margaret Walton - The Sentinel
Janine Waters - GobiSplendour
Graeme Watson EFIAP/g GMAPS ESAPS EPSA - In The
V and A
Graeme Watson EFIAP/g GMAPS ESAPS EPSA - Rugby
Union 2
Ron Willems FPSNZ AFIAP ARPS FAPS - Belvedere
Morning
Ron Willems FPSNZ AFIAP ARPS FAPS - Funeral at
Stonend
Ron Willems FPSNZ AFIAP ARPS FAPS - Sophistry
Adrienne Yzerman LAPS - SaPa Girl

PORTRAIT SECTION ACCEPTANCES

Sandra Anderson EFIAP FAPS - The Card Shark
Peter Barrien - Colin
Peter Barrien - Michael
David Bassett AAPS - Keith 2
Chris de Blank - A Local at the Local
Chris de Blank - Indian Girl
Chris de Blank - The Look
Mieke Boynton EFIAP/g GMAPS - Brothers
Mieke Boynton EFIAP/g GMAPS - Jake
Mieke Boynton EFIAP/g GMAPS - Saramaree
Kerry Boytell EFIAP FAPS - He's A Funny Fellow
Kerry Boytell EFIAP FAPS - Steam Punk Aviator_1
Chris Burns - Archie
Linda Clark - Noipe Chief
Betty Collerson - Portrait_Australian Elder
Betty Collerson - Portrait_Australian Elder_02.jpg
Fiona D'Alessandro - aps port ed4 (1 of 1)
Fiona D'Alessandro - port6 (1 of 1)
Liane Margaret Day - Big eyed ethiopian girl
Liane Margaret Day - Ethiopian Smile
John Doody AAPS - Friends
John Doody AAPS - Kathleen with Flowers
John Doody AAPS - The Barefoot Farmer
Karen Duffy - Hannah
Danny Dunne - Face of Experience
Peter Elgar AFIAP AAPS - Kat
Dianne English AFIAP - Blake
Ian English EFIAP - Blake
Ian English EFIAP - Monik 4
Dianne English AFIAP - The Man from Cuba
Ian English EFIAP - Will & Missy
Debbie Gartland - Walking
Snehargho Ghosh - A painter's world
Snehargho Ghosh - Raditaing Joy
Glenn Gilligan LAPS - Fond Memories
Ruth Goldwasser - Picaninny
Terry Gooley EFIAP AAPS - Stephen
Terry Gooley EFIAP AAPS - The Elder
Terry Gooley EFIAP AAPS - Wistful
Peter Hammer GMAPS - Black and Gold
Peter Hammer GMAPS - Cosplay
Peter Hammer GMAPS - Selfie
Tony Harding AFIAP AAPS - Massai Warrior
Ingrid Hendriksen LAPS - IHendriksen_Portrait_Alice
Ingrid Hendriksen LAPS -
IHendriksen_Portrait_Fashion
Sue Hunt - Woody ok
Ron Jackson EFIAP FAPS - Gigly Girl
Ron Jackson EFIAP FAPS - Hoi-An-Beauty
Lorraine Jones EFIAP/s GMAPS - Alyssa
Lorraine Jones EFIAP/s GMAPS - Ta Moko
Kaye Kelly - Reuben
Michelle Kennedy - Beautiful Brown Eyes
Michelle Kennedy - Make a Wish
Michelle Kennedy - Snow Angel
Valerie Kleindienst - Curious-girl
Cora Lea - Fun in the park
Helen Lewis - Himba Girl
Helen Lewis - Himba Schoolboy
Helen Lewis - Little Ballerinas
Lorraine Maskell - Eron
Paula McManus FAPS - Bowden and Timmy
Paula McManus FAPS - The Caretaker
Paula McManus FAPS - The hangman
Rose Meddings - Daryon
Margaret Metcalfe - Ghosty
Margaret Metcalfe - Renaissance Beauty
Margaret Metcalfe - tattoo Beauty
John Murphy - THE BUSKER
cheryl nancarrow - girl in boots
cheryl nancarrow - Masai Mara farmer
cheryl nancarrow - Zac
Keith O'Brien - Bodybuilder Cory
Rob Oyston - TJ the Truckie B&W 2
Jane Pearce - Granite Rock
Denise Perentin - Evelyn
Kim Jorja Petersen - Aunty
Christopher Prior - Indonesian School Boy
Christopher Prior - The Barber
Kerry Rasmussen - Icehouse
Susan Rasmussen - Mikey
Kerry Rasmussen - OnTheSwing
Arthur Roy - Robert
Arthur Roy - SAUL
Hans Schmidt LAPS - Aboriginal Lady
Steve Sheddick - Here's looking at you kid
Steve Sheddick - Shadows of my Dreams
Shaw Tan AFIAP LRPS FAPS - Fisher Wonam
Paul Thompson AFIAP LAPS - Kyanna with Necklace
Alan Twells LAPS - Deep in Thought
Alan Twells LAPS - Natsumi
Jeffrey Venning AFIAP AAPS SSAPS - Happy Darrel
Janine Waters - HuffnPuff
Janine Waters - TheNovice
Tony White AFIAP FAPS - Had enough
Tony White AFIAP FAPS - Paige in Blue #3
Tony White AFIAP FAPS - Ruby and Puppy

Ron Willems FPSNZ AFIAP ARPS FAPS - Yesterday's
Future
Karen Willshaw - Forlorn

Hung Kam Yuen - Waiting
Jeanete Zanotto - Pipe Dreams

SCAPES SECTION ACCEPTANCES

Sandra Anderson EFIAP FAPS - Currumbin Morning_1
Sandra Anderson EFIAP FAPS - Eilean Donan Castle_1
Ewan Arnolda - Sunet Flare
Peter Barrien - East from Acacia Ridge
Peter Barrien - The Alpine Tarn
David Bassett AAPS - Norah Head beach
Peter Belmont FAPS - Trees in Snow Japan
Ruth Benson - Morning Fog
Ruth Benson - Orvieto from Above
Chris de Blank - Congelin
Chris de Blank - Crown Range Pass I
Mieke Boynton EFIAP/g GMAPS - Angry Skies
Mieke Boynton EFIAP/g GMAPS - Cerro Torre 2
Mieke Boynton EFIAP/g GMAPS - Nordlys Dancing
Kerry Boytell EFIAP FAPS - Glenorchy Trees
Kerry Boytell EFIAP FAPS - Milford Sound
Peter Brown - Bay of Fires
Chris Burns - A welcome relief from the heat!
Chris Burns - Burn-off
Keryn Campbell - My Backyard
Gregory Chan - North Bay Sunset
Gregory Chan - Tianshan
Linda Clark - Lowly Point Lighthouse
Jenny Conn - Yamba_Sea_Pool
Fiona D'Alessandro - aps scapes5 (1 of 1)
Fiona D'Alessandro - aps scapes7 (1 of 1)
John Doody AAPS - Glen Coe in Autumn
John Doody AAPS - Nordvest Fjord Light
Danny Dunne - Magnificent New Zealand
Danny Dunne - Rice Terrace Vietnam
Jennifer Empey - Overcast and Sundried Land I
Ian English EFIAP - Sydney 1-1-15
Jennifer Fawkes - Canadian Rockies
Sam Fernando - Indonesian floating house
Sam Fernando - Moon rise at Sandgate Pier
Jason Freeman - Alpine Storm
Jason Freeman - House of Colour
Jason Freeman - Kerala Clouds
Debbie Gartland - Serenity
Snehargho Ghosh - World's End
Glenn Gilligan LAPS - Mountain Reflections
Glenn Gilligan LAPS - Sunrise At Horse Head Rock
Ruth Goldwasser - Mirror Lake Reflection
Peter Hammer GMAPS - Castle Mountain
Peter Hammer GMAPS - Lake Peyto
Peter Hammer GMAPS - Moraine Lake
Peter Hammer GMAPS - Tombstone Sunset
Ingrid Hendriksen LAPS -
IHendriksen_Landscape_Gippsland
Ingrid Hendriksen LAPS -
IHendriksen_Landscape_Peninsula foodbowl
Ingrid Hendriksen LAPS -
IHendriksen_Landscape_tannin stained Inlet
Ingrid Hendriksen LAPS -
IHendriksen_Landscape_Natures Colours and Patterns
Ron Heptinstall - Breakaways12
Ian Herford AFIAP AAPS - Tranquil
Wei Huang - Melbourne City
Ron Jackson EFIAP FAPS - Ha-Long-Dawn
Lorraine Jones EFIAP/s GMAPS - Blowing in the wind
Lorraine Jones EFIAP/s GMAPS - Rock Pools Cronulla
Lorraine Jones EFIAP/s GMAPS - St Bathans
Kaye Kelly - Dove Lake Mist
Kaye Kelly - Framed View
Kaye Kelly - Postberg Wildflowers
Roy Killen EFIAP APSEM GMPA - Country sunset
Roy Killen EFIAP APSEM GMPA - Hokkaido ice flow
Annette Kirby - Busy market square
Annette Kirby - Gum creek
Annette Kirby - Terrace living
Pamela Kreuger - Queens by Dark
Helen Lewis - Wetland Mist
Edwin Mangabat - Calm at the Pylons
Edwin Mangabat - Dragon Head
Edwin Mangabat - Sunrise at Redcliffe Jetty
Edwin Mangabat - The Pinnacles at Cape Woolamai
Ron McKie EFIAP FAPS - Back of Beyond
Ron McKie EFIAP FAPS - Morning at the lake
Ron McKie EFIAP FAPS - The cabbage patch
Paula McManus FAPS - Cape Willoughby Lighthouse
Paula McManus FAPS - Emu Bay
Margaret Metcalfe - Lake Louise
John Murphy - SCOTTISH-HIGHLANDS
Tarnjah Myers - styx river
cheryl nancarrow - sunrise surf
Trace O'Rourke - Frankston Seascape
Trace O'Rourke - The Hazards
Linda Oliver EFIAP/b GMAPS EPSA - City Lines
Linda Oliver EFIAP/b GMAPS EPSA - Whooper Swans
Craig Parker EFIAP/b GMAPS PPSA - Norah head pano
Craig Parker EFIAP/b GMAPS PPSA - Stack Island 02
Craig Parker EFIAP/b GMAPS PPSA - The Long
Paddock No1
Denise Perentin - Skies over Stonehenge
Christopher Prior - Night On The River
John Quixley - At The Wrecks #2
Susan Rasmussen - Olduvai Gorge
Kerry Rasmussen - WindSweptAtacama

Christine Reichl - Gruinard Bay
Ian Robertson AFIAP FAPS - Wind v Waves
Karen Roder - Midnight at Willow Springs
Karen Roder - the art of light
Scott Rolph - Misty Morning
Scott Rolph - Sizzling Shelly Beach
Galina Romalis - Misty Morning on Pieman River
Galina Romalis - Red Rocks of Honeymoon Bay
Sandra Rose - Baobab Alley
Sandra Rose - Remarkable Rocks at Sunrise
Allan Rosser - Froth Foam And Bubble
Arthur Roy - AFTERNOON IN ANTUCO
Helen Rushton - good morning
Helen Rushton - Hobart1
Hans Schmidt LAPS - East meets West
John Stein EFIAP/s GMAPS - Milan Building
John Stein EFIAP/s GMAPS - Storm over Alice_7145
Shaw Tan AFIAP LRPS FAPS - Old House 92
Shaw Tan AFIAP LRPS FAPS - ON2546
Shaw Tan AFIAP LRPS FAPS - Rocky Mountain 61
Shaw Tan AFIAP LRPS FAPS - Sunset At Westlake
Judi Thies - Road to Nowhere
Susie Thompson AAPS - Beachside Dawn
Susie Thompson AAPS - Foam Splash
Paul Thompson AFIAP LAPS - The Pinnacles
Bill Thoo - Doubtful Sound
Bill Thoo - Storm Fringe
Bill Thoo - The Clearing
Suzanne Wacker - Colours of Reykjavik
Suzanne Wacker - Ship Creek_
Margaret Walton - Ayers Rock
Margaret Walton - Sorrento Waterfall
Margaret Walton - St Bathans Reflections
Janine Waters - GreatWallPano
Janine Waters - SoManyDunes
Graeme Watson EFIAP/g GMAPS ESAPS EPSA - Lake George Dawn 1
Graeme Watson EFIAP/g GMAPS ESAPS EPSA - Lake George Dawn 2
Graeme Watson EFIAP/g GMAPS ESAPS EPSA - Storm Over Surfers Paradise
Tony White AFIAP FAPS - Desert Travellers
Tony White AFIAP FAPS - Sydney Opera House
Ron Willems FPSNZ AFIAP ARPS FAPS - Autumn Morning
Ron Willems FPSNZ AFIAP ARPS FAPS - Mesa Dawn
Ron Willems FPSNZ AFIAP ARPS FAPS - Palouse Salt Barn
Ron Willems FPSNZ AFIAP ARPS FAPS - Tuscany Morning
Martin Young AFIAP AAPS - Eyre Peninsula Seascape
Martin Young AFIAP AAPS - Remarkable Rocks 2
Adrienne Yzerman LAPS - Tea Plantation
Jeanete Zanutto - Ridge at Dawn

EXHIBITION DIRECTOR'S REPORT

The number of entries this year has been incredible and has certainly kept Dennis Nolan, our data administrator busy, I would like to thank Dennis for all of his hard work!

Our gratitude goes out to all of the participants who make an exhibition like this possible. We also thank our wonderful panel of judges for all of their hard work. Due to the large number of mostly excellent photographs the expert jury had a very difficult job and a great responsibility in making their selections.

I read with interest Adrian Donoghue's Judges Report on the Creative topic and found myself nodding in agreement. I've long thought the Creative topic is worthy of two separate streams, one **In-Camera** Creative topic and the other, **Computer Generated** Creative Topic. We may offer something along those lines in the next APS Exhibition; the decision whether to support this will ultimately be yours!

Thank you to Adrian Donoghue, Dan Demy-Geroe, Margaret O'Grady, Mel Sinclair, Vicki Moritz and Wendy Geddes for their judges reports, I encourage all entrants to read and take on board both the encouraging notes and the notes for improvement.

This year's ADPA exhibition saw a new feature added, that only NEW images be allowed to enter. That is, images which had not been entered into ANY previous APS Exhibition were to be used. This provides a terrific opportunity for members to try out their new or even their more 'subtle' images before sending them out into the world!

Unfortunately, not everyone reads the rules thoroughly and as usual there were a very small number of entrants who submitted their entry with markings on the front of the image. At least one image in this exhibition scored high enough that it qualified for a medal placing, however the image was disqualified due to added information being displayed on the front of the image, what a shame for that maker. Please always remember not to include any extra information on the image, such as copyright symbols, text or logos. If such marks exist the image will be disqualified.

One area which we know caused some problems was to those entrants who are not APS members; it was a problem which once identified could not be rectified without adversely affecting other areas. We will fix this problem for the next exhibition and we thank you for your patience.

Congratulations to all of the Award Winners and everyone who had their work Accepted. Your work is an inspiration to us all. Thank you for your support and we look forward to your entry into the next APS Exhibition!

Pia Jessen EFIAP/s GMAPS
Exhibition Director

JUDGES REPORT

Creative Topic > **Judges Report** by **Adrian Donoghue** Creative Urban Landscape Photographer

An often difficult category to judge as some workers were using in camera creativity, whilst others were relying on post production; they can therefore look and feel like separate categories. It's always a challenge for a photographer to come up with new ideas, and to develop their own personal style.

I often see works that have not grabbed my attention because they have used 'well-travelled themes' that I have seen many times before; this was the case for a number of the entries in this competition. Many works also included multiple elements that that did always come together in a clear narrative to engage the viewer. The works that stood out for me had clear simple narratives, and when elements were added, attention was given to light direction, brightness and colour.

Open Topic > **Judges Report** by **Dan Demy-Geroe** AFIAP FAPS

As one of the three judges of this year's ADPA Open section, I have been asked to write a brief overview of the topic. There was a huge variety of subject matter in the Open section, as would be expected. Subjects included landscape, seascape, urban scenes, travel, photo journalism, sports action, people, nature, architecture, animal studies and still life. There was a large number of good to very good entries and a smaller number of exceptional images that could be considered for awards. This was a very competitive section. Images with excellent composition, lighting and exposure tended to stand out, particularly if they included unusual subject matter or viewpoints. Although there were many entries to judge, I found it a pleasure to be presented with so many interesting images and so many different ways of seeing the world.

Nature Topic > **Judges Report** by **Margaret O'Grady** GMAPS EFIAP/b

I enjoyed the wide diversity of subject matter across the entries in this competition and the overall high standard. I did, however, observe that there was a fair number of images that were either not quite sharp or had noisy backgrounds (blurred backgrounds are fine). Simplicity and clarity are very important in nature images and bring great results if the image also tells a story.

Scapes Topic > **Judges Report** by **Mel Sinclair** Associate AIPP, Creative Landscape Photographer

Firstly I'd like to thank all the entrants that put their images into the Scapes competition for ADPA 2017. There was such a variety of images presented; it was truly wonderful to see so many different countries represented in the competition.

The standard of work was incredibly high; so many images that would normally get awarded at club competition level were surpassed by images truly in international class of their own. I encourage all entrants to view the awarded images and deconstruct them for their own learning.

Every corner of the globe was represented in the images we saw in the Scapes category. From towering woodlands to beaches to the tallest mountains in the world, every entrant should feel satisfied with their efforts. Unfortunately, many images had great subject matter, but were marked down for things such as watermarks, poor quality, and excessive use of sharpening, HDR or effects. As judges we see too much lazy editing, entrants thinking that we can't zoom in to check the quality of an image. It is important to remember to disconnect your feelings when choosing a competition image.

The images that stole my attention were the ones that made me feel like I was living that moment, standing side by side with the photographer. They were grand and triumphant, and importantly, they were beautifully composed and well executed.

Sophisticated and simple; these are the two ingredients for a powerful image. In every competition, it is important to capture a moment and to follow through with the technical excellence. Scapes aren't just

about expanses of open earth, they're a feeling – a time capsule of the symbiosis of light, shape, shadow and tone. I was blissfully whisked away to different parts of the earth in judging ADPA; some familiar, others mostly not. I'd like to thank my fellow Scapes judges for their efforts, and I congratulate the organisers for attracting such a diverse talent pool.

Monochrome Topic > **Judges Report** by **Vicki Moritz** EFIAP/b MAPS

Firstly, thanks for the opportunity to judge for the ADPA. There were some excellent images submitted - some I admired and learned from! Being asked to make some comments led me to reflect on what makes a good monochrome image in particular. There are the obvious criteria of good composition, clear and uncluttered subject matter etc, but in addition the monochrome conversion is important.

Some images which ticked boxes as good images suffered during the process of conversion to monochrome. Some were lacking in contrast, and there were also some very good images where detail had been lost in light and dark areas through monochrome then jpg conversions. Always check the histogram and detail on your final image to avoid this. I was very happy with my final selections. They covered a range of genres - still life, portraits, landscape, nature, travel but all demonstrated good control of tonality. To me they stood out from the crowd, in some cases due to simplicity and lack of clutter, and in other cases in telling a story. Congratulations to the winners and to those who did not place - better luck next time.

Portrait Topic > **Judges Report** by **Wendy Geddes** EFIAP FAPS

Another ADPA has come and gone, and the judges have witnessed quite a variety of standards, approaches, models and technical arrangements. If asked 'what was the most striking element in the very successful images', the answer would be "*engagement*", those images where the photographer has engaged with the model. Regardless of access to technical lighting and equipment, it costs nothing to talk to and engage with your model, and, it pays off when the viewer looks at the image and finds the model relating to them, either directly with eye contact or indirectly through emotion or a gesture. There is something extremely pleasing when a judge views an portrait image and is drawn into it with a degree of spontaneous connection to a model who is engaged in the process. Well done!

To all who entered, thank you for participating and congratulations. You are the people who help to keep the photography movement alive and we wish you every success with your future entries.

Something to ponder:

Ask yourself the following questions when choosing portrait images for competition:

First: Do you house-keeping! Eliminate all the blemishes and obvious post processing evidence. Nothing moves faster in this world than a judge's eyes to the next image once they've spotted flaws that just shouldn't be visible.

Models in costume: is there enough of the person revealed behind the costume to allow them to relate to the camera?

What underlying aspects of the model have inspired this image: ie, emotion, physique and form, size and age, skin tone and colour. Will the situation and lighting do it justice?

Whether capturing a travel portrait, a candid portrait or a formal portrait, assess whether the situation is going to allow the capture of personality of the subject as well as physical appearance.

Will the image capture: a moment with impact, of surprise, all the detail, the interaction with the photographer and ultimately, a connection with the viewer.

Our images that display 'impact and emotion' are very different to those we have 'emotional ownership' of. The latter are the ones we usually miss the errors in because we are so excited by the memory of why we took it in the first place. We know it's great, we wouldn't have taken it if it didn't have potential, but, the next thing to do is stand back from it for a while to let objectivity take control.

After we've captured our 'winning' image, try this. Download it into the computer, then forget about the image for a few days, or if pushed for time, take several breaks while working on the image. Go and make a coffee, put the laundry out or mow the lawn. Right about now some may be thinking this person has slipped a cog, but there is a reason for including this in the process of preparing competition images. We have invested our time, money, energy and experience in this image and it only follows that we might be emotionally invested in it as well. Being emotionally bound to an image can stifle our *objectivity*. We are less likely to be critical of the image. Occasionally, those images where we have failed to disentangle ourselves emotionally, present a *subjective* image that may please *us*, but others don't relate to spontaneously. Remember a judge only has a limited amount of time to view each image therefore impact and a spontaneous connection are critical.

For my work, I want that spontaneous connection so I go and make coffee then return to the computer with fresh eyes!

Australian Photographic Society Inc.

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Approval No. 2017/12

As acceptances in this exhibition counts towards APS Photographic Honours,
entrants intending to seek honours at some future date should retain this catalogue.

For all information please contact:

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