

# 2017 ADPA

## CATALOGUE

9th Australian Digital Photography Awards  
Approval No. 2017/12



Narcissus

© Kerry Boytell



**Australian Photographic Society**

8 Melville Street Parramatta NSW 2150  
[www.a-p-s.org.au](http://www.a-p-s.org.au)  
[secretary@a-p-s.org.au](mailto:secretary@a-p-s.org.au)

## THE AWARD WINNERS

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MOST SUCCESSFUL EXHIBITOR: **Kerry Boytell EFIAP FAPS** was awarded an APS Silver Plaque for her achievements in the 2017 Australian Digital Photography Awards National Exhibition.

### Section > Open

GOLD	Kerry Boytell EFIAP FAPS	- Narcissus
SILVER	Linda Oliver EFIAP/b GMAPS EPSA	- Missed
BRONZE	Ron Willems FPSNZ AFIAP ARPS FAPS	- Dust Storm Victim
HC	Glenn Gilligan LAPS	- Around The Turn
HC	Terry Gooley EFIAP AAPS	- Evil Be Gone
HC	Lorraine Jones EFIAP/s GMAPS	- Last Ride
HC	Bill Sturgess	- Born to Run
MERIT	Kerry Boytell EFIAP FAPS	- The Abduction
MERIT	Michelle Kennedy	- Busy Honey Bee
MERIT	David Rowlands AAPS	- Milkyway over sanddunes
MERIT	Arthur Roy	- BY THE WINDOW
MERIT	Arthur Roy	- CATTLE DOGS
MERIT	Arthur Roy	- EGRET FAMILY
MERIT	Bill Sturgess	- Coming into Land
MERIT	Margaret Walton	- Seaford Photographer
MERIT	Hung Kam Yuen	- Light up the way

### Section > Creative

GOLD	Kerry Boytell EFIAP FAPS	- Careful He Might Hear You
SILVER	Ian English EFIAP	- Unspokent
BRONZE	Ian English EFIAP	- The Fire Within
HC	Debbie Gartland	- Four Evils
HC	Paul Thompson AFIAP LAPS	- Beyond the Iris-a self portrait
MERIT	Kerry Boytell EFIAP FAPS	- Clowning Around
MERIT	Karen Duffy	- Palm Beach
MERIT	Ian English EFIAP	- The Fatal Attraction
MERIT	Margaret Metcalfe	- red riding hood
MERIT	Denise Perentin	- The Joker
MERIT	Arthur Roy	- WAITING IN THE WINGS

## Section > Nature

GOLD	Linda Oliver EFIAP/b GMAPS EPSA	- Sending a Clear Message
SILVER	Kerry Boytell EFIAP FAPS	- Little Hermit_1
BRONZE	Kerry Boytell EFIAP FAPS	- Prowling Snow Leopard
HC	Graeme Guy FAPS EPSA	- Grasshopper toss
HC	Linda Oliver EFIAP/b GMAPS EPSA	- Eagle Romper Stomper
HC	Linda Oliver EFIAP/b GMAPS EPSA	- Hokkaido Fox
HC	Rob Oyston	- Norfolk White Tern 2
HC	Christopher Prior	- Quick Dip
HC	Janine Waters	- Shark Bait
HC	Graeme Watson EFIAP/g GMAPS ESAPS EPSA	- Crested Tern Shaking Water 1
MERIT	Tina Dial EFIAP/s MAPS PPSA	- Soldier Crab Eating
MERIT	Glenn Gilligan LAPS	- Balancing
MERIT	Graeme Guy FAPS EPSA	- Lion carrying a warthog
MERIT	Graeme Guy FAPS EPSA	- Bee-eater dispute
MERIT	Roy Killen EFIAP APSEM GMPSA	- Waiting for a chance
MERIT	Craig Parker EFIAP/b GMAPS PPSA	- Asleep on the ice
MERIT	Craig Parker EFIAP/b GMAPS PPSA	- Bloody confrontation

## Section > Monochrome

GOLD	Margaret Walton	- Alone at Geysir
SILVER	Judi Thies	- Broad Brimmed Hat
BRONZE	Kerry Boytell EFIAP FAPS	- Tree lady
HC	Neville Foster EFIAP/b GMAPS HonFAPS	- Mono Dragonfly Drying Wings 0902
HC	Denise Perentin	- Axi Dent
HC	Christine Reichl	- Tulips In White Vase
HC	Arthur Roy	- DANCE CLASS
HC	Steve Sheddick	- Emerging from the Mist
HC	Steve Sheddick	- Rae Le Strange_08 BW x2
MERIT	Kerry Boytell EFIAP FAPS	- The Opium Den
MERIT	Michelle Kennedy	- Careful with the Cake
MERIT	Margaret Metcalfe	- hands of time
MERIT	John Murphy	- LITTLE CHURCH
MERIT	Craig Parker EFIAP/b GMAPS PPSA	- Adelle Penguin No9
MERIT	Christopher Prior	- Cursory Glance
MERIT	Ian Robertson AFIAP FAPS	- Silvereye209

## Section > Portrait

GOLD	Keith O'Brien	- Bodybuilder Cory
SILVER	Margaret Metcalfe	- Renaissance Beauty
BRONZE	Lorraine Jones EFIAP/s GMAPS	- Ta Moko
HC	Mieke Boynton EFIAP/g GMAPS	- Jake
HC	Betty Collerson	- Portrait_Australian Elder
HC	Peter Elgar AFIAP AAPS	- Kat
HC	Terry Gooley EFIAP AAPS	- Wistful
MERIT	Chris de Blank	- The Look
MERIT	John Doody AAPS	- Kathleen with Flowers
MERIT	Peter Hammer GMAPS	- Cosplay
MERIT	Ingrid Hendriksen LAPS	- Portrait_Alice
MERIT	Paula McManus FAPS	- The hangman
MERIT	Kerry Rasmussen	- On The Swing
MERIT	Tony White AFIAP FAPS	- Paige in Blue #3

## Section > Scapes

GOLD	Janine Waters	- Great Wall Pano
SILVER	Ingrid Hendriksen LAPS	- Landscape_Peninsula foodbowl
BRONZE	Graeme Watson EFIAP/g GMAPS ESAPS EPSA	- Lake George Dawn 1
HC	Mieke Boynton EFIAP/g GMAPS	- Angry Skies
HC	Jason Freeman	- Kerala Clouds
HC	Jason Freeman	- Alpine Storm
HC	Lorraine Jones EFIAP/s GMAPS	- Rock Pools Cronulla
HC	Edwin Mangabat	- The Pinnacles at Cape Woolamai
MERIT	Mieke Boynton EFIAP/g GMAPS	- Nordlys Dancing
MERIT	Gregory Chan	- Tienshan
MERIT	Ian English EFIAP	- Sydney 1-1-15
MERIT	Peter Hammer GMAPS	- Moraine Lake
MERIT	Ian Herford AFIAP AAPS	- Tranquil
MERIT	Roy Killen EFIAP APSEM GMP SA	- Hokkaido ice flow
MERIT	Edwin Mangabat	- Calm at the Pylons
MERIT	Craig Parker EFIAP/b GMAPS PPSA	- Stack Island 02
MERIT	Graeme Watson EFIAP/g GMAPS ESAPS EPSA	- Lake George Dawn 2

## JUDGING PANEL

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<b>Open:</b>	Anne Russell AFIAP LRPS Dan Demy-Geroe AFIAP FAPS Noel Clark EFIAP FAPS
<b>Creative:</b>	Adrian Donoghue Creative Urban Landscape Photographer Jacqueline Hammer EFIAP/g GMAPS Steve Scallone Professional Photographer/Producer
<b>Nature:</b>	Gary Cranitch Professional Photographer Margaret O'Grady EFIAP/b GMAPS Steve Axford Nature Photographer
<b>Monochrome:</b>	Dianne Osborne AFIAP AAPS Vicki Moritz EFIAP/b MAPS Yvonne Hill EFIAP/b FAPS
<b>Portrait:</b>	Steve Wise Master Photographer AIPP Tony Scott Expert Photographer Wendy Geddes EFIAP FAPS
<b>Scapes:</b>	Jannick Clausen Master Photographer AIPP Joseph Tam EFIAP/g APSEM GMPSA Mel Sinclair Associate AIPP, Creative Landscape Photographer

## STATISTICS TABLE

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Section	Entrants	IMAGES				Acceptance Level
		Entered	Accepted	Awarded	% Accepted	
<b>Open</b>	119	444	136	16	30.63 %	41
<b>Creative</b>	59	205	63	11	30.73 %	39
<b>Nature</b>	109	405	110	17	27.16 %	45
<b>Monochrome</b>	115	420	132	16	31.43 %	37
<b>Portrait</b>	92	326	100	14	30.67 %	39
<b>Scapes</b>	113	412	141	17	34.22 %	36
<b>Totals</b>	143	2212	682	91	-	-

## OPEN SECTION ACCEPTANCES

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Sandra Anderson EFIAP FAPS - Garden Visitor  
Sandra Anderson EFIAP FAPS - Russian Owl  
Peter Barrien - Kirkjufell Waterfall  
Peter Barrien - Shearwater burrows at sunset  
David Bassett AAPS - Calf ropers  
David Bassett AAPS - Musical mirrors  
David Bassett AAPS - The pipers  
Ruth Benson - Faster  
Ruth Benson - Summer in the Bush  
Chris de Blank - The Blue Tree  
Mieke Boynton EFIAP/g GMAPS - A Rare Stillness at Lago Torre  
Mieke Boynton EFIAP/g GMAPS - Arctic Magic  
Mieke Boynton EFIAP/g GMAPS - City Rider  
Kerry Boytell EFIAP FAPS - Green crowned Hummingbird Drinking  
Kerry Boytell EFIAP FAPS - Narcissus  
Kerry Boytell EFIAP FAPS - Polar Bears Sparring 1  
Kerry Boytell EFIAP FAPS - The Abduction  
Linda Brown - The Pastel Sky  
David Bryan AFIAP AAPS - Leaping Leopard  
David Bryan AFIAP AAPS - Let me in  
Gregory Chan - Race 1  
Gregory Chan - Race 2  
Gregory Chan - Rolling Stone 2  
Gregory Chan - Show  
Jenny Conn - MX\_45  
Tina Dial EFIAP/s MAPS PPSA - Red Ball  
Tina Dial EFIAP/s MAPS PPSA - Summit  
Tina Dial EFIAP/s MAPS PPSA - Young Surfer  
John Doody AAPS - Campdrafting 2  
John Doody AAPS - Snow Gums 1  
John Doody AAPS - Time Suspended  
Danny Dunne - Touching  
Ian English EFIAP - Cuban Mystery  
Ian English EFIAP - Havana Opera Theatre  
Dianne English AFIAP - Peter at Work  
Dianne English AFIAP - Surfest  
Dianne English AFIAP - Sydney Fireworks  
Jennifer Fawkes - My Old Man  
Jennifer Fawkes - Sky High  
Sam Fernando - Still working  
Jason Freeman - Reach for the Stars  
Glenn Gilligan LAPS - Ancient Waterfall  
Glenn Gilligan LAPS - Around The Turn  
Glenn Gilligan LAPS - Enjoying The Morning Mist  
Glenn Gilligan LAPS - Watery Reflections  
Ruth Goldwasser - Two Lorikeets in Flowering Gum  
Terry Gooley EFIAP AAPS - Chimney  
Terry Gooley EFIAP AAPS - Evil Be Gone  
Terry Gooley EFIAP AAPS - Southern Ground Hornbill  
Peter Hammer GMAPS - Flight from Marriage  
Peter Hammer GMAPS - Pass the Soap Please Alice  
Peter Hammer GMAPS - The Night Train  
Tony Harding AFIAP AAPS - Looking Down  
Tony Harding AFIAP AAPS - Talek  
Ron Heptinstall - End of Day  
Ian Herford AFIAP AAPS - Grand Mosque Abu Dhabi  
Ian Herford AFIAP AAPS - Para Surfing  
Lorraine Jones EFIAP/s GMAPS - Dog Gymnastics  
Lorraine Jones EFIAP/s GMAPS - Last Ride  
Michelle Kennedy - Busy Honey Bee  
Roy Killen EFIAP APSEM GMPSA - Aerial fight for food  
Roy Killen EFIAP APSEM GMPSA - Fox and crow  
Roy Killen EFIAP APSEM GMPSA - Fun with fire  
Cora Lea - The Wanaka Tree  
Cora Lea - Water Lillies  
Ron McKie EFIAP FAPS - Georgetown Farewell  
Ron McKie EFIAP FAPS - Sliding Through  
Rose Meddings - Dark Desires  
Margaret Metcalfe - hats off  
Margaret Metcalfe - pray of Hope  
Eugen Naiman - at the top  
Cheryl Nancarrow - Badger  
Cheryl Nancarrow - Thai monk embosing silver  
Linda Oliver EFIAP/b GMAPS EPSA - First Gets the Fish  
Linda Oliver EFIAP/b GMAPS EPSA - Missed  
Suzanne Opitz EFIAP FAPS - Final Pose  
Suzanne Opitz EFIAP FAPS - Sneak Peek  
Suzanne Opitz EFIAP FAPS - Stand Here  
Craig Parker EFIAP/b GMAPS PPSA - Crowned crane  
Craig Parker EFIAP/b GMAPS PPSA - Polar Bear No31  
Craig Parker EFIAP/b GMAPS PPSA - Surfing 08  
Denise Perentin - Miss Masterchef  
Denise Perentin - Singapore Downpour  
Denise Perentin - Sweet Dreams  
Denise Perentin - The Cosmetae  
Kim Jorja Petersen - Portrait of a Frogmouth  
Cheryl Profke - Diego  
John Quixley - 2 Eggs for Breakfast  
John Quixley - The Farrier #2  
Kerry Rasmussen - FordSplash  
Kerry Rasmussen - Pardelote  
Susan Rasmussen - Rally 4  
Kerry Rasmussen - ReedsAtSunrise  
Christine Reichl - Garden Huntsman  
Christine Reichl - Still Life with Pomegranates  
Christina Robinson - StoryTime  
David Rowlands AAPS - Milkyway over sanddunes  
Arthur Roy - BRANXTON RIDER  
Arthur Roy - BY THE WINDOW  
Arthur Roy - CATTLE DOGS.

Arthur Roy - EGRET FAMILY  
Hans Schmidt LAPS - Under the Jetty  
Jan Sharples EFIAP FAPS - Kneeding the flour  
Jan Sharples EFIAP FAPS - The Guard  
Jan Sharples EFIAP FAPS - WILL HE GET IT  
Trevor Smithson - Thrill-Seekers  
David Spratt LAPS SSAPS - Is That A Flee  
John Stein EFIAP/s GMAPS - Petrie Bight\_0291  
William Stewart AFIAP FAPS - Kurt Wins 5000  
Bill Sturgess - Boat Crash  
Bill Sturgess - Born to Run  
Bill Sturgess - Coming into Land  
Shaw Tan AFIAP LRPS FAPS - Autumn Morning 97  
Judi Thies - Shell-Like  
Susie Thompson AAPS - Birds Of A Feather  
Susie Thompson AAPS - Just A Drop In The Ocean  
Susie Thompson AAPS - The Shell  
Bill Thoo - The Dark Road 3  
Jeffrey Venning AFIAP AAPS SSAPS - Where Is  
Everybody  
Helen Walker LAPS - A gentle kiss  
Margaret Walton - Dancing Trees  
Margaret Walton - Golden Web  
Margaret Walton - Seaford Photographer  
Janine Waters - RoadBlock  
Graeme Watson EFIAP/g GMAPS ESAPS EPSA -  
Buster 1  
Graeme Watson EFIAP/g GMAPS ESAPS EPSA -  
Rugby League 7  
Graeme Watson EFIAP/g GMAPS ESAPS EPSA - Steer  
Wrestling 1  
Ron Willems FPSNZ AFIAP ARPS FAPS - City Cyclists  
Ron Willems FPSNZ AFIAP ARPS FAPS - Dust Storm  
Victim  
Ron Willems FPSNZ AFIAP ARPS FAPS - Oilwell Sunset  
Karen Willshaw - Sunset Surfer  
Martin Young AFIAP AAPS - Fly 7  
Hung Kam Yuen - Country Life  
Hung Kam Yuen - Golden Rowers 4  
Hung Kam Yuen - Haircut 5  
Hung Kam Yuen - Light up the way

## CREATIVE SECTION ACCEPTANCES

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Sandra Anderson EFIAP FAPS - Playing The Blues  
Ewan Arnolda - Melbourne at Night  
Ewan Arnolda - Open Head  
David Bassett AAPS - The Gateway  
Mieke Boynton EFIAP/g GMAPS - Running Girl  
Kerry Boytell EFIAP FAPS - Careful He Might Hear You  
Kerry Boytell EFIAP FAPS - Clowning Around  
Kerry Boytell EFIAP FAPS - Mother Ship Come In  
Kerry Boytell EFIAP FAPS - Phoenix Rising  
Chris Burns - Impressions of Back Creek  
Liane Margaret Day - Electrified lizard  
John Doody AAPS - Greeting the New Day  
John Doody AAPS - Mannequin Parade  
Karen Duffy - Fun House  
Karen Duffy - Inundate  
Karen Duffy - Palm Beach  
Karen Duffy - Redcliffe  
Dianne English AFIAP - Going Home  
Ian English EFIAP - Mojito Time  
Dianne English AFIAP - Night Light  
Ian English EFIAP - The Fatal Attraction  
Ian English EFIAP - The Fire Within  
Ian English EFIAP - Unspokent  
Debbie Gartland - Four Evils  
Debbie Gartland - The Shining  
Peter Hammer GMAPS - A Shadow of Himself  
Peter Hammer GMAPS - Planet of the Stick Men  
Tony Harding AFIAP AAPS - Near Harcourt  
Michelle Kennedy - Dream River  
Michelle Kennedy - Gumnut Babies  
Michelle Kennedy - Passed Out  
Charles McKean AAPS - Charles\_McKean\_Open\_1  
Charles McKean AAPS - Charles\_McKean\_Open\_2

Charles McKean AAPS - Charles\_McKean\_Open\_3  
Paula McManus FAPS - Stag  
Rose Meddings - Awakening  
Margaret Metcalfe - red riding hood  
Margaret Metcalfe - walk on water  
cheryl nancarrow - Set sail  
Denise Perentin - Rain Rain go Away  
Denise Perentin - Teachers Nightmare  
Denise Perentin - The Joker  
Kim Jorja Petersen - Semaphore Beach  
Christopher Prior - Domination  
Ian Robertson AFIAP FAPS - Singing a Song  
Arthur Roy - GIRL CHASING EGRET WITH RIBBON  
Arthur Roy - HOOPS ND DAYDREAMS  
Arthur Roy - WAITING IN THE WINGS  
Hans Schmidt LAPS - An Alien Land  
Hans Schmidt LAPS - Four Horsemen  
John Stein EFIAP/s GMAPS - Exploration  
Bill Sturgess - Creating a Galaxy  
Judi Thies - White Apparitions  
Paul Thompson AFIAP LAPS - Beyond the Iris-a self  
portrait  
Susie Thompson AAPS - Lunar Rising  
Susie Thompson AAPS - Midnight Curse  
Susie Thompson AAPS - The Watchman  
Mary Viney - Pea life  
Ron Willems FPSNZ AFIAP ARPS FAPS - Midnight  
Cowboy  
Martin Young AFIAP AAPS - APuzzle  
Martin Young AFIAP AAPS - Flight of Fancy  
Jeanete Zanotto - Phone Alone  
Jeanete Zanotto - The Chase



## NATURE SECTION ACCEPTANCES

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Sandra Anderson EFIAP FAPS - David and Goliath  
Peter Barrien - Golden Whistler  
Peter Barrien - Honeyeater on Quince Blossom  
Peter Barrien - The Tui Bird  
David Bassett AAPS - Cormorant versus ibis  
David Bassett AAPS - Dripping silvereye  
David Bassett AAPS - Humpback backflip.  
Chris de Blank - Cheetah in Namibia  
Chris de Blank - Golden Light Egret  
Mieke Boynton EFIAP/g GMAPS - Kimberley Mud  
Patterns 4  
Mieke Boynton EFIAP/g GMAPS - Lenticular Cloud over  
Glacier Grey  
Kerry Boytell EFIAP FAPS - Desert Owl  
Kerry Boytell EFIAP FAPS - Little Hermit\_1  
Kerry Boytell EFIAP FAPS - Prowling Snow Leopard  
David Bryan AFIAP AAPS - Side-striped Palm Pit Viper  
Linda Clark - Lunch  
Noel Clark EFIAP FAPS - Skipper resting  
Linda Clark - Sturt Desert Pea  
Jenny Conn - Robber\_Fly  
Tina Dial EFIAP/s MAPS PPSA - Godwit at Tweed  
Tina Dial EFIAP/s MAPS PPSA - Pacific Heron 44  
Tina Dial EFIAP/s MAPS PPSA - Soldier Crab Eating  
John Doody AAPS - Female Superb Fairy Wren  
John Doody AAPS - Heron Island Crab  
Ian English EFIAP - Cattle Egret Wings Spread  
Ian English EFIAP - Cotton Top Tamarin  
Ian English EFIAP - Emperor Tamarin  
Sam Fernando - Milk factory  
Neville Foster EFIAP/b GMAPS HonFAPS - Dragonfly  
Silhouette 9282  
Jason Freeman - A Moment of Reflection  
Glenn Gilligan LAPS - Balancing  
Glenn Gilligan LAPS - Turquoise Parrots  
Ruth Goldwasser - Shedding Skin  
Terry Gooley EFIAP AAPS - Smiley  
Andrew Gower - Deep in Thought  
Graeme Guy FAPS EPSA - Bee-eater dispute  
Graeme Guy FAPS EPSA - Chestnut-headed Bee-eater  
Graeme Guy FAPS EPSA - Grasshopper toss  
Graeme Guy FAPS EPSA - Lion carrying a warthog  
Ingrid Hendriksen LAPS - IHendriksen\_Nature\_grazing at  
sunset  
Ingrid Hendriksen LAPS - IHendriksen\_Nature\_Staring  
eyes  
Ingrid Hendriksen LAPS - IHendriksen\_Nature\_Walking  
together  
Ron Heptinstall - Predator  
Sally Hinton EFIAP MAPS PPSA - 0A3A2763  
Sally Hinton EFIAP MAPS PPSA - 0A3A8070

Lorraine Jones EFIAP/s GMAPS - Bee-Eater flipping  
dragon fly  
Lorraine Jones EFIAP/s GMAPS - Gannet with nesting  
material 8  
Lorraine Jones EFIAP/s GMAPS - Osprey making hard  
work of it  
Kaye Kelly - Lion Stare  
Michelle Kennedy - Whistling Kite Ready to Strike  
Roy Killen EFIAP APSEM GMP SA - More than a mouthful  
Roy Killen EFIAP APSEM GMP SA - Stellers lunch  
Roy Killen EFIAP APSEM GMP SA - Waiting for a chance  
Annette Kirby - Only place to perch  
Helen Lewis - Connection  
Helen Lewis - Jackal  
Paula McManus FAPS - Joey  
John Murphy - HUNGRY IBIS  
Cheryl Murphy - MY FISH  
John Murphy - WHO GOES THERE  
cheryl nancarrow - Ngorongoro Crater Tanzania  
Linda Oliver EFIAP/b GMAPS EPSA - Eagle Romper  
Stomper  
Linda Oliver EFIAP/b GMAPS EPSA - Hokkaido Fox  
Linda Oliver EFIAP/b GMAPS EPSA - Sending a Clear  
Message  
Linda Oliver EFIAP/b GMAPS EPSA - Shell Home  
Rob Oyston - Norfolk White Tern 2  
Craig Parker EFIAP/b GMAPS PPSA - Asleep on the ice  
Craig Parker EFIAP/b GMAPS PPSA - Bloody  
confrontation  
Craig Parker EFIAP/b GMAPS PPSA - Goshawk eating  
mouse 02  
Craig Parker EFIAP/b GMAPS PPSA - Spotted hyeana  
with cubs 03  
Jane Pearce - Cheetah Cubs at Tswalu  
Jane Pearce - Dinner Time  
Jane Pearce - Heir in Waiting  
Jane Pearce - The Eyes Have It  
Denise Perentin - Bees for Lunch  
Kim Jorja Petersen - Bear Stare  
Kim Jorja Petersen - Bear Yoga  
Christopher Prior - Quick Dip  
John Quixley - Looking At You  
Susan Rasmussen - 3 in Flight  
Kerry Rasmussen - EasternSpinebill  
Kerry Rasmussen - RedCappedRobinTakeoff  
Kerry Rasmussen - WetAsABlueEye  
Scott Rolph - Crested Tern Courtship  
David Rowlands AAPS - Bald Eagle Eating On the Shore  
David Rowlands AAPS - Bald Eagle with Fish 9  
David Rowlands AAPS - Dragonflies Mating  
Arthur Roy - LITTLE FISH ACCEPTED

Arthur Roy - WHITE FEATHERED FLYER	Graeme Watson EFIAP/g GMAPS ESAPS EPSA - Crested Terns Mating 3
Jan Sharples EFIAP FAPS - Intimate liasons	Graeme Watson EFIAP/g GMAPS ESAPS EPSA - Gippsland Water Dragon 10
Bill Sturgess - Lavender Bee	Graeme Watson EFIAP/g GMAPS ESAPS EPSA - Humpback Whale Calf Breaching
Bill Sturgess - Lunch	Ron Willems FPSNZ AFIAP ARPS FAPS - Greater Flamingo in Flight
Bill Sturgess - Rufus Hummingbird	Karen Willshaw - Anemonefish Stand Off
Bill Sturgess - Soaring Gannet	Karen Willshaw - Graceful Tree Frog
Judi Thies - Titan Arum	Martin Young AFIAP AAPS - Peek-a-boo Pelican
Susie Thompson AAPS - Fungi Lookout	Martin Young AFIAP AAPS - Rose Bud World
Mary Viney - Family	Adrianne Yzerman LAPS - KI Kangaroo
Helen Walker LAPS - Heavens Above	
Margaret Walton - Mungo Storm	
Janine Waters - SharkBait	
Graeme Watson EFIAP/g GMAPS ESAPS EPSA - Crested Tern Shaking Water 1	

## MONOCHROME SECTION ACCEPTANCES

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Sandra Anderson EFIAP FAPS - Snow gums  
Ewan Arnolda - Hell on Wheels  
Ewan Arnolda - Market Cook  
David Bassett AAPS - Row boats  
David Bassett AAPS - tawny frogmouth mono  
Peter Bellmont FAPS - Melk Abbey Spiral  
Peter Bellmont FAPS - Patterns on Patterns  
Chris de Blank - Its a Long Way to the Top  
Chris de Blank - Sunday Afternoon  
Mieke Boynton EFIAP/g GMAPS - The Little Boatshed  
Mieke Boynton EFIAP/g GMAPS - Touchdown  
Kerry Boytell EFIAP FAPS - Scientific experiment  
Kerry Boytell EFIAP FAPS - The Opium Den  
Kerry Boytell EFIAP FAPS - Tree lady  
Gregory Chan - World Trade Centre Station  
Linda Clark - Red Tailed Black Cockatoo  
Jenny Conn - Michael  
Tina Dial EFIAP/s MAPS PPSA - Heading Home  
John Doody AAPS - Dickey Beach Wreck 2  
Karen Duffy - Line Up  
Jennifer Empey - EMPEY\_2016\_You\_Yangs\_X  
Dianne English AFIAP - Mono Three in the Street  
Ian English EFIAP - The Bedroom  
Sam Fernando - Kris-maker  
Sam Fernando - Old Lady  
Neville Foster EFIAP/b GMAPS HonFAPS - Mono Darter  
Turning Fish 2544  
Neville Foster EFIAP/b GMAPS HonFAPS - Mono By  
The Silvery Moon 0236  
Neville Foster EFIAP/b GMAPS HonFAPS - Mono  
Dragonfly Drying Wings 0902  
Neville Foster EFIAP/b GMAPS HonFAPS - Shoreline  
4219  
Steph Gibson - Railway Pedestrian Bridge  
Steph Gibson - wool  
Ruth Goldwasser - Lone Rider  
Terry Gooley EFIAP AAPS - Georgia  
Terry Gooley EFIAP AAPS - Lisa  
Terry Gooley EFIAP AAPS - Monstera flower  
Terry Gooley EFIAP AAPS - Thinking  
Eva van Gorsel - Monochrome1\_EvavanGorsel  
Peter Hammer GMAPS - Bow Valley  
Peter Hammer GMAPS - Maelstrom of Time  
Peter Hammer GMAPS - Silver Road  
Peter Hammer GMAPS - Split Personality  
Tony Harding AFIAP AAPS - Street Man  
Ian Herford AFIAP AAPS - The Castle 01  
Royce Holliday - monochrome 2  
Royce Holliday - monochrome 3  
Lorraine Jones EFIAP/s GMAPS - Jetty at Roturua  
Lorraine Jones EFIAP/s GMAPS - Osprey preparing to  
land  
Lorraine Jones EFIAP/s GMAPS - Waterfall  
Michelle Kennedy - Careful with the Cake  
Michelle Kennedy - Flipping the Bird  
Michelle Kennedy - Mr T  
Michelle Kennedy - Taste Test  
Roy Killen EFIAP APSEM GMPSA - Blacksmith at work  
Roy Killen EFIAP APSEM GMPSA - Close up selfie  
Roy Killen EFIAP APSEM GMPSA - Lost in song  
Annette Kirby - Ageing in style  
Pamela Kreuger - Alex  
Pamela Kreuger - Delali  
Cora Lea - ON top of St Peters Basilica  
Edwin Mangabat - point lonsdale mono  
Edwin Mangabat - The Pinnacles  
Lorraine Maskell - All in a days work  
Ron McKie EFIAP FAPS - Rising Mists  
Paula McManus FAPS - On Waymouth  
Paula McManus FAPS - The Maintenance Man  
Paula McManus FAPS - Tiffany  
Rose Meddings - Claire  
Rose Meddings - Stranger in the City  
Margaret Metcalfe - hands of time  
Margaret Metcalfe - Sophie2  
Margaret Metcalfe - tribal Beauty  
John Murphy - LITTLE CHURCH  
Cheryl Murphy - PEREGRINE GUARD  
John Murphy - WAITING FOR WIND  
Linda Oliver EFIAP/b GMAPS EPSA - Ready to  
Challenge  
Linda Oliver EFIAP/b GMAPS EPSA - Setsurigawa Frosty  
Morn  
Craig Parker EFIAP/b GMAPS PPSA - Adelle Penguin  
No9  
Craig Parker EFIAP/b GMAPS PPSA - Black swan with  
cygnet BW  
Craig Parker EFIAP/b GMAPS PPSA - Danii\_2  
Denise Perentin - Axi Dent  
Denise Perentin - Charcoal Drawing  
Denise Perentin - Little Miss Sunshine  
Christopher Prior - Cursory Glance  
Christopher Prior - Pivotal Point  
John Quixley - Horse Shoeing #3  
Kerry Rasmussen - DepartingPorthmadoc  
Christine Reichl - Champagne Time  
Christine Reichl - Forest Light  
Christine Reichl - Tulips In White Vase  
Christine Reichl - Water Lily  
Ian Robertson AFIAP FAPS - Silvereye209  
Christina Robinson - LookIntoMyEyes

Karen Roder - Wind that you can See  
Sandra Rose - Early Morning Lake Louise  
Sandra Rose - Under the Clock at Grand Central  
Allan Rosser - Tauranga Begonias  
Arthur Roy - DANCE CLASS  
Arthur Roy - JESSICA  
Arthur Roy - LIGHT STEPPER  
Arthur Roy - STRIKE  
Helen Rushton - Alone  
Helen Rushton - Jack on truck  
Hans Schmidt LAPS - Shadow Play  
Jan Sharples EFIAP FAPS - Baby Oran -utang  
Jan Sharples EFIAP FAPS - Family of three  
Steve Sheddick - Emerging from theMist  
Steve Sheddick - Rae Le Strange\_08 BW x2  
John Stein EFIAP/s GMAPS - Reflections\_0867  
Bill Sturgess - Agave at Night  
Bill Sturgess - Twisted Tower  
Judi Thies - Broad Brimmed Hat  
Judi Thies - In the Eye of the Beholder  
Judi Thies - Steps in the Dark  
Susie Thompson AAPS - Disrupted  
Susie Thompson AAPS - Incognito  
Susie Thompson AAPS - Soaring  
Paul Thompson AFIAP LAPS - The Smartphone  
Disconnect!  
Paul Thompson AFIAP LAPS - Your Move  
Bill Thoo - The Dark Road 2  
Alan Twells LAPS - Old Drover  
Suzanne Wacker - Zombie Girl  
Helen Walker LAPS - Fast and Furious  
Helen Walker LAPS - Feels Good  
Margaret Walton - Alone at Geysir  
Margaret Walton - The Sentinel  
Janine Waters - GobiSplendour  
Graeme Watson EFIAP/g GMAPS ESAPS EPSA - In The  
V and A  
Graeme Watson EFIAP/g GMAPS ESAPS EPSA - Rugby  
Union 2  
Ron Willems FPSNZ AFIAP ARPS FAPS - Belvedere  
Morning  
Ron Willems FPSNZ AFIAP ARPS FAPS - Funeral at  
Stonend  
Ron Willems FPSNZ AFIAP ARPS FAPS - Sophistry  
Adrienne Yzerman LAPS - SaPa Girl

## PORTRAIT SECTION ACCEPTANCES

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Sandra Anderson EFIAP FAPS - The Card Shark  
Peter Barrien - Colin  
Peter Barrien - Michael  
David Bassett AAPS - Keith 2  
Chris de Blank - A Local at the Local  
Chris de Blank - Indian Girl  
Chris de Blank - The Look  
Mieke Boynton EFIAP/g GMAPS - Brothers  
Mieke Boynton EFIAP/g GMAPS - Jake  
Mieke Boynton EFIAP/g GMAPS - Saramaree  
Kerry Boytell EFIAP FAPS - He's A Funny Fellow  
Kerry Boytell EFIAP FAPS - Steam Punk Aviator\_1  
Chris Burns - Archie  
Linda Clark - Noipe Chief  
Betty Collerson - Portrait\_Australian Elder  
Betty Collerson - Portrait\_Australian Elder\_02.jpg  
Fiona D'Alessandro - aps port ed4 (1 of 1)  
Fiona D'Alessandro - port6 (1 of 1)  
Liane Margaret Day - Big eyed ethiopian girl  
Liane Margaret Day - Ethiopian Smile  
John Doody AAPS - Friends  
John Doody AAPS - Kathleen with Flowers  
John Doody AAPS - The Barefoot Farmer  
Karen Duffy - Hannah  
Danny Dunne - Face of Experience  
Peter Elgar AFIAP AAPS - Kat  
Dianne English AFIAP - Blake  
Ian English EFIAP - Blake  
Ian English EFIAP - Monik 4  
Dianne English AFIAP - The Man from Cuba  
Ian English EFIAP - Will & Missy  
Debbie Gartland - Walking  
Snehargho Ghosh - A painter's world  
Snehargho Ghosh - Raditaing Joy  
Glenn Gilligan LAPS - Fond Memories  
Ruth Goldwasser - Picaninny  
Terry Gooley EFIAP AAPS - Stephen  
Terry Gooley EFIAP AAPS - The Elder  
Terry Gooley EFIAP AAPS - Wistful  
Peter Hammer GMAPS - Black and Gold  
Peter Hammer GMAPS - Cosplay  
Peter Hammer GMAPS - Selfie  
Tony Harding AFIAP AAPS - Massai Warrior  
Ingrid Hendriksen LAPS - IHendriksen\_Portrait\_Alice  
Ingrid Hendriksen LAPS -  
IHendriksen\_Portrait\_Fashion  
Sue Hunt - Woody ok  
Ron Jackson EFIAP FAPS - Gigly Girl  
Ron Jackson EFIAP FAPS - Hoi-An-Beauty  
Lorraine Jones EFIAP/s GMAPS - Alyssa  
Lorraine Jones EFIAP/s GMAPS - Ta Moko  
Kaye Kelly - Reuben  
Michelle Kennedy - Beautiful Brown Eyes  
Michelle Kennedy - Make a Wish  
Michelle Kennedy - Snow Angel  
Valerie Kleindienst - Curious-girl  
Cora Lea - Fun in the park  
Helen Lewis - Himba Girl  
Helen Lewis - Himba Schoolboy  
Helen Lewis - Little Ballerinas  
Lorraine Maskell - Eron  
Paula McManus FAPS - Bowden and Timmy  
Paula McManus FAPS - The Caretaker  
Paula McManus FAPS - The hangman  
Rose Meddings - Daryon  
Margaret Metcalfe - Ghosty  
Margaret Metcalfe - Renaissance Beauty  
Margaret Metcalfe - tattoo Beauty  
John Murphy - THE BUSKER  
cheryl nancarrow - girl in boots  
cheryl nancarrow - Masai Mara farmer  
cheryl nancarrow - Zac  
Keith O'Brien - Bodybuilder Cory  
Rob Oyston - TJ the Truckie B&W 2  
Jane Pearce - Granite Rock  
Denise Perentin - Evelyn  
Kim Jorja Petersen - Aunty  
Christopher Prior - Indonesian School Boy  
Christopher Prior - The Barber  
Kerry Rasmussen - Icehouse  
Susan Rasmussen - Mikey  
Kerry Rasmussen - OnTheSwing  
Arthur Roy - Robert  
Arthur Roy - SAUL  
Hans Schmidt LAPS - Aboriginal Lady  
Steve Sheddick - Here's looking at you kid  
Steve Sheddick - Shadows of my Dreams  
Shaw Tan AFIAP LRPS FAPS - Fisher Wonam  
Paul Thompson AFIAP LAPS - Kyanna with Necklace  
Alan Twells LAPS - Deep in Thought  
Alan Twells LAPS - Natsumi  
Jeffrey Venning AFIAP AAPS SSAPS - Happy Darrel  
Janine Waters - HuffnPuff  
Janine Waters - TheNovice  
Tony White AFIAP FAPS - Had enough  
Tony White AFIAP FAPS - Paige in Blue #3  
Tony White AFIAP FAPS - Ruby and Puppy

Ron Willems FPSNZ AFIAP ARPS FAPS - Yesterday's  
Future  
Karen Willshaw - Forlorn

Hung Kam Yuen - Waiting  
Jeanete Zanotto - Pipe Dreams

## SCAPES SECTION ACCEPTANCES

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Sandra Anderson EFIAP FAPS - Currumbin Morning\_1  
Sandra Anderson EFIAP FAPS - Eilean Donan Castle\_1  
Ewan Arnolda - Sunet Flare  
Peter Barrien - East from Acacia Ridge  
Peter Barrien - The Alpine Tarn  
David Bassett AAPS - Norah Head beach  
Peter Belmont FAPS - Trees in Snow Japan  
Ruth Benson - Morning Fog  
Ruth Benson - Orvieto from Above  
Chris de Blank - Congelin  
Chris de Blank - Crown Range Pass I  
Mieke Boynton EFIAP/g GMAPS - Angry Skies  
Mieke Boynton EFIAP/g GMAPS - Cerro Torre 2  
Mieke Boynton EFIAP/g GMAPS - Nordlys Dancing  
Kerry Boytell EFIAP FAPS - Glenorchy Trees  
Kerry Boytell EFIAP FAPS - Milford Sound  
Peter Brown - Bay of Fires  
Chris Burns - A welcome relief from the heat!  
Chris Burns - Burn-off  
Keryn Campbell - My Backyard  
Gregory Chan - North Bay Sunset  
Gregory Chan - Tianshan  
Linda Clark - Lowly Point Lighthouse  
Jenny Conn - Yamba\_Sea\_Pool  
Fiona D'Alessandro - aps scapes5 (1 of 1)  
Fiona D'Alessandro - aps scapes7 (1 of 1)  
John Doody AAPS - Glen Coe in Autumn  
John Doody AAPS - Nordvest Fjord Light  
Danny Dunne - Magnificent New Zealand  
Danny Dunne - Rice Terrace Vietnam  
Jennifer Empey - Overcast and Sundried Land I  
Ian English EFIAP - Sydney 1-1-15  
Jennifer Fawkes - Canadian Rockies  
Sam Fernando - Indonesian floating house  
Sam Fernando - Moon rise at Sandgate Pier  
Jason Freeman - Alpine Storm  
Jason Freeman - House of Colour  
Jason Freeman - Kerala Clouds  
Debbie Gartland - Serenity  
Snehargho Ghosh - World's End  
Glenn Gilligan LAPS - Mountain Reflections  
Glenn Gilligan LAPS - Sunrise At Horse Head Rock  
Ruth Goldwasser - Mirror Lake Reflection  
Peter Hammer GMAPS - Castle Mountain  
Peter Hammer GMAPS - Lake Peyto  
Peter Hammer GMAPS - Moraine Lake  
Peter Hammer GMAPS - Tombstone Sunset  
Ingrid Hendriksen LAPS -  
IHendriksen\_Landscape\_Gippsland  
Ingrid Hendriksen LAPS -  
IHendriksen\_Landscape\_Peninsula foodbowl  
Ingrid Hendriksen LAPS -  
IHendriksen\_Landscape\_tannin stained Inlet  
Ingrid Hendriksen LAPS -  
IHendriksen\_Landscape\_Natures Colours and Patterns  
Ron Heptinstall - Breakaways12  
Ian Herford AFIAP AAPS - Tranquil  
Wei Huang - Melbourne City  
Ron Jackson EFIAP FAPS - Ha-Long-Dawn  
Lorraine Jones EFIAP/s GMAPS - Blowing in the wind  
Lorraine Jones EFIAP/s GMAPS - Rock Pools Cronulla  
Lorraine Jones EFIAP/s GMAPS - St Bathans  
Kaye Kelly - Dove Lake Mist  
Kaye Kelly - Framed View  
Kaye Kelly - Postberg Wildflowers  
Roy Killen EFIAP APSEM GMPA - Country sunset  
Roy Killen EFIAP APSEM GMPA - Hokkaido ice flow  
Annette Kirby - Busy market square  
Annette Kirby - Gum creek  
Annette Kirby - Terrace living  
Pamela Kreuger - Queens by Dark  
Helen Lewis - Wetland Mist  
Edwin Mangabat - Calm at the Pylons  
Edwin Mangabat - Dragon Head  
Edwin Mangabat - Sunrise at Redcliffe Jetty  
Edwin Mangabat - The Pinnacles at Cape Woolamai  
Ron McKie EFIAP FAPS - Back of Beyond  
Ron McKie EFIAP FAPS - Morning at the lake  
Ron McKie EFIAP FAPS - The cabbage patch  
Paula McManus FAPS - Cape Willoughby Lighthouse  
Paula McManus FAPS - Emu Bay  
Margaret Metcalfe - Lake Louise  
John Murphy - SCOTTISH-HIGHLANDS  
Tarnjah Myers - styx river  
cheryl nancarrow - sunrise surf  
Trace O'Rourke - Frankston Seascape  
Trace O'Rourke - The Hazards  
Linda Oliver EFIAP/b GMAPS EPSA - City Lines  
Linda Oliver EFIAP/b GMAPS EPSA - Whooper Swans  
Craig Parker EFIAP/b GMAPS PPSA - Norah head pano  
Craig Parker EFIAP/b GMAPS PPSA - Stack Island 02  
Craig Parker EFIAP/b GMAPS PPSA - The Long  
Paddock No1  
Denise Perentin - Skies over Stonehenge  
Christopher Prior - Night On The River  
John Quixley - At The Wrecks #2  
Susan Rasmussen - Olduvai Gorge  
Kerry Rasmussen - WindSweptAtacama

Christine Reichl - Gruinard Bay  
Ian Robertson AFIAP FAPS - Wind v Waves  
Karen Roder - Midnight at Willow Springs  
Karen Roder - the art of light  
Scott Rolph - Misty Morning  
Scott Rolph - Sizzling Shelly Beach  
Galina Romalis - Misty Morning on Pieman River  
Galina Romalis - Red Rocks of Honeymoon Bay  
Sandra Rose - Baobab Alley  
Sandra Rose - Remarkable Rocks at Sunrise  
Allan Rosser - Froth Foam And Bubble  
Arthur Roy - AFTERNOON IN ANTUCO  
Helen Rushton - good morning  
Helen Rushton - Hobart1  
Hans Schmidt LAPS - East meets West  
John Stein EFIAP/s GMAPS - Milan Building  
John Stein EFIAP/s GMAPS - Storm over Alice\_7145  
Shaw Tan AFIAP LRPS FAPS - Old House 92  
Shaw Tan AFIAP LRPS FAPS - ON2546  
Shaw Tan AFIAP LRPS FAPS - Rocky Mountain 61  
Shaw Tan AFIAP LRPS FAPS - Sunset At Westlake  
Judi Thies - Road to Nowhere  
Susie Thompson AAPS - Beachside Dawn  
Susie Thompson AAPS - Foam Splash  
Paul Thompson AFIAP LAPS - The Pinnacles  
Bill Thoo - Doubtful Sound  
Bill Thoo - Storm Fringe  
Bill Thoo - The Clearing  
Suzanne Wacker - Colours of Reykjavik  
Suzanne Wacker - Ship Creek\_  
Margaret Walton - Ayers Rock  
Margaret Walton - Sorrento Waterfall  
Margaret Walton - St Bathans Reflections  
Janine Waters - GreatWallPano  
Janine Waters - SoManyDunes  
Graeme Watson EFIAP/g GMAPS ESAPS EPSA - Lake  
George Dawn 1  
Graeme Watson EFIAP/g GMAPS ESAPS EPSA - Lake  
George Dawn 2  
Graeme Watson EFIAP/g GMAPS ESAPS EPSA - Storm  
Over Surfers Paradise  
Tony White AFIAP FAPS - Desert Travellers  
Tony White AFIAP FAPS - Sydney Opera House  
Ron Willems FPSNZ AFIAP ARPS FAPS - Autumn  
Morning  
Ron Willems FPSNZ AFIAP ARPS FAPS - Mesa Dawn  
Ron Willems FPSNZ AFIAP ARPS FAPS - Palouse Salt  
Barn  
Ron Willems FPSNZ AFIAP ARPS FAPS - Tuscany  
Morning  
Martin Young AFIAP AAPS - Eyre Peninsula Seascape  
Martin Young AFIAP AAPS - Remarkable Rocks 2  
Adrienne Yzerman LAPS - Tea Plantation  
Jeanete Zanutto - Ridge at Dawn



## EXHIBITION DIRECTOR'S REPORT

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The number of entries this year has been incredible and has certainly kept Dennis Nolan, our data administrator busy, I would like to thank Dennis for all of his hard work!

Our gratitude goes out to all of the participants who make an exhibition like this possible. We also thank our wonderful panel of judges for all of their hard work. Due to the large number of mostly excellent photographs the expert jury had a very difficult job and a great responsibility in making their selections.

I read with interest Adrian Donoghue's Judges Report on the Creative topic and found myself nodding in agreement. I've long thought the Creative topic is worthy of two separate streams, one **In-Camera** Creative topic and the other, **Computer Generated** Creative Topic. We may offer something along those lines in the next APS Exhibition; the decision whether to support this will ultimately be yours!

Thank you to Adrian Donoghue, Dan Demy-Geroe, Margaret O'Grady, Mel Sinclair, Vicki Moritz and Wendy Geddes for their judges reports, I encourage all entrants to read and take on board both the encouraging notes and the notes for improvement.

This year's ADPA exhibition saw a new feature added, that only NEW images be allowed to enter. That is, images which had not been entered into ANY previous APS Exhibition were to be used. This provides a terrific opportunity for members to try out their new or even their more 'subtle' images before sending them out into the world!

Unfortunately, not everyone reads the rules thoroughly and as usual there were a very small number of entrants who submitted their entry with markings on the front of the image. At least one image in this exhibition scored high enough that it qualified for a medal placing, however the image was disqualified due to added information being displayed on the front of the image, what a shame for that maker. Please always remember not to include any extra information on the image, such as copyright symbols, text or logos. If such marks exist the image will be disqualified.

One area which we know caused some problems was to those entrants who are not APS members; it was a problem which once identified could not be rectified without adversely affecting other areas. We will fix this problem for the next exhibition and we thank you for your patience.

**Congratulations to all of the Award Winners and everyone who had their work Accepted. Your work is an inspiration to us all. Thank you for your support and we look forward to your entry into the next APS Exhibition!**

**Pia Jessen EFIAP/s GMAPS**  
Exhibition Director

## JUDGES REPORT

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Creative Topic > **Judges Report** by **Adrian Donoghue** Creative Urban Landscape Photographer

An often difficult category to judge as some workers were using in camera creativity, whilst others were relying on post production; they can therefore look and feel like separate categories. It's always a challenge for a photographer to come up with new ideas, and to develop their own personal style.

I often see works that have not grabbed my attention because they have used 'well-travelled themes' that I have seen many times before; this was the case for a number of the entries in this competition. Many works also included multiple elements that that did always come together in a clear narrative to engage the viewer. The works that stood out for me had clear simple narratives, and when elements were added, attention was given to light direction, brightness and colour.

Open Topic > **Judges Report** by **Dan Demy-Geroe** AFIAP FAPS

As one of the three judges of this year's ADPA Open section, I have been asked to write a brief overview of the topic. There was a huge variety of subject matter in the Open section, as would be expected. Subjects included landscape, seascape, urban scenes, travel, photo journalism, sports action, people, nature, architecture, animal studies and still life. There was a large number of good to very good entries and a smaller number of exceptional images that could be considered for awards. This was a very competitive section. Images with excellent composition, lighting and exposure tended to stand out, particularly if they included unusual subject matter or viewpoints. Although there were many entries to judge, I found it a pleasure to be presented with so many interesting images and so many different ways of seeing the world.

Nature Topic > **Judges Report** by **Margaret O'Grady** GMAPS EFIAP/b

I enjoyed the wide diversity of subject matter across the entries in this competition and the overall high standard. I did, however, observe that there was a fair number of images that were either not quite sharp or had noisy backgrounds (blurred backgrounds are fine). Simplicity and clarity are very important in nature images and bring great results if the image also tells a story.

Scapes Topic > **Judges Report** by **Mel Sinclair** Associate AIPP, Creative Landscape Photographer

Firstly I'd like to thank all the entrants that put their images into the Scapes competition for ADPA 2017. There was such a variety of images presented; it was truly wonderful to see so many different countries represented in the competition.

The standard of work was incredibly high; so many images that would normally get awarded at club competition level were surpassed by images truly in international class of their own. I encourage all entrants to view the awarded images and deconstruct them for their own learning.

Every corner of the globe was represented in the images we saw in the Scapes category. From towering woodlands to beaches to the tallest mountains in the world, every entrant should feel satisfied with their efforts. Unfortunately, many images had great subject matter, but were marked down for things such as watermarks, poor quality, and excessive use of sharpening, HDR or effects. As judges we see too much lazy editing, entrants thinking that we can't zoom in to check the quality of an image. It is important to remember to disconnect your feelings when choosing a competition image.

The images that stole my attention were the ones that made me feel like I was living that moment, standing side by side with the photographer. They were grand and triumphant, and importantly, they were beautifully composed and well executed.

Sophisticated and simple; these are the two ingredients for a powerful image. In every competition, it is important to capture a moment and to follow through with the technical excellence. Scapes aren't just

about expanses of open earth, they're a feeling – a time capsule of the symbiosis of light, shape, shadow and tone. I was blissfully whisked away to different parts of the earth in judging ADPA; some familiar, others mostly not. I'd like to thank my fellow Scapes judges for their efforts, and I congratulate the organisers for attracting such a diverse talent pool.

Monochrome Topic > **Judges Report** by **Vicki Moritz** EFIAP/b MAPS

Firstly, thanks for the opportunity to judge for the ADPA. There were some excellent images submitted - some I admired and learned from! Being asked to make some comments led me to reflect on what makes a good monochrome image in particular. There are the obvious criteria of good composition, clear and uncluttered subject matter etc, but in addition the monochrome conversion is important.

Some images which ticked boxes as good images suffered during the process of conversion to monochrome. Some were lacking in contrast, and there were also some very good images where detail had been lost in light and dark areas through monochrome then jpg conversions. Always check the histogram and detail on your final image to avoid this. I was very happy with my final selections. They covered a range of genres - still life, portraits, landscape, nature, travel but all demonstrated good control of tonality. To me they stood out from the crowd, in some cases due to simplicity and lack of clutter, and in other cases in telling a story. Congratulations to the winners and to those who did not place - better luck next time.

Portrait Topic > **Judges Report** by **Wendy Geddes** EFIAP FAPS

Another ADPA has come and gone, and the judges have witnessed quite a variety of standards, approaches, models and technical arrangements. If asked 'what was the most striking element in the very successful images', the answer would be "*engagement*", those images where the photographer has engaged with the model. Regardless of access to technical lighting and equipment, it costs nothing to talk to and engage with your model, and, it pays off when the viewer looks at the image and finds the model relating to them, either directly with eye contact or indirectly through emotion or a gesture. There is something extremely pleasing when a judge views an portrait image and is drawn into it with a degree of spontaneous connection to a model who is engaged in the process. Well done!

To all who entered, thank you for participating and congratulations. You are the people who help to keep the photography movement alive and we wish you every success with your future entries.

**Something to ponder:**

Ask yourself the following questions when choosing portrait images for competition:

**First:** Do you house-keeping! Eliminate all the blemishes and obvious post processing evidence. Nothing moves faster in this world than a judge's eyes to the next image once they've spotted flaws that just shouldn't be visible.

**Models in costume:** is there enough of the person revealed behind the costume to allow them to relate to the camera?

What underlying aspects of the model have inspired this image: ie, emotion, physique and form, size and age, skin tone and colour. Will the situation and lighting do it justice?

Whether capturing a travel portrait, a candid portrait or a formal portrait, assess whether the situation is going to allow the capture of personality of the subject as well as physical appearance.

**Will the image capture:** a moment with impact, of surprise, all the detail, the interaction with the photographer and ultimately, a connection with the viewer.

Our images that display '*impact and emotion*' are very different to those we have '*emotional ownership*' of. The latter are the ones we usually miss the errors in because we are so excited by the memory of why we took it in the first place. We know it's great, we wouldn't have taken it if it didn't have potential, but, the next thing to do is stand back from it for a while to let objectivity take control.

After we've captured our 'winning' image, try this. Download it into the computer, then forget about the image for a few days, or if pushed for time, take several breaks while working on the image. Go and make a coffee, put the laundry out or mow the lawn. Right about now some may be thinking this person has slipped a cog, but there is a reason for including this in the process of preparing competition images. We have invested our time, money, energy and experience in this image and it only follows that we might be emotionally invested in it as well. Being emotionally bound to an image can stifle our *objectivity*. We are less likely to be critical of the image. Occasionally, those images where we have failed to disentangle ourselves emotionally, present a *subjective* image that may please *us*, but others don't relate to spontaneously. Remember a judge only has a limited amount of time to view each image therefore impact and a spontaneous connection are critical.

For my work, I want that spontaneous connection so I go and make coffee then return to the computer with fresh eyes!

# Australian Photographic Society Inc.

(Incorporated in ACT on the 7th May 1962)

ABN 22 688 698 267



Affiliated with

**INTERNATIONAL FEDERATION OF PHOTOGRAPHIC ART  
(FIAP)**

Recognised Exhibition Photographic Honours  
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**9<sup>th</sup> Australian Digital Photography Awards 2017**

has received

The Australian Photographic Society Incorporated

**Approval No. 2017/12**

As acceptances in this exhibition counts towards APS Photographic Honours,  
entrants intending to seek honours at some future date should retain this catalogue.

For all information please contact:

**AUSTRALIAN PHOTOGRAPHIC SOCIETY**

Suite 4, 8 Melville Street, Parramatta NSW 2150, Australia  
Email: [secretary@a-p-s.org.au](mailto:secretary@a-p-s.org.au), Web: [www.a-p-s.org.au](http://www.a-p-s.org.au) Tel. 02 9890 9795