



APA1_AV_2022

PANEL SYSTEM - AUDIOVISUALS (AVs)

1. GENERAL

- a. APS Honours are managed by the APS Honours Subcommittee (HSC) and awarded by the APS Management Committee on the recommendation of the HSC. A Panel of experienced national and international AV authors, as required, will be convened by the HSC in consultation with the Chair of the APS AV Group Council and will include a member of that Council.
- b. The AV Panel System operates in parallel with the AV Exhibition System (see document AEA1_AV_2021), providing an alternative pathway to APS AV Honours. The AV Panel System does not require that any submitted AV has previously gained an Acceptance or Award at any Exhibition. The standards set for AV Panel Honours are intended to be equivalent to those needed to gain the same honour under the AV Exhibition System.
- c. The Panel assesses a folio of AVs that is unambiguously representative of the individual's work. As such, jointly authored AVs **are not permitted in an AV Panel Application**, but are permitted in an AV Exhibition Application.
- d. The definitions for National and International Exhibitions in AEA1_AV_2021 are used in this document.

2. REQUIREMENTS

Applicants are advised to study the entry requirements for AVs in National and International AV Exhibitions and the training materials available via the APS website. The minimum mandatory requirements for all AVs in an AV Honours Panel application are:

- a. The duration of an individual AV must not exceed 12 minutes. Shorter sequences are encouraged.
- b. AVs must be in the MP4 file format with a maximum resolution of 1920 x 1080 pixels.
- c. Whilst there are no restrictions on subject matter, an AV must be suitable for public display and cannot be a slideshow sequence of unrelated images
- d. All credits must be at the end of the AV. All contributing material must be credited appropriately. The name of the AV author must NOT appear in the credits or anywhere else in the AV. The Panel should not be able to directly identify the author from any material in the AV.
- e. Third-party images should be used only where they are important to the story and where it was not possible for the author to have captured those images. e.g. historical material.
- f. Video clip inserts are allowed in AVs if they add significantly to the story but must not exceed 20% of the total duration of the AV. This limit excludes simulated motion, time lapse photography, computer-generated transitions or other similar mechanisms designed to simulate movement, which are all acceptable AV components.

- g. Authors should own the copyright of all material in their AV, or have permission to use such material from the copyright owners of that material
- h. Applicants may optionally submit a list of approved-exhibition acceptances and awards achieved from AVs used in their application. This list must be verified by an APS Verifying Officer (VO) and sent by the VO to the Panel Coordinator by the closing date for applications. This list may be used in support of the application at the discretion of the Panel Coordinator where he or she felt that was relevant to the Panel's decision.

3. LICENTIATESHIP (AV-LAPS) - BLUE Badge

- a. The Applicant must be an APS Member when applying for AV-LAPS.
- b. The Applicant must submit from 3 to 5 AVs, with an aggregate running time between 12 and 40 minutes.
- c. Each Panel member votes on whether they consider that all the AVs are of National Acceptance standard.
- d. For Panel support, the application must receive at least 3 of the possible 5 panel votes.

4. ASSOCIATESHIP (AV-AAPS) - GREEN Badge

- a. The Applicant must be an APS Member when applying for AV-AAPS.
- b. The Applicant must submit either 4 or 5 AVs, with an aggregate running time between 16 and 40 minutes.
- c. AVs used in a prior successful APS AV Honours application may be included in this application.
- d. Each Panel member votes on whether they consider that any 3 of the AVs are at least of National Award standard, with the remaining AVs at least of National Acceptance standard.
- e. For Panel support, the application must receive at least 3 of the possible 5 panel votes.

5. FELLOWSHIP (AV-FAPS) - RED Badge

- a. At least one of the five-member Panel will be an internationally distinguished AV creator.
- b. The Applicant must have been a financial member of APS for at least one year immediately prior to the closing date for applications and must hold AV-AAPS at the time of applying for AV-FAPS.
- c. AVs used in prior successful APS AV Honours applications may be included in this application.
- d. The Applicant must submit either 4 or 5 AVs, with an aggregate running time between 16 and 40 minutes.
- e. Each Panel member votes on whether they consider that at least 3 of the AVs are of International Award standard, with the remaining AVs at least of International Acceptance standard.
- f. For Panel support, the application must receive at least 4 of the possible 5 panel votes.

6. MASTER (AV-MAPS) - ORANGE Badge

- a. At least three of the five-member Panel will be internationally distinguished AV creators based overseas.
- b. The Applicant must have been a financial member of APS for at least one year immediately prior to the closing date for applications and must hold AV-FAPS at the time of applying for AV-MAPS.

- c. No AVs used by the Applicant in prior successful AV Panel or Exhibition Honours may be included in this application.
- d. The Applicant must submit between 6 and 9 AVs. No aggregate running time is specified.
- e. A 'Retired AV Titles' list of all AVs used in all prior successful APS AV Honours applications must be submitted with the application.
- f. Each Panel member votes on whether they consider that at least 6 of the AVs are of International Award standard.
- g. For Panel support, the application must receive at least 4 of the possible 5 panel votes.