



## APA1

# HONOURS FOR PHOTOGRAPHIC ACHIEVEMENT THROUGH PANEL ASSESSMENT PANEL SYSTEM –DIGITAL IMAGES

### 1. General

- a. The standards set for Licentiate and Associateship are equivalent to those needed to gain the same Honour under the Exhibition System. FAPS requires the submission of work showing outstanding technique and originality, and for MAPS, not only outstanding technique, but also creativity and personal style.
- b. Digital Image submissions submitted online shall have a maximum horizontal size of 1920 pixels, a maximum vertical size of 1080 pixels, 300dpi and a file size no greater than 2 MB for each image. A JPEG format in the sRGB Colour Space is required. Images submitted online should be numbered in the order in which they are to be presented to the Panel - two digits plus the Honour abbreviation plus the registration number, i.e. 01LAPSxxx, 02LAPSxxx, 03LAPSxxx, etc. If you do not register, you will be unable to submit your application.
- c. For approval by the Assessment Panel, an image must receive at least three votes for LAPS and AAPS; four votes for FAPS and MAPS.
- d. Brief comments will only be provided for MAPS applicants who are not successful.
- e. A checklist indicating that the applicant has read all the relevant documents must be completed.

2. **How To Apply** - Applicants must complete the appropriate online forms and submit their images (including viewing plan, Portfolio Title and Artist's statement for MAPS) online. The application form includes payment.

### 3. Prior Acceptances

- a. When making a panel application, including images that have received an acceptance in a National or International salon (as defined in AEA1), the applicant must provide a listing of the required number of acceptances as set out in the relevant Honours levels below.
- b. Acceptances listed need to be verified by a Verifying Officer (VO), using form AED1, and sent to the Panel Coordinator (<https://www.a-p-s.org.au/index.php/honours-subcommittee-contacts>) by the VO. A listing of VOs can be found on the APS website.
- c. Where acceptances cannot be verified, a maximum of two acceptances only can be listed. The applicant should not send anything to the Panel Coordinator unless the required number of Exhibition acceptances has been verified.

4. **Images to be Distinctly Different (LAPS-FAPS)** Images forming a submission must be distinctly different from each other. Where the Panel Coordinator believes that two or more of the images in a submission are essentially the same image, or very similar, the submission may be rejected.

5. **Makers' Names** The maker's name or any label/logo that may identify the maker must not appear anywhere on the images (e.g., copyright logo). The metadata of each image must also not include the maker's name.

5. **LICENTIATESHIP (LAPS) - BLUE Badge Requirements** - The applicant must:

- a. Be an APS Member, with a joining date before the closing date for applications (31<sup>st</sup> March each year).
- b. Submit 12 digital images.
- c. Have obtained a minimum of two acceptances earned in a National or International exhibition (as detailed in AEA1). The image(s) used to gain these acceptances **may** be used in the panel submission.

Not fewer than three of the panel members must be satisfied that 10 or more of the images submitted are of National or International standard. Where up to 12 images are submitted, different panel members may each deem 10 images to comply with the required standard without the need for it to be the same 10 images as selected by the other members of the panel.

## 6. ASSOCIATESHIP (AAPS) - GREEN Badge

**Requirements** - The applicant must:

- a. Be an APS Member, with a joining date prior to the closing date for applications.
- b. Submit 25 digital images.
- c. Have obtained a minimum of four acceptances earned in a National or International exhibition (as detailed in AEA1). The image(s) used to gain these acceptances **may** be used in the panel submission.

Not fewer than three of the panel members must be satisfied that 20 or more of the images submitted are of National or International standard. Where up to 25 images are submitted, different panel members may each deem 20 images to comply with the required standard without the need for it to be the same 20 images as selected by the other members of the panel.

At least three of the panel members must be satisfied that five or more of the images are top pictures worthy of awards. Awards are defined as 1st, 2nd, and 3rd placings. Trophies, Medals, Diplomas, Certificates of Merit, Honourable Mentions or Highly Commended.

In cases where a member applies under the Panel system for AAPS and does not already hold LAPS, the Panel may offer the lower honour of LAPS if the submission is not considered to be of a sufficient standard to be awarded AAPS, provided the requirements for LAPS are met.

## 7. FELLOWSHIP (FAPS) - RED Badge

**Requirements** - The applicant must:

- a. Have been a financial member of APS continuously for a period of at least one year immediately before the closing date for applications, and must hold AAPS at the time of applying for FAPS.
- b. Submit 45 digital images.
- c. Have obtained a minimum of eight acceptances earned in an International exhibition (as detailed in AEA1). The image(s) used to gain these acceptances **may** be used in the panel submission.

Not fewer than four of the panel members must be satisfied that 40 or more of the images submitted are of National or International standard. Where up to 45 images are submitted, different panel members may each deem 40 images to comply with the required standard without the need for it to be the same 40 images as selected by the other members of the panel.

At least four of the panel members must be satisfied that 10 or more of the images are top pictures worthy of awards. Awards are defined as 1st, 2nd, and 3rd placings. Trophies, Medals, Diplomas, Certificates of Merit, Honourable Mentions or Highly Commended.

## 8. MASTER (MAPS) - ORANGE Badge -

This honour is reserved for those photographers who are **outstanding in their field**. The images in the portfolio must be related and comprise a coherent set where the images harmonise with each other in respect of the contents and the vision of the author. The candidates, on their own initiative, may choose any idea for the portfolio. For example, it may be built on a theme, or a sequence, or can

illustrate a story, among other ideas. The result needs to be that the folio stands on its own as an expression of the author's **ability to evoke emotion**, moods, illusions, or any other message. The folio must be submitted in such a way that befits this Honour.

An **artist statement** that describes the subject and the creative conception of the photographer must accompany the submission, together with an appropriate title for the portfolio. Both the cohesiveness and the quality of each image in the portfolio will be assessed.

A guideline to the construction of the Artist statement is provided below.

### Requirements

- Submit a folio of twenty digital images (all monochrome or all colour).
- **Images should be of a high technical standard with no obvious flaws. Emphasis will be placed on the coherence of the theme as well as the aesthetic quality of the images.**
- Any images that form part of a successful portfolio for any other photographic award by any photographic society or organisation permitted to grant photographic honours cannot be submitted for this award.
- **No identification of the author may appear on any photograph or text, which is to be sent to the panel.**
- **The photographer must have a model release for all images of people that have not been taken in a public place, i.e. in a studio or under the direction of the photographer.**
- Images must be numbered in the order that they are to be viewed.
- A viewing plan showing the cohesive structure of the set of images must also be submitted. This viewing plan **will not** be assessed as part of the submission but may be used as a visual guide to the submission and placed on the APS website and in other media.
- You can make and submit your own viewing plan with each image numbered in accordance with the application, alternatively you can download and use a preformatted template to include with your submission. See below for details of downloading a viewing plan.
- **The applicant must:**
  1. Be an APS member for at least 1 year prior to applying for MAPS
  2. Hold FAPS.
  3. Complete the online MAPS application form.
  4. Submit a folio of twenty digital images online (all monochrome or all colour).
  5. Supply the Artist Statement, Portfolio Title, and viewing plan.

### 8.1 The Artist Statement

When submitting a portfolio of images to an APS **MAPS** Panel submission, you, the image maker, must supply an "Artist Statement" that describes the portfolio, its cohesiveness as a body of work, the intent of the collection and the uniqueness that makes it a statement of your photographic work.

The Artist statement must be written in the first person; it is you telling the story of how you chose the images, the concept that you had in mind when forming the portfolio, and how you envisage the images, the emotion, feelings, and overall storytelling or collective feel that the 20 images will portray to the viewer.

The Artist statement is not a story of your life or photographic development, it is purely related to the portfolio of images that you are presenting to the panel judges and how you want them to view, understand and connect with your body of work.

### 8.2 Portfolio Title

This title must clearly describe the portfolio as a whole.

**An example of an Artist's statement and Portfolio Title, from a successful MAPS application, is shown in Annex A.**

### 8.3 Viewing plan of the Portfolio submission

The application for MAPS requires that you also provide a viewing plan of the portfolio. The link below provides some options for recording the viewing layout. This *is not* the actual submission for the panel application and **will not** be assessed. It is a means by which you can indicate how the images should be viewed and displayed when successful portfolios are loaded to the APS website and by the judges when assessing the portfolio.

**An example of a viewing plan, using one of the APS templates, is shown in Annex B.**

<https://www.a-p-s.org.au/index.php/maps-presentation-template-files>



Several combinations of image layouts are available for you to choose from, or you can design your own.

The plan is designed to ensure the images are displayed in the order that you want the portfolio to be viewed and displayed.

**If using the sample plans available from the APS website:**

1. Download a plan
2. Save this to your computer, and it will save as an interactive PDF
3. Double-click the first icon to open the Browse window
4. Choose your JPG image to add to the set of 20
5. Repeat the process for the remaining images
6. Images can be a mix of Landscape, Portrait or all the formats
7. Save the file and upload it with your online application form.

# Annex A

## Example of an Artist's Statement

### The Streets of India. Moods and Emotions.

By Sandra Anderson MAPS©

In 2019, I spent six weeks travelling in India. It was a memorable experience and, for a Westerner, an eye-opening one. The customs and way of life were so different to what we are familiar with; many people have so little, yet they made us feel welcome. A majority of the people were kind, hardworking and proud, but the role of women in Indian Society still has a long way to go. The litter that is accepted on the streets is hard to comprehend. Strolling amongst the rubbish, the open sewers, cattle, pigs, and dogs makes walking a challenge. The streets and footpaths are well below sub-standard in many areas, and when you add to this, pedestrians and every type of vehicle imaginable, all of which have a horn, the noise is deafening and seems to go on all day and night. So many families still live without electricity and clean water. This folio covers a broad spectrum of everyday life and the struggle to earn a living. I have tried to show a range of life from the young to the aged, struggling with life in modern India. The young are being encouraged to improve their chances with a big focus on education, but there are many who need to work in the factories and fields to help their families. The caste system is still a hurdle for many to overcome. It is a system that has existed for thousands of years and will not change overnight. India and its people made a great impact on me.©

# Annex B

## Example of a Viewing Plan

### The Streets of India. Moods and Emotions

By Sandra Anderson MAPS©



01



02



03



04



05



06



07



08



09



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