

# CDiv



# n-line

## Issue 35 - April/May 2015

### Newsletter Editor – position vacant

As you would have read in the last newsletter, Anne O'Connor has resigned from the position of editor of this publication. She has done a sterling job with this since June 2011 and her input in the area will be missed. Thank you, Anne.

Would you like to take on this rôle for the division? Do you think you have the skills to put together an interesting newsletter every two or three months? If so, I would like to hear from you.

A member of Council would write a column for each issue. And the Council can put you in touch with division members who would have something worthwhile to contribute. Most members are willing to do so when asked. (Unfortunately most are too shy to volunteer a contribution!)

Please contact me if you are interested in the position – if only for a year or two.

Kay Mack  
[kmack@a-p-s.org.au](mailto:kmack@a-p-s.org.au)

*from the series Hidden Colour. Kay Mack*



## **CDiv Exhibition 2015**

We currently have a dozen of our members working towards an exhibition at Tweed Heads in association with APSCON this year. The theme for the exhibition is *Found*. As always with CDiv members I'd expect a wide variety of interpretations of that theme. This year, however, there may not be quite so much variety in format as all works will need to be attached to display boards. However, I'm always ready to be surprised by the ways that creative people can find to get around a restriction.

## **APSCON 2015**

There are several speakers at APSCON this year who might be of particular interest to CDiv members. Check out the information on the APS website <http://www.a-p-s.org.au/index.php/speakers-bios> for Wendy Roche, Robert Walker and Roger Skinner. The bio on Roger Skinner mentions that he is a past member of APS. In fact Roger was a driving force behind the formation of the Contemporary Group (now known as CDiv) and chaired the group for its first nine years.

## **Art + Climate = Change 2015**

Victorians have the opportunity during April and May this year to see some wonderful exhibitions as part of the Climarte festival. Check out [www.artclimatechange.org](http://www.artclimatechange.org) for more information. I understand that many of the public galleries will be taking part in some way.

Two galleries, at least, began early. I've been to see some exhibitions and hear artist talks at both Heide Museum of Modern Art in Bulleen and at Monash Gallery of Art in Wheelers Hill. At Heide Rosemary Laing was speaking about her works from two series exhibited under the title *Weathering*. This small exhibition continues until the end of May. See <http://www.heide.com.au/exhibitions/now-showing/>

At Monash two of the exhibiting artists spoke about their works. Silvi Glattaeur's six beautiful prints are titled *Sanctuary*. These were monochrome studies of the sanctuaries for small creatures in the water collected within the centre of bromeliads. You can catch a glimpse of these prints at <http://www.silvi.com.au/> (Not the same as seeing the prints on the wall, of course.) She described the photogravure process she uses for her printing.

Harry Nankin's works are exhibited as glass tiles (film adhered to glass) on a light box and as 3 large diptyches on the walls of the gallery. The images originate either as large photograms of bogong moths and ants, the exposures made in the bush at night using flash. Or the footprints of dancers, their feet first dipped in photographic fixer, as they move across the photographic film laid out on a salt pan. His aim was to highlight that climate change and other ecological changes affect not only man but the many creatures that we consider to be of lesser importance than ourselves.

## **CDiv Folios**

The folios are a great way to share your work, get feedback on it, and to see the work that other members of the division are doing. They are also a great way to get to know other like minded photographers. Many of us still like to see and handle prints and the postal folios cater for that. But others prefer the convenience of viewing images on line and at the moment we are still running two on-line folios in the division.

Would you like to join one of the groups? You need to be a member of CDiv to do so, but there is no extra fee to join one or more folios. Contact me at [kmack@a-p-s.org.au](mailto:kmack@a-p-s.org.au) if you are interested.

You could expect to see your postal folio perhaps four times a year and you need to deal with it promptly and post it on to the next person. (You pay for the postage.) There are two postal folios to which each member adds two new prints per round. There is another postal folio that we call the Theme Folio. In that the only restriction on the number of prints you share is the overall weight of the parcel. It needs to be under 3kg so that the postage costs don't get out of hand. And, of course, in the Theme folio the prints you enter must be representative of your latest body of work.

A new round for the on-line folios opens on the first of each month, but you have until the end of the following month to make your comments on the images posted. You are welcome to post one or two images per month. Usually it is expected that a pair of images should be on a similar theme.

All folios are open as to subject matter. You share what interests you. However, every couple of months the on-line folios have a themed challenge. Members are free either to take up the challenge ... or simply to enter any image(s) from their recent work.

Think about joining a folio.  
Kay Mack