

The Contemporary Division of the
Australian Photographic Society Inc.

presents their Exhibition for 2015

“FOUND”

This image of Mount Warning was provided by Judith Bear, APS Member

21 to 25th October 2015
at the Twin Towns Services Club Tweed Heads



APSCON 2015 - TWEED HEADS

Kay Mack, Chairperson of the APS Contemporary Division

A progressive physical condition has been gradually restricting the scope for my photography in the past few years. But it is possible to find subjects and ideas for images even within a very limited area.

All these small items were found within the surrounds of my home, photographed indoors, and the text added to give some indication of what they meant to me when I came across them.

Kay Mack

It has given me great pleasure over the years since 2000 to accept the challenge of participating in the Contemporary Division group exhibitions – now 11 in total.

It has also been a pleasure and honour to chair the division and to get to know so many creative and innovative photographers who are expressing their own ideas and personalities through their image making.





Brian Rope OAM, AFIAP, FAPS, ESFIAP, HonFAPS

Image title: An Old Caravan; equipped; outfitted; Fully New; FOUND

Description of Subject:

The title of my image describes the subject. It is an old caravan that has been Found again.

How I came about deciding on this subject:

My starting point was dictionary definitions of "Found". Amongst the definitions of Found, I Found:

- to establish, often with provision for future maintenance
- having all usual, standard, or reasonably expected equipment
- equipped, outfitted, or furnished: (He bought a new boat, fully Found.)

Then, one day, taking images during an outdoors arts event, I Found this caravan. Maintenance had been carried out on what was first established. It had been equipped, outfitted and furnished with the usual, standard or reasonably expected caravanning equipment. It had been Found.

I then set about creating an image from which the original caravan (portrayed in my image in monochrome) gradually took on the bright colours in which it now is Found, revealing the equipped, outfitted, Fully New; FOUND caravan.

Bio of myself: I have been an enthusiast photographer for 64 years, taking and creating diverse imagery and participating in local, national and international competitions. I have also participated in more than 30 group exhibitions. I am an active member of the Australian Photographic Society, the Canberra Photographic Society, Photo Access and the Terra Australis Digital imaging Group. I became involved in the Contemporary Division after hearing one of its presentations APSCON 2007. I was persuaded that the contemporary approaches were something I needed to explore in my own work. It was a wise move since my involvement in the Division has been stimulating.



Phillipa Frederiksen

Name of “Found” Image: **Purple Flower**

I have really enjoyed being part of the Contemporary Division over quite a few years, holding a place on the committee now and then. This year I have not contributed to the folios as much because of being on the APSCON 2015 Committee.

My image started out as an orchid and, after many reincarnations of editing on my iPhone, I FOUND this beautiful Purple Flower. I have used it as my theme for an exhibition I had earlier in the year. I felt it was an image of which I wouldn't tire!

My spare time has been taken up with taking and editing photos on my phone at the moment. It has been quite an exciting ride!

Fran Cross

I graduated from a Box Brownie to a Nikkormat and old Nikkor lenses given to me by my father-in-law in 1966. I still use all Nikon equipment.

I worked as a Registered Nurse to fund my passions, ie, photography and travel.

I love the challenge of the very harsh light of Australia; also snow has very special qualities for me and my camera. I enjoy maritime, mountain and bush land scenes. Architecture inspires my creative spirit.

Originally I shot slides and enjoyed darkroom work, printing on Cibachrome.

Now it is Digital photography which has decreased the costs for photographers but I feel there is a payoff.

My photography is eclectic and I take images for me, not for competitions, not for other people.

I really enjoy creative photography and manipulation of images using Photoshop.

“Christchurch 1”

I chose this image because I **found** this tribute to the people who lost their lives as a result of the Christchurch earthquake, which occurred 22nd February 2011, very moving.

There is a total of 185 empty white chairs, not all are shown here; it is a wonderful memorial to those victims. Each chair is different; there are wheelchairs, stools, armchairs and perhaps the most harrowing, a small baby capsule.

Seeing the empty chairs is confronting and it is so easy to imagine them filled with people. Some, if not all of the chairs, belonged to the victims, which makes it all the more poignant.

*"We shall meet, but we shall miss him;
There will be one vacant chair;
We shall linger to caress him
When we breathe our evening prayer."* Anon, Wikipedia



“Christchurch 2”

I chose this image because, to me, it illustrates resilience.

We lived in Church for two years and I **found** the devastation of Christchurch CBD very sad.

There were no familiar landmarks, street names meant nothing because roads were closed or buried under rubble; where there had been a building there was often a temporary car park.

Many buildings, in what is left of the CBD and which have not yet been demolished but are in danger of collapse, are “fronted” by up to 4 or 5 stacked huge Sea Containers.

This protects roads which have been cleared of rubble and hopefully keeps them safe.

Sea Containers are used as a bulwark in many places in Christchurch.

This image shows the containers along the main road of Christchurch’s seafront on the way to Sumner, protecting the road and cars from the crumbling cliffs which could collapse during another of the Earthquake after shakes, which still occur.

They are a perfect canvas for local street artists and the graffiti brightens up the scene. No one seems to mind though what the owners of the containers think is another thing.

Also in the city there is a small shopping precinct, Restart Mall, on the banks of the Avon river which is all sea containers, some stacked, others individual units. There are all types of shops, cafes, coffee specialists, clothing shops and restaurants in these containers.



“Bird Squabbles”

I chose this image because I **found** this scene most amusing.

The seagulls had found the remains of a huge fish and were “pigging in.”

Along comes Pete Pelican who decides it was his FIND.

Then along comes Pat Pelican. With much snapping of beaks, Pat was given an unambiguous message by Pete, so Pat backed off very smartly.

Birds can be wonderful to watch when they are protecting that which they believe belongs to them.





Elizabeth Slezak

“Target Pollution”
Digital Photograph.

Biography:

Elizabeth was born in Poland and immigrated to Australia in 1982.

She has a Bachelor of Commerce degree but her interests in photography came in 2004 when she began to study Visual Arts at Gordon Institute of TAFE in Geelong.

She is also a painter and printmaker. Her work is represented by Gordon Institute of TAFE and numerous private collections in Australia and abroad. A member of APS since 2009

“Target Pollution” symbolises the pollution and harm of tobacco smoking on the human body and environment.

I think, smoking is one of the biggest polluters of the human body and its environment. Personally, I do not smoke and for this photographic image I used the cigarette butts found and collected while walking in the streets of the town I live in.

There were plenty of them everywhere I walked, making me realise each tobacco smoker is a polluter without being fully aware of it.

Glynis Pogson

“River Calm”

Biography:

Since 2002 I have been an active member of the APS Contemporary Division Folio 2 and am currently Secretary.

I also volunteer at the Hazelhurst Regional Gallery and Arts Centre and am an active member of the Shire Amateur Photographer’s Society.

My exhibitions date from 1995 in the first year of my BA/Visual Art Degree, which was followed by BA (Hon.) Art History and Criticism.

Before university I was employed as a tracer/drafter and after my studies, I cared for my end-stage Parents.



I came across this view of the Parramatta River while participating in a group photographic Excursion.

The Night was calm, and the Winter solstice would arrive in nine days time. I was attracted by the Serenity of the Moored boats and their reflections in contrast with the bright city lights.

Barbara Bryan, AFIAP, FAPS – Photography Bio \

My father's influence led to my interest in the outdoors which then led to recording the places on film. As he worked at the Kodak Research laboratories in Melbourne he offered photography advice to me from my teen years onwards.

My many years of bushwalking, nordic skiing and appreciation of natural history has inspired me to record nature in my own way, particularly by recording and interpreting alpine snowgums. I find these unique trees are all so individual in their shapes and characteristics – a little like humans. In fact I could take you to those places and know where the individual trees are located! My snowgum series has been a popular seller at markets and exhibitions.

After joining the Northern Suburbs Camera Club in Sydney in 1994 (relocated from Victoria at end of 1992), I became President by 1998. In 2000 we instigated the name change to Northside Creative photography as there was a keen cohort of members thinking laterally and who still do so to this day. <http://www.ncp.org.au/> However due to calendar clashes I am unable to attend due to now being involved with the **Primrose Park Photography Club in Cremorne**, which does not have any competitions as it is much more focused on sharing, learning and helping members to enjoy the art of photography. <http://www.primrose-park.com.au/Photography/photography.html>

Over many years I have also entered Regional art photography prizes and exhibited in group shows at galleries, art fairs etc, resulting in numerous awards and purchases for collections.

I have gained the international photographic art Honours of AFIAP and the Aust Photographic Society Honours of FAPS as a result of many awards gained in International and National photo competitions and exhibitions.

Professional pursuit of photography was a part-time occupation over many years but is now focused on trying to sell my photography as art and working with stock photography websites such as www.photoartgallery.com and Redbubble.com

Since 2008, overseas travel has resulted in many photos of exotic places and peoples such as the Silk Roads of China and Central Asia, Antarctica, Argentina, Chile, Turkey, then Italy, France, Scotland, Wales and England last year and Sth Island of New Zealand this year.

I now enjoy making audio visuals of these journeys as a good way to share the images at photo clubs, ski club, seniors groups, service clubs etc, using Pictures to Exe software and have also used AVs to present other projects to clubs.

In order to give back to the enthusiast photography movement, I have been judging and speaking at clubs over the past twelve years and find this very rewarding.

I am still a member of the Australian Photographic Society, was a presenter at a recent Annual convention and participate in the Contemporary Division where I enjoy sharing expressive, creative photographic art rather than more conventional pictorial imagery.

My next projects are to make digital photo books documenting the above journeys



IRON



DANGLING MUG

WASHER



CANS





DRUM

WINDMILL VANES



These FOUND objects were all photographed in remote regions of NSW and SW QLD on outback stations where we stayed.

They are old domestic and farm objects left abandoned in the vicinity of the homestead areas.

They were taken on a Pentax 645 camera using mono film (cannot recall type).

Artist CV - Michelle Thompson

Artist Statement:

Michelle takes inspiration from personal experiences and the world around her to express the beauty and color in her work. Primarily working in acrylics, inks, photography or even needlework.

Exhibitions 2011

Go West, Louis Joel Gallery, Altona, January / February

Art in Public Places, March / April

Exhibitions 2012

Short Listed - Lens Mist Photography Award, February

Art in Public Places, April

Exhibitions 2013

Art In the Streets, February

Art in Public Places, April

Exhibitions 2014

Art in Public Places, April

Group Exhibition, Mad Art Gallery, Lancefield, August

Awards

Emerging artist - Artist Palette Magazine, 2011

Publications

International Contemporary Artists Volume iv

Artists Palette Magazine 2011 and 2012

Found.

Objects or opportunities to take more photos? I would like to think that I explore my local area and find opportunities to photograph the unusual or unique.

Michelle



Fern in Ice



Gum Leaf in Ice



Leaf in Ice

Judi Neumann

'Found'

Exploring abandoned or broken buildings creates a fascination of what and who went before. I linger in these places and let myself feel and see what I have 'found'.

I went exploring in Brisbane and 'found' the old Wolston Park Hospital. Feeling some trepidation I entered the building and was overwhelmed with feelings of sadness for the lost souls who had passed through this establishment.

Photographing the destruction of what was left in the skeleton of this old building made me wonder how many young people with mental health issues came and went, struggling all the while to be found and accepted, through light and dark times in their minds and physically to be found again outside these walls.

This series of images tracks the progress of a teenager's journey, from where she found herself deep in the bowels of the building behind bars and windows, to where she found hope as she exits through light and dark in her mind, and doors and windows in the building. Finally, she escapes and found herself outside the walls looking in.

Artist Biography

I am a self taught photographer and have been taking images since my mum gave me her box brownie when I was around six years old. The biggest influences in my photographic journey were my Great Aunt's, who where self taught oil painters – their portrayal of the landscape drew me in. I yearned to be able to follow in their footsteps but unable to master a painter's brush to capture the world around me, I use my camera - my 'artist's brush'.

My main interest is photographing the landscape and action but in recent years I have ventured into the abstract world along with impressionism. I am enjoying the freedom of concentrating more on what I 'see' when I take the image rather than on the technical aspect of photography. It is an ongoing journey, one that I am enjoying immensely.

I have been successful in local and national competitions outside of the photographic society, as well as being part of several exhibitions showing in the Crows Nest Gallery, Toowoomba Regional Art Gallery, Cobb & Co Museum in Toowoomba, the Downlands Art Exhibition in Toowoomba and Takatsuki Gallery in Japan.



1. Found Behind Bars



2. Found the Light in the Dark



3. Found a Way



4. Found the Doors Out



5. Found Outside the Walls