



AUSTRALIAN PHOTOGRAPHIC SOCIETY INCORPORATED
50th Annual General Meeting
21 September 2012

NOTICE AND AGENDA

The 50th Annual General Meeting will be held at 2.00pm on Friday 21 September, 2012,
at Canberra Southern Cross Club, Woden, ACT 2606

1. Apologies

Apologies received in advance will be read and further apologies will be taken from the floor.

2. Declaration of results of the elections – to take effect at the conclusion of the meeting.

3. General Business Motions

- a. That the Minutes of the 49th Annual General Meeting be taken as read and signed as a correct record.
- b. That the 50th Annual Report of the Management Committee be taken as read and received.
- c. That the 50th Annual Report of the Management Committee be adopted.
- d. That the audited accounts and balance sheet of the Society for the year ended 30 June 2012 be taken as read and received.
- e. That the audited accounts and balance sheet of the Society for the year ended 30 June 2012 be adopted.
- f. That the auditors, Colin Stone CA, having offered his services for the following financial year, be appointed for the year 2012-2013 at a fee agreed by the Management Committee.
- g. That four scrutineers, approved by Management Committee, be appointed to count proxy votes at the next Annual General Meeting or at any intervening general meetings.
- h. That four scrutineers approved by Management Committee, be appointed to count proxy votes at the next election of officers.
- i. That the 2013 Annual General Meeting be held at a date and place to be fixed by Management Committee.

3. Special Business Motions

Clause 6A.7 of the Constitution reads "If on the declaration of a poll there remains a Management Committee or Executive Director vacancy or vacancies, the Annual General Meeting may fill the vacancy or vacancies from the eligible members of the Society or alternatively request that each vacancy be treated as a casual vacancy. In the event that the Annual General Meeting either fails to act or takes no action, each vacancy shall be deemed a casual vacancy and shall be dealt with in accordance with the provisions of Clause 6.4.1." There being three such Executive Director vacancies, Management Committee has resolved to put the following Special Business Motions before the AGM. The persons named in a. and b. have agreed to accept the appointments.

- a. That John Marshall be appointed as Chairman of Print Division for a maximum term of two years.
- b. That Robert Dettman be appointed as Chairman of Digital Division for a maximum term of two years.
- c. That the vacancy of Chairman of Youth Division be treated as a casual vacancy and, therefore, be filled by the incoming Management Committee in accordance with Clause 6.4.1. of the Constitution.

4. General Business

Members present may discuss any matters they wish and may move, second and vote on recommendations to the Management Committee. **Such recommendations, in writing, must be handed to the Chairman prior to the meeting.** Any recommendations made by the meeting are not binding, but will be considered by the Management Committee, but not until a short term Sub-Committee has been appointed and advised the incoming MC regarding the best way to move forward with respect to Youth Members.

By order of the Management Committee

Stella Fava
Secretary



Minutes to the AGM 49th Annual General Meeting

Held in Port Macquarie 30th September 2011

Chairman – Brian Rope

Secretary – Stella Fava

Meeting opened at 2:00pm

Closed at: 2:20pm

Present: Brian Rope, Paul Bennie, Peter Manchester, Graeme Watson, Alwyn Kucks, William Stuart, Kay Mack, Bert Hovelling, Lorna Graham, Elden Marshal and Stella Fava.
General Members.

Apologies: Andy Yeoh, Ron Jackson, Barbara Butler, Jen de Vos, Margaret Pollard, Gaynor Robson, Beth Field.

1. **Apologies**

Apologies received in advance were read and further apologies were taken from the floor.

2. **General Business Motions**

- a) *"That the Minutes of the 48th Annual General Meeting, having been circulated to all members of the Society, be taken as read and signed as a correct record."*

Motion moved by Lloyd Robinson

2nd by Bert Hovelling

Motion Carried.

- b) *"That the 49th Annual Report of the Management Committee, having been circulated to all members of the Society, be taken as read and received."*

Motion moved by John Hodgson

2nd by Brian White

Motion Carried.

- c) *"That the 49th Annual Report of the Management Committee be adopted."*

Motion moved by Neville Foster

2nd by Kay Mack

Motion Carried.

- d) *"That the audited accounts and balance sheet of the Society for the year ended 30 June 2011, having been circulated to members of the Society prior to the meeting, be taken as read and received."*

Motion moved by Brian White

2nd by Jan McIntyre

Motion carried.

- e) *"That the audited accounts and balance sheet of the Society, for the year ended 30 June 2011, be adopted."*

Motion moved by Brian White

2nd by Lloyd Robinson

Motion carried.



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- f) *"That the auditors, Colin Stone CA, having offered his services for the following financial year, be appointed for the year 2011-2012 at a fee agreed by the Management Committee."*
Motion moved by Jenny Davidson
2nd by Judith Hodgson
Motion carried.
- g) *"That four scrutineers, approved by Management Committee, be appointed to count proxy votes at the next Annual General Meeting or at any intervening general meetings."*
Motion moved by Lloyd Robinson
2nd by Lynne Bennie
Motion carried.
- h) *"That four scrutineers approved by Management Committee, be appointed to count proxy votes at the next election of officers."*
Motion moved by John Hodgson
2nd by Robyn Swadling Rope
Motion carried.
- i) *"That the 2012 Annual General Meeting be held at a date and place to be fixed by Management Committee."*
Motion moved by Bert Hovelling
2nd by Dennis Nolan
Motion carried.
- 3. Special Business Motions**
No special business motions.
- 4. General Business**
No recommendations were submitted in writing to the chairman.

Stella Fava
Secretary
Australian Photographic Society



AUSTRALIAN PHOTOGRAPHIC SOCIETY Incorporated Annual Report 2011- 2012

This report seeks to outline the activities of the Society during the twelve months to 30 June 2012.

Management/President – Brian Rope

Apart from the great work done by its small contingent of part-time paid staff who keep the office ticking over very smoothly, the Society's activities are undertaken by a somewhat larger army of volunteers everyone one of whom deserves the thanks of each and every member of the Society. Those volunteers are the members of the Management and Standing Committees, the Executive Directors, the Division Councillors, Sub-Committee Chairs and members, the State Representatives and assorted other office bearers. The paid employees also deserve our thanks for the major contributions they make.

During the 2011/12 year we have done many things which are reported on under various headings below. In addition we have:

- appointed, and used, Ern Phang to undertake pro bono legal work for us
- celebrated the Society's 50th anniversary, including launching a range of anniversary products
- continued efforts to create an atmosphere within the Society that is positive and healthy
- dealt with some difficult ethical issues relating to competitions
- continued liaising with the State and Territory camera club bodies
- commenced working with the organisers of Australian-based internationals with respect to issues relating to FIAP
- accepted David Oldfield's offer to prepare a volume covering the history of the APS from 2002 to 2012 in time for APSCON 2013
- revised our management structure to further share the workloads and to give greater autonomy to the Division and Sub-Committee Chairs
- accepted Ian Turnbull's proposal to conduct an APS Oral History Archival

Senior Vice President – Paul Bennie

It has been my privilege to assist the President where necessary and carry out the various responsibilities as required. As a member of the Honours Sub Committee I appreciate what this committee has done in bringing up to date the various procedures that are involved under the leadership of John Hodgson. The members of APS are indeed fortunate to have members of this calibre prepared to work on their behalf.

As Complaints Officer there were again a number of complaints in respect of entries into Nature sections of APS-approved exhibitions which were not upheld as there was not adequate indisputable evidence to support any action which, of course, needs to conform to the principles of Natural Justice. It was evident that there are significant differences as to how the definition of Nature should be applied and this of itself is causing confusion. MC adopted a motion to establish, under the Chair of Roy Killen, a separate Sub Committee to clarify the meaning of the Nature definition with consultation to be with APS members especially those in Nature Division. This report is to be submitted by 1 February 2013.

In my role as Liaison MC Member for the Print Division my contact is with the Chair of the Division and my role is to assist the Division in passing on matters from MC to the Division and also receive information on what services the Division is supplying to its members. This is by way of Activity statements submitted monthly. This has not worked that well and MC has not been made aware of what projects are being

developed for its members and of any draft budget to expend the funds paid by the Division members specifically for these purposes.

In my role as Liaison MC member for the Digital Division the Division has achieved what is required in accordance with the delegation of duties to the Division with detailed monthly reports of existing and proposed activities of the Division being submitted for its members as well as an understanding of the need to expend Division fees on Division activities with all expenditures being authorised by the Divisional Council. Congratulations to the Chair of the Digital Division, Peter Manchester, and his team.

Honours Sub Committee – John Hodgson

The Honours Sub Committee comprises John Hodgson (Chair), Bronwen Casey, Paul Bennie, Anne O'Connor and David Smith.

The number of applications for APS and FIAP skill honours in 2012 was exceptionally high, as it was in 2011. In the case of FIAP distinctions, the large increase from previous years has been driven by a relaxation of eligibility requirements by FIAP, albeit accompanied by an increase in the number of acceptances required for both AFIAP and EFIAP. For 2012, Bronwen Casey EFIAP, MAPS took on the role of Director, FIAP Distinctions, and was responsible for the distribution of documentation, the provision of advice to applicants, the receipt of applications and the forwarding of those applications to FIAP. Almost all other applicants for honours in 2012 obtained the requisite documentation from the HSC Chairman by email, representing a considerable saving in both time and postage. In all, approximately 100 requests for documentation, together with a great many inquiries about the honours system, were dealt with by the Chairman.

The outcome of 2012 honours applications is summarised below:

Skill Honours	Number of applications	Approved	Rejected
MAPS	0	0	0
FAPS (exhibition)	16	16	0
FAPS (panel)	2	2	0
AAPS (exhibition)	27	27	0
AV-AAPS (exhibition)	1	1	0
AAPS (panel)	8	5	3
LAPS (exhibition)	12	12	0
LAPS (panel)	12	8	4
AFIAP	30	30	0
EFIAP	9	9	0
EFIAP/b	1	1	0
MFIAP	1	0	0
TOTAL	119	111	7

Service Honours	Number of nominations	Approved	Rejected
SSAPS	4	4	0
ESAPS	3	2	1
Hon.FAPS	0	0	0
AV Medallion	0	0	0
Commonwealth Medal	0	0	0
Les Newcombe Award	0	0	0
Nature Medallion	0	0	0
APR Medal	0	0	0
Digital Division Award	1	1	0
TOTAL	8	7	1

All skill honours applicants have been advised of the outcome of their applications, as have the recipients of service honours and those nominating service honours candidates.

During 2011-12, the HSC considered a range of issues relating to the honours system, and made recommendations to the Management Committee regarding proposed changes to that system. All recommendations were adopted by MC. In brief, the proposed changes were:

1. Allowing successful applicants to use their honours from the date on which they were notified.
2. Allowing applications for APS skill honours in successive years.
3. Introducing a separate honours stream for Audio Visual.
4. Adopting in principle the introduction of a "Levels" system for AAPS and FAPS and abandoning the Certificate of Achievement, which has been very poorly supported since its introduction more than a decade ago.
5. Changing MAPS requirements to create a greater range of options.
6. Changes to Panel Honours procedures.

It was originally intended to introduce a "Levels" system in 2013, but concerns regarding the volunteer workload created by the current honours system suggest that it will not be feasible to introduce a "Levels" system until additional volunteer resources are identified. The substantial increase in the number of honours applications over the last two years, together with the initiation of significant changes to honours policies, processes and documentation has created a very heavy workload for the Executive Director, Honours. If others are to be persuaded to take on this role, it will be necessary to take steps to spread this workload, which will only become heavier once a "Levels" system is implemented.

The willing assistance provided by the members of the Honours Sub Committee, the Chairman, Exhibition Honours, David Smith, the Chairman, Panel Honours, Tom Tame, members of panels and the Secretary, Stella Fava and staff of the APS office in the administration of the honours system is gratefully acknowledged. Particular mention should be made of Bronwen Casey, who took on the daunting task of dealing with what proved to be a record number of FIAP applications, as well as dealing with a range of issues concerning FIAP Distinction application documentation.

Web Folios Sub Committee – Jenni Horsnell

Currently there are seven open folios, all monthly except for one folio with weekly rounds. There are dedicated monochrome, photo art, landscape and portrait folios. Participation in the folios comes and goes with about 60% of members posting on a regular and continuing basis.

Nature Division has three scoring and one non-scoring folios with the winners of each scoring folio going into a yearly competition, the Garth May Award. The two Contemporary Division folios are doing well, as are the two "Thinking Beyond the Box" folios.

The Youth folio is not going well, with no posts for the last three months. Stella Fava has been looking after this folio, but not having much success in generating active involvement.

Exhibition Services Sub Committee – Lorna White

Fourteen exhibitions received APS approval. Two internationals and two audio visual exhibitions. Sydney International had a good response, ADPA ran again using the upload system. This was also used for the APS National Digital section. Good to see new exhibitions. 1st Hervey Bay National ran very successfully using an upload system. Sutherland will be holding a digital exhibition again using their own upload system.

People wishing to enter exhibitions can access entry form from the APS website under the heading of Exhibitions. I would like to see more people supporting our own Exhibitions. They are all well organised

by groups of experienced people. Thank you to all the committees out there organising Nationals and Internationals.

The Exhibition Services is blessed to have three dedicated Committee members - Graham Burstow, Ron Jackson and Graeme Watson. I would like to thank them for their help and commitment. It makes my task a lot easier to have them supporting me. They are very dedicated to their tasks. The comments that are made by committee members are helping exhibitions keep up the high standard of exhibition we now have achieved.

The Exhibition Calendar of APS approved exhibitions and overseas internationals that have FIAP approval are published in the monthly magazine "Australian Photography". There are links on the APS Website for FIAP and PSA where members can get information on exhibitions.

Herbert Medallions and APS Plaques were issued during the year. Exhibitions can purchase these items at very reasonable cost.

No formal complaints have been made to me this year. If you do have a problem please contact me as this is the only way a problem can be righted.

Thank you to President Brian and MC for their continued support as well as the support we receive from our office staff Stella, Rene and Lynne.

AIPC Sub Committee – Lorna White

The Australian Interstate Photographic Competition was organised by a group from Federation of Camera Clubs (NSW). Our thanks must go to that committee for a job well done. It was presented at APSCON in Port Macquarie. Thank you to the judges who selected the images that made up a great exhibition.

This year six States as well as the ACT participated. Congratulations go to Queensland for winning the Alan Moran trophy. Congratulations to the winners of the Herbert Medals in each of the three sections of the competition. We must also thank all those who put forward their images to represent their States/ Territory. Not everyone can win so without you there would not be a competition.

The top images in each competition were:

- Colour Prints: Janet Rogerson from Victoria - "Bath Time's Over".
- Monochrome Prints: Graham Burstow from Queensland - "Mother's Care".
- Digital Images: Louisa Hancock from Queensland - "A Fixed Glare".

Well done to all those who participated and making a very good exhibition.

Trans Tasman Sub Committee – Lorna white

The Trans Tasman Competition for 2012 has been completed. Judging was done in New Zealand this year. It was shown at their Conference in Invercargill earlier this year. The results this year for the overall were very close, some sections not as close.

- Open Prints: New Zealand 99, Australia 67.
- Digital Images: Australia 107, New Zealand 85
- Nature: Australia - Prints 48, Digital Images 62, Total 110.
New Zealand – Prints 54, Digital Images 48, Total 102.
- Overall: New Zealand 286, Australia 284.

Thanks to all Division Chairmen/Coordinators for getting our submission ready to go to New Zealand. A special thank you to all who submitted entries; unfortunately not all can be selected to represent Australia.

Well done to those who were selected. I will have the individual results very soon. The AV will be presented at APSCON 2012.

I must also thank Peter Wise for all his hard work coordinating everything in New Zealand.

4 NATIONS Competition 2011/2012 – Peter Manchester

In 2011 submissions were again called for from members. There was a reduction to 80 images from 100 at the request of New Zealand because of their limited number of members to choose from. 182 images were sent in from 84 members for selection. In fact this was only accomplished by asking many members to submit images. The lack of interest in submitting images to represent Australia was worrying, especially as points are awarded that could be counted towards Honours points. The selected APS members to represent Australia were notified via the APS website in May 2011. The 80 images were sent to the host country Canada in June 2011. The results were:

- Canada - 1st place, 943 points
- New Zealand - 2nd place, 931 points
- South Africa - 3rd place, 930 points
- Australia - 4th place, 913 points.

The best Australian entries were by George Hardy “Boobook Owl”, Graeme Guy “Red Bearded Bee Eater” and Peter Ryan “Sea Spirit”. All were awarded certificates. The Four Nations 2011 DVD was presented to APSCON 2011 as part of Digital Division presents.

In 2012 Australia is the host nation for the Four Nations. Because of the result of 2011, a different selection process was decided upon. The 80 entries were selected from the awardees and accepted entries from the ADPA National, and the Spring Digital Division competitions. There were 720 entries to select from. All entries from the other countries were sent by DVD along with entry forms. The entries were sent to three judges in Germany and Serbia (at the invitation of Peter Manchester). This process was well accepted over being judged in the host nation. Results will be determined by July 2012 and a DVD will be presented at APSCON 2012.

APSCON/Image Competition Sub Committee – Graham Burstow

This competition, now in its 29th year, allows conventioners to display their photographs, taken at the previous APSCON, for the interest of all members, as well as publicising APSCON in our Image journal. This competition comprises Projected Images and Prints, each in two sections - OPEN and PEOPLE, and a Beginners Print section. The number of entries seems to have settled around the 250 mark for several years.

Robyn Mussett and her team attended to the judging, Book awards will be presented at APSCON 2012 and the projected images and prints will be displayed. Members are encouraged to use their skills and show the many variations in personal understanding of similar subject matter. Entry is free and an entry form is given to each conventioner.

Overseas Print Exchanges Sub Committee – Margaret Pattison

This year we have had selections for five competitions/exhibitions. There have been over a thousand submissions for these from APS members, clearly demonstrating that prints are a force with which to be reckoned. Unfortunately the dice is heavily loaded against those members.

There have been two FIAP Biennials this year as the 2011 Colour Print one was postponed from 2011. The Monochrome Biennial entry was not very successful. Part of that can be down to interpretations within cultures. Most nations had trouble with cohesion marks. A FIAP member has informed me he will be calling for clarification of cohesion assessments next year, so all nations can be better prepared. Our Colour Biennial was better received, but despite excellent prints, was not marked up to expectations. The

subjects for our next two FIAP Biennials have been decided. Colour, which should be in 2013, though you never know, will be Australia's Colourful Interior. The Monochrome (or black-and-white) will be Water in Motion, encapsulating waterfalls and cascades and creeks, surf crashing, including onto rocks and draining off them.

This year we were invited to take part in a European exhibition tour. Some of our entries were truly excellent - I have seen several European newspaper reviews endorsing that. The exhibition will be coming to Australia later this year and early next. Who is willing to host a venue? Anyone?

The 2012 Travelling Exhibition attracted large interest again, with a great number and array of entries. This is a major drawcard for APS membership. It was shown at PMA in Melbourne, which is attended by thousands of photographers and then displayed in the Epson Gallery, near the display of the Walkley Awards. I was asked to exhibit more than the 100 originally expected, so we showed 120 prints. I was very gratified and proud that so many strangers sought me out to compliment us on the APS exhibit. APS should also be proud. Several times we were told it was the best group of photographs there, including the work of professionals, as well as being the best displayed group. I wish to put on record the helpfulness of Andy Yeoh with obtaining absolute necessities. Both Elden Marshall and I were able to sign up new members, with more added since then.

Because of our showing in Melbourne, I have been asked to organise a suitable exhibition in August 2013 for the Ballarat Biennial. Already a number of members have heard rumours about it, so it seems we have another print exhibition looming.

I feel very honoured to be involved with these competitions and exhibitions, and love the interaction with members and crowds. I must also thank a marvellous band of willing assistants and supporters from all over Australia, who go out of their way to help. Quite a few are not even members of APS. We owe all these people a great debt of gratitude.

Special Projects - coffee table book – Sub Committee - Keith Seidel

In September 2011 the first edition of APS Gallery was distributed to members. Printed locally by Finsbury Press the book was the culmination of an idea from the late Barbara Mullins funded through a generous donation that has provided seed funding for the publication of the book to come to fruition.

In 2012 work has proceeded to the second edition – to coincide with the Society's 50th Anniversary.

The subcommittee's work has involved receipt and selection of digital files for the book, liaising with the printers and management of the colour conversion of the chosen images. The experience gained from the first book has led to refinements to the process and timelines for this second publication.

My thanks to the subcommittee members: John Hodgson, Ron Jackson, Barbara Seidel and Bente Andermahr; for their advice and assistance during the past year. And finally I would like to add a special acknowledgement of the contribution of the late Barbara Mullins, without whose foresight and generosity the publication of APS Gallery would not be possible.

FIAP Liaison Sub Committee – Bert Hoveling

Over the past twelve months, I have gradually become familiar with some of the activities which are required for the APS FIAP Liaison officer. Generally speaking, communications via e-mail from FIAP include documents which have come from the FIAP Directory Board, but in addition, there are some queries which emanate from the APS Management Committee, other Divisional Councils, and also from individuals.

The major item to report to the members of APS is the increase in the required numbers of images for the FIAP skills honours – AFIAP and EFIAP. This has also been reported separately in the Image Supplement "APSNAPS" by Bronwen Casey, who has been appointed as the Chair of the APS Honours

Sub Committee FIAP Distinctions. Bronwen has been appointed to assist with the heavy administrative load for submissions.

As reported in the July/August APSNAPS, the following requirements apply for submissions after 1 January 2013:

AFIAP Distinction Requirements:

- Acceptances – greater than 40 with at least 15 different works
- FIAP Accredited International Salons – at least 15 under FIAP Patronage.
- Countries – at least 8 different countries

EFIAP Distinction Requirements:

- Acceptances – greater than 250 with at least 50 different works
- FIAP Accredited International Salons – at least 30 under FIAP Patronage.
- Countries – at least 20 different countries

A circuit counts as one salon, but all acceptances can be counted.

The rationale by FIAP for these increases is that there are an increasing number of digital international salons with FIAP Patronage, and to maintain the status of the AFIAP and EFIAP Distinctions, more acceptances should be required, with an additional increasing effort – with assistance of uploading compared with postage and associated costs.

An associated “recommendation” from FIAP to the International photographic salons is that where a panel of three judges is used on any category, one should be from a “foreign country”, and when for a five judge panel two should be from a “foreign country”. This “recommendation” started out as a “requirement” for FIAP Patronage, but at present is under discussion, and is a topic to be discussed at the forthcoming FIAP CONGRESS 2012 to be held in Singapore in August 2012. I have been invited to make a presentation to the FIAP Delegates at the CONGRESS, and will be including an AV prepared by the Australian International Salons on their behalf. The financial implications for Australian and other remote countries are obvious.

Special Projects – Permanent Collection – Sub Committee – Bert Hoveling

As I reported in 2011, a small team of dedicated APS members have been assisting me in the conversion of the APS Permanent Print Collection which has been donated from past and present APS members over many years. The team consists of Ian Bock, Tuck Leong, Gaynor Robson, Paul Robinson, Jim Wetherill and Bert Hoveling. Up to three cameras were used on some days at the Melbourne Camera Club where the copying was done by the team. We started the copying process in June 2012, and aim to complete the work by APSCON 2012.

At the time of writing this report, we have completed the camera work of copying prints from the 67 catalogued cases, together with approximately 30 cases of prints which have never been entered into the official data base of the images. The 90 cases are stored in a shipping container in Ringwood in Victoria, within three kilometres of my house for easy access. The container is under cover and so has good protection during summer, and is relatively inexpensive to rent. However, there is still quite a large amount of work to be done, checking the orientation and quality of images, and also some extensive data entry to be completed from the final 30 cases which were not entered. Following the completion of the data base and image checking, it is intended to produce a DVD copy which may be available for use at APS functions, including APSCON.

On completion of the PPC digital conversion, I will be addressing the “APS HISTORICAL COLLECTION”, which consists of a great deal of second hand photographic items donated to APS, and is stored in the “other half” of the shipping container in Ringwood. Melinda Finnigan managed to sell \$5000 worth of items before she left the Society’s staff. I will try to continue with some of those activities when the PPC is completed.

APSCONs Sub Committee – Alwyn Kucks

Firstly I would like to thank the APSCON 2011 Sub-Committee for the wonderful APSCON in Port Macquarie. Thanks must go to Robyn Mussett and her team Denise McDermott, Rob Smith, Ian Mussett, Peter Buckley, Mike Kane, Peter Golding, Timo Koski and Jane Flood, for their hard work and attention to the pleasure of the APSCONeers along with other members of Port Macquarie Panthers Camera Club and Lynn Bennie who arranged the combined Mid-Week/Digital Dinner.

A number of future APSCONs are well along the planning road with the next, APSCON 2012, to be held as a special celebratory event to commemorate the founding of the Society 50 years ago in Canberra, the birth place of the Society. Thanks must go the Chairman of APSCON 2012, Brian Rope, and his team for their many hours of hard work and dedication to produce an event which will do honour to the Society.

APSCON 2013 planning is a considerable way down the track under the hand of James Harrison with his team of helpers. This event will be held in the beautiful West Australian coastal city of Bunbury from 15 - 27 September 2013.

APSCON 2014 is to be conducted in Ballarat Victoria. Keith Aggett and his team are to be thanked for their contribution.

APSCON 2015 could well be held in central Queensland, but much has to be done in this area just yet.

APS Magazines – Image Sub Committee – Alwyn Kucks

The IMAGE team comprises David Martin, Judi Neumann, Janine Waters, Allan Rosser and Alwyn Kucks. The team has had a very rewarding period working as a group to produce the magazine.

Thanks must go to the many contributors both on behalf of Divisions (AV: Barb Butler, Print: William Stewart, Digital: Peter Manchester, Contemporary: Kay Mack, Nature: Graeme Watson) and the articles from APS members including Peter Manchester, Janie News, Tuck Leong, Peter Dwyer, Heather Howey, Gordon Walsh, Victoria Purdie, Kay Mack, Bill Smit, Graham Burstow, John Stein, Simon Changson and David Oldfield. There has been a sufficient pool of material to produce each edition and to see the next edition filling well ahead of schedule.

Thanks must also go to the many National Photographic Exhibition groups who have sent material for Gallery pages. The management and staff of the Yarrowonga/Wangaratta Chronicles, especially Aaron Loughnan and Sandra Schaap must be thanked for their considerable contribution.

Thank you for the freely offered support that Alwyn gets from the IMAGE Group who work hard to produce each edition.

APS State Representatives Sub-Committee – Elden Marshall and Elizabeth Kodela

Our State Representatives team comprises Margaret Butt (NSW), Elden Marshall and Dennis Nolan (Victoria), Elizabeth Kodela (Queensland), Chris Hassell (WA), Anne O'Connor (Tasmania) and Graeme Watson (ACT). Together they have organised a myriad of things for the benefit of members in their States and Territories and promoted APS to many non-members. Here is an outline of just some of those things.

In NSW Margaret Butt has visited some camera clubs at their request to promote APS Honours. In Victoria Elden Marshall has gained new members within a radius of approximately 200km and reports that 'Our family' now stands at 38 members. They have organized field trips and weekends away: four highlights were 'Point Hicks Lighthouse', Wilsons Promontory, Mount Hotham and two visits to Falls Creek alpine region. Elden was one of a number of APS members who represented us at The Digital Show in Melbourne. "The people just lined up to talk about photography, 'APS...what does that mean (or) stand for...what do they do?' was a frequently asked question. They got so busy at times they lost more

people than you can talk to and went through thousands of brochures, having to get more printed several times a day.” They held a ‘World Photography Day’ presentation for a month with a fantastic display of prints which included 100 Touring Exhibition prints from all over Australia from APS members. Over 1,000 people visited the venue. There was a live ABC TV interview and great media coverage. They also ran a spectacular Photograph Seminar over two days with top presenters covering a range of topics - Landscape, Portraiture, Photo Journalism, Nature, Travel, Presentation Skills, Photographic Models and much more. Elden visited remote regions to promote APS

Elizabeth Kodela notes that Queensland is a very large State making it difficult for one person to maintain contact with members throughout the State. She is in the process of re-establishing a Mentor system as she believes it is most beneficial. She recommends that the APS office notifies the State Representatives each time APSNAPS is published with a list of new members. Elizabeth has made regular monthly visits to various camera clubs where she has been invited to judge their images, taking the good opportunity to promote APS. She makes sure that each club has some brochures and membership application forms.

Over the past twelve months under the guidance of Chris Hassell WA has organised several APSinWA shoots with a competition afterwards with images posted on its Shutterfly website. They encourage members to post photos on the gallery, but this activity has diminished recently. They have a Facebook page which some members use. Due to small attendance numbers at each shoot, they have decided to change the format somewhat, with that being a work in progress at the time of this report. Chris has two excellent helpers in Craig White and Zoe Brest. Chris is very keen to have a close liaison with WAPF so that they are not duplicating activities. Unfortunately, there has been a serious rift between our two organisations, which Chris is working towards healing.

In Tasmania, Anne O’Connor has used email to keep in touch with the members. She has also established a Face book – Closed group page which has 21 members onboard. There is minimal interaction, but it does provide an opportunity for questions and feedback. It also allows the options of additional interaction regarding functions, competitions and other things that are relevant. It has brought in some new APS members. The APS in Tasmania website is working well to advertise local outings for Tasmanian members. Those who are not connected to email or are not computer literate miss out on the general contact. Anne is currently considering a regular blurb in Image. They have some outings with a number of members participating and a positive response from them. This year for the first time, Anne contacted the APS members in the State asking them if they would be interested in participating in the AIPC competition. There was quite a good response from members, mostly from those in the camera clubs, but also from one or two others. Anne is in the process of considering developing a newsletter, perhaps three times a year around things photographically in Tasmania plus things associated with APS for the members.

As joint Chair of the State Representatives, Elizabeth Kodela intends to set up Skype group meetings between them every three months to encourage more communication and sharing of ideas on how to work more efficiently for the benefit of APS members and to encourage an increase in membership in each State and to stop the loss of current membership. This is proposed to take place within the next month and hopefully will be fully implemented after APSCON 2012. Elizabeth suggests that an urgent marketing requirement is to supply an APS Banner for each State Representative. These banners would be used for all suitable forthcoming events during each year and be very cost effective in the long run.

Print Division – William Stewart

The Print Division has been having an active year in several ways. There has been a change in membership with some people leaving the Print Division and the APS for a variety of reasons including age, change of life style and interests. Others have been joining the Print Division as it suits their interests in photography. The usual quarterly competitions have continued to be held within the division, with a change of name. The quarterly competitions are now being called the “Kit Goninon Memorial Award” in line with the quarterly competitions major prize awarded at APSCON each year. The folio system

continues to be used with some ups and down in the number of people making use of them. Not many members are availing themselves of the Evaluation Service, but are encouraged to do so.

The APS National Print Exhibition was held in conjunction with APSCON 2011 and was down in numbers. It is hoped that the number of entries will increase this coming Exhibition with the introduction of the major prize being awarded at APSCON 2012.

The Print Division has continued to organise print entries to the FIAP Biennials and Trans Tasman and to run the Travelling Exhibition, as well as organising participation in other International Exhibitions such as 2012 TREE Art VI EXHIBITION EUROPE.

The Print Division has continued to contact members through Image and E-News. Photos for use on the Web pages and in Image magazine have been sought from all members of the Print Division and not just entrants to competitions, so that images from a wider perspective of the membership can be displayed.

I thank all those who have worked on the Print Division Council this year and, in doing so, have made the Print Division the active and encouraging Division it is. I am stepping down as Chairperson and wish the best to the new chairperson to be elected this year.

Nature Division – Graeme Watson

Nature Division added three new councillors to its ranks during the year. We welcomed Cheryl McKellar, Ray Faggotter and Roy Killen. These are people who cover a wide range of ages and experience and they are all dedicated to nature photography. I would like to thank all ND councillors for their input to council discussions and I would especially like to thank John Tiddy for his work as our competitions organiser through the year and also Jenni Horsnell for her work with the nature folios and her wise advice during the year. Jenni also prepared our “Nature Division Presents” showing for APSCON 2011 in Port Macquarie.

This year was a good year for Nature Division members who fared well in international exhibitions with some being listed in PSA's “Whos Who”.

During the year there were complaints lodged about the possible infringement of nature definitions and ethics by some entrants in Australian national and international exhibitions. The Management Committee of APS is concerned that some entrants may not understand the nature definitions listed by both FIAP and PSA and that breaches, both innocent and not so innocent, may be occurring in the nature sections of these salons.

The MC of APS has formed a sub committee to examine problems pertaining to definitions and ethics as well as the influence of digital technology. This subcommittee is under the chairmanship of ND council member Roy Killen. Along with Roy on the subcommittee are Graeme Watson, John Hodgson, Tina Dial and Keith Davey. The sub committee's job will be to make recommendations to MC on these four matters:

1. Reporting on the impact of digital technology on the submission and processing of nature images in National and International Nature Exhibitions.
2. Reporting on the ability of judges to assess nature images in a technology driven photographic world and make recommendations to overcome any shortcomings.
3. To seek the views of members on whether APS should prepare a case to go to FIAP and PSA along the lines that a single nature definition be used for FIAP and PSA approved exhibitions.
4. Any other issue considered relevant by the SC.

The Nature Division column appeared in each edition of IMAGE written by Chairman Graeme Watson and also compilations of images from winners of nature folio rounds. I would like to thank those members who have made comment on issues that have been raised in our ND column during the year and for ideas that have been suggested.

Digital Division – Peter Manchester

Digital Division's roles are managed by a Council of twelve members which communicates primarily by the exchange of emails. Management Committee has appointed SVP Paul Bennie as liaison officer between the Council and MC. Each month an activity statement is provided to the SVP outlining the activities the Division has been involved in. The APS Secretary/Manager is a de facto member of the Council. Outside of the Council other people also make various contributions. They are Social Coordinator Lynne Bennie, Kai Wing Yui for Image Gallery, Web folio manager Jenny Horsnell and e-Monitor (Newsletter).

The Digital Division Council consists of Peter Manchester (chair), Graeme Watson (D/Chair), Phillipa Frederiksen (Secretary), Graham Harris (Treasurer), Ron Jackson (coordinator of the ADPA National and Digital APS NATIONAL 2012), Paul Bennie (MC liaison), Robert Dettman (Publicity and Organiser of the Spring and Winter Digital Division competitions), Pele Leung (Audio Visuals for ADPA and APS National 2012), Denis Nolan (upload administrator for the four Digital Division competitions) and Charles McKean (liaison for Digital Photography + Design).

During the 2011/12 year:

- Pia Jessen was appointed as editor of the Digital Division newsletter "Monitor". She resigned for personal reasons at the end of 2011. Warren Stone was appointed to the position in February and produced two editions. He resigned for health reasons. In order to have some continuity for communication Chair Peter Manchester produced two editions. (May and January 2012). After repeated requests, Graeme Guy has been appointed editor of e-monitor and will produce another edition in July 2012 with the aim of editions every two months.
- A Digital Division column written by the chair of the Division and a page of its members' images were prepared for each issue of Image magazine. Kai Wing Yui is the coordinator of collecting and submitting images to the editor of IMAGE.
- Various issues were discussed by Digital Division Council to assist the Chairman take well-thought through inputs to Management Committee discussions. Up to June there have been eighteen memos in correspondence sent out.
- A meeting of Digital Division members was held during APSCON 2011 and matters such as the an exhibition of images on LCD televisions at APSCON 2012; a Photobook exhibition, the DD upload system; presentations on iPhones. Much fruitful discussion occurred.
- A social dinner at a local Hotel/Panthers football club in Port Macquarie was held for Digital Division members during APSCON 2011. This was extremely successful with an attendance of 100 people. Entertainment (convict court) was organised by Social Coordinator Lynne Bennie and she is to be thanked for the organisation.
- Many specific enquiries from new Digital Division members were answered.
- A small number of contentious issues such as 4 Nations, naming, upload problems that arose were resolved.
- The Australian participation in the 2011 and 2012 Four Nations Competition, and Trans Tasman digital entries was managed by the Chair Peter Manchester on behalf of the whole Society.
- The Digital Division page on the Website was updated a number of times by the Secretary/Manager Stella Fava.
- The 2012 Australian Digital Photography Awards competition was set up, administered very ably by Councillors Ron Jackson and Dennis Nolan. All APS Members are indebted to Denis for the efficient set up on the APS Website. The efficiency of Ron Jackson in the administration is to be commended. Councillor Pele Leung prepared the AV DVD for distribution to entrants and for the presentation at

APSCON. The upload system is working really well and much praise has been given. It sets a benchmark for the future of the Division and APS.

- The Digital Division Members' Competition was ably set up and administered by Councillors Robert Dettman and Dennis Nolan. Spring and summer competitions were conducted with great success. In the future, only 2 member's competitions will be conducted each year. Much appreciation must go to Robert Dettman for their success.
- A photobook exhibition was organised by the chair Peter Manchester. This will be shown at APSCON 2012.

The average membership during the last twelve months of the Digital Division was 801 members. The Web Folios appear to be well supported with the folio set up by the Web Secretary Phillippa "Beyond The Box" a contemporary style showing of creative images.

The Digital Division shows it to be "fluid" and an "active" Division, providing a "product" that caters for its members. No complaints were received by the chair, but up to 66 enquiries were made up until June 2012.

In conclusion the Digital Division wishes to thank the office staff Stella Fava and Rene Lolesio for the help in the administration and support given during the year.

Australian Photography and Digital Photography+Design Magazines Liaison Sub Committee – Peter Manchester

The bi-monthly magazine has decreased its circulation over the last 15 months. As a consequence the magazine ceased circulation with the June/July 2012 edition. Members were chosen in the "My Page" section of Digital Photography + Design by the APS liaison member Charles McKean (a Councillor of the Digital Division), through their presentation of work in the web folios, 4 Nations competition, the APS website, the "Image" magazine and from National catalogues. The selected persons were firstly asked if they wished to present their work as an article then, on a submission of five images to the editor, the editor selects an appropriate image for publication. The three-way liaison is an essential part of the selection process. The editorship of the magazine continued endorsement was appreciated. Featured work in the last seven issues has been by David Rennie, Jason Pang, Anne O'Connor, Rhonda Ramadge, Christine Bull, Jan Pudney and Sue Black.

Australian Photography Magazine Liaison – Peter Manchester

Coordination requires two roles in association with the monthly Australian Photography magazine:

- Submitting APS member's names and contacts as recommendations to editorial assistant Jennifer Harris (and from June 2012 James Ostinga) for inclusion in the APS Gallery. Since May 2011 the following members had their CV and folio published: Christine Bull, Brian Rope, Pia Jessen, Susanne Walsh, Dianne English, Victoria Purdie, Suzanne Opitz, John Stein, Elizabeth Passuello, Gordon Dean, Jan Pudney and Kate Myers.
- Articles submitted to the APS Focus page of the magazine. APS members Kay Mack, Graham Burstow, Anne O'Connor and Peter Manchester submit topics of photographic interest, thoughts and ideas with a photograph whilst incorporating APS areas of activity to the editorial assistant on a four month alternate cycle. At various times of the year future APSCON information is also incorporated.

Our relationship with the editorial staff of Australian Photography magazine is very productive and amicable.

Contemporary Division – Kay Mack

Membership in the division has remained steady at around 180. The Council consists of Chairman Kay Mack, Deputy Chair (vacant), Council Members Richard Hodges, Anthony Mancuso, Anne O'Connor,

Barb Smith and Marie Tresidder. Deputy Chair Christopher Ojala resigned during the year and Marie Tresidder joined the council, taking on the role of administrator for the Council Forum.

Interest in folios has been maintained. The number of folios and secretaries are unchanged although as usual some members have left and others have joined the groups. Once again we thank Jenni Horsnell, who efficiently maintains overall administration of all on-line folios. Images for our web galleries are sourced from the folios. A new gallery has recently been added to feature work from the theme folio.

The exhibition "Paper" included 28 works by 11 exhibitors: Gavin Barrett, Phillipa Frederiksen, Kay Mack, Anthony Mancuso, Sandy Neill, Anne O'Connor, Leonie Parker-Lee, Elizabeth Slezak, Michelle Thompson, Marie Tresidder and Jill Turnbull. The work was displayed at the Glasshouse Regional Gallery at Port Macquarie for the whole of September 2011. We are grateful to Robyn Mussett for her local organisation, and for posting back the exhibits after the exhibition. An exhibition report was posted on line.

A group in Canberra consisting of Barb Smith, Andrée Lawrey and Gavin Barrett has taken on the organisation of the 2012 exhibition. They have organised a two week showing at "The Q" – Queanbeyan Performing Arts Exhibition Space in August/September with an opening function on 28 August. The exhibition will then be shown at the APSCON venue for the duration of the convention. The theme for this exhibition is: "Close to home".

"Contemporary Division Presents" at APSCON 2011 featured the work of the five remaining original members of the division: Carol Drew, Phil Schofield, Barb Smith, Ruby Spowart and Doug Spowart along with three active members who joined the division during APSCON 2010: Aileen Hubbard, Marie Tresidder and Barbara Seager.

The CDiv meeting at Port Macquarie was attended by fifteen people.

Anne O'Connor produces "CDiv On-line", our on-line newsletter, and manages to elicit interesting material from members. We are grateful to Stella and Rene for uploading the newsletter and notifying division members of the posting. The newsletter is available for all to read and postings on Facebook and Twitter by Anne O'Connor and Brian Rope draw attention to it. Gavin Barrett prints and posts out hard copies of the newsletter to those few members who do not have internet access.

Regular information is provided on the Contemporary Division News page in Image. And the Image Contemporary Division Gallery page is used to display work on a self-chosen theme by one member per issue.

My thanks go to all those members who so willingly contribute to all aspects of the Division.

Audio Visual Division – Barb Butler

The membership of AV Division continues to be approximately seventy members, with many of the newer members being attracted to, and taking part in the on-line folio. This folio gives members the opportunity to get feedback on finished or incomplete work, before entering competitions. The Co-ordinator of the folio is Phil Ryan. The two National exhibitions have also been well patronised with entries coming from around Australia and New Zealand. The 2011 APS National had 32 entries and the recent 2012 Autumn National attracted 40 entries. Forty AV entries provide a good day's work for our judges and we are fortunate and grateful to have the use of the facilities of the Melbourne Camera Club, for which they make no charge. An audience is always welcomed at the judging days, providing the opportunity to see a wide range of styles and learn the art of audiovisual making.

The Division has recently changed the way we disperse our news, and now has a "News" page on the Website, which enables us to add small snippets of information and share it immediately.

Administration/Office Support/Website – Stella Fava

Youth Division – Stella Fava

This Division is not functioning as well as we would like. There has been a column for the Division in each issue of Image magazine thanks to Jen de Vos. The Web folio for members of the Division remains in place, but Stella has found it difficult to get participation. The Management Committee will need to address how to best cater for members of the Division.

State Body Relationships Sub Committee – Brian Rope

Overall, relationships with the six State Bodies of camera clubs have been good. The Presidents of the State Bodies (or their representatives) and the President of APS have held three teleconferences and one face-to-face meeting. They also continue to share information. Unfortunately, because of an incident at the local WA level, WAPF has decided to not support APSCON 2013 in WA and not to enter the 2012 AIPC. The incoming President will need to work on repairing the relationship with WA, along with the APS State Representative for WA.

Communications Sub-Committee – Brian Rope

We have continued communicating with members (and some non-members) via a President's Message placed on the Website each month and also included in E-News and (later) in APSNAPS. E-News continues to be a most worthwhile publication. Each issue of Image contains another (different) President's message. Overall, we hope members feel well informed.

APS continues to make use of Twitter (155 followers as at 30 June 2012) and Facebook (1075 friends and 39 subscribers). We have also established a Google+ presence. These social networking sites allow us to communicate with many non-members as well as members, and to hear of a wide range of photographic events and activities of interest to members. Hopefully, we attract some of our new members from our involvement in these Web presences. We need, of course, to be wary of making the Society so accessible that people see no value in paying for membership.

An effort has commenced to obtain email addresses from every member of the Society and the membership application form now requires that all applicants must provide an email contact. The future can be expected to see APS move progressively towards an all electronic communication system.

Marketing and Sponsorship Sub Committee – Brian Rope

The tasks of this Sub-Committee have fallen to me during 2011-12. We have had some successes in obtaining sponsorship – primarily the marvellous and valuable prizes provided by Udesign Photo Tours and its partners. The major prize is being used as a 50th anniversary participation prize and will be drawn at the 50th anniversary dinner during APSCON 2012. The other prizes will be used as raffle prizes at APSCON 2012 to generate income for the Society.

Udesign has indicated that it wants an ongoing relationship with the Society. I hope that eventuates and brings further benefits to the Society in coming years. It has proved extraordinarily difficult to attract companies to participate as sponsors of APSCON 2012 or the Society as a whole and, at the time of writing, it seems unlikely that we will have a trade display during APSCON 2012. It may well be, of course, that the economic climate is a major factor. We must become better at marketing and sponsorship, but probably need people with professional expertise in the area to assist us with it.

AR Andrews Trust – Brian Rope

The A R Andrews Trust Fund was founded in 1975. The APS Management Committee appoints three people to act as Trustees, for three year terms. The current Trustees are Brian Rope (Convenor), Jim Mason and Graeme Watson. The Trustees are able to apply the available funds to enable groups within

the APS to conduct and organise regional conventions, seminars, exhibitions, workshops, publications, studies or other similar activities designed to advance the art and science of photography.

The Webpage, www.a-p-s.org.au/andrews.html, includes a link to an application form designed to assist applicants to properly think through ideas before lodging applications. The Trustees invite applications from groups within APS for funding in the year ahead. The Webpage and annual membership renewal notices sent to APS members invite donations to the Fund. Members are invited to consider doing that.

Conclusion

Finally, MC would like to thank all of the members who made the year proceed as smoothly as it did, including those not personally named in this Report. Exceptional support has been forthcoming from Executive Directors and Division Councillors, Chairmen and members of Sub-Committees and our staff. The President also thanks the other members of MC and the numerous people who contributed content for him to mould into this report. If any significant activity has not been mentioned that does not mean it is not appreciated, only that the President is not infallible. Particular thanks must be expressed to the retiring members of MC – Alwyn Kucks, Lorna White and Ron Jackson. They have all served the Society with distinction.

Brian Rope, OAM, AFIAP, FAPS, ESFIAP, HonFAPS

President

Australian Photographic Society Inc.

On behalf of the Management Committee.

Australian Photographic Society Inc

ABN 22 688 698 261

Treasurer's Report to Members

Financial Year ending 30th June 2012

Firstly, I would like to apologise for not being able to attend this year AGM and to present the Financial Report personally.

Reporting on the financial statement for the year ended 30th June 2012, the Society make an operating surplus for the year of \$5040.74 which is turnaround as compared to the deficit incurred in previous year. The increase in subscription rate assisted in bringing the Society back to surplus for the year.

Beside the above, the overall expenses are lower than previous years. The biggest expense is the printing of the Coffee Table book which cost \$51,779.55 and this was paid out of the Mullin Bequest Reserve and does not affect the General Reserve of the Society. With the small surplus, there were not much changes in the assets and liabilities of the Society.

I would like to thank the auditor for carrying out the audit for the year. I would also like to thank the book-keeper Lynne Xu in her effort in maintaining the accounting record of the Society.

Andy Yeoh

Treasurer

2012

AUSTRALIAN PHOTOGRAPHIC SOCIETY INC
ABN 22 688 698 261
Financial Statements
For the Year ended 30 June 2012

AUSTRALIAN PHOTOGRAPHIC SOCIETY INC

Annual Report for the Year Ended 30 June 2012

<i>Contents</i>	<i>Page</i>
Committee's Report	1
Income Statement	2
Balance Sheet	4
Notes to the Accounts	5
Fixed Asset and Depreciation Schedule	7
Statement by Members of the Committee	8
Certificate by Member of the Committee	9
Independent Audit Report	10

AUSTRALIAN PHOTOGRAPHIC SOCIETY INC

Committee's Report

Your committee members submit the financial report of the AUSTRALIAN PHOTOGRAPHIC SOCIETY INC, for the financial year ended 30 June 2012.

Committee Members

The names of committee members throughout the year and at the date of this report are:

Brian Charles Rope - President
Paul George Bennie - Senior Vice President
Graeme Dean Watson - Junior Vice President
Alwyn Adrian Kucks - Immediate Past President
Ronald Cameron Jackson - Member
Lorna Grace White - Member
Andy Sue-Chee Yeoh - Treasurer & Member

Principal Activities

The principal activities of the association during the financial year were;;
Operation of a Photographic Society

Significant Changes

No significant change in the nature of these activities occurred during the year.

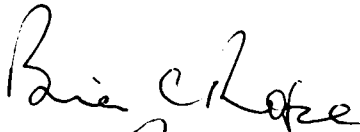
Operating Result

The Profit after providing for income tax for the year ended 30 June 2012 amounted to \$5,041.

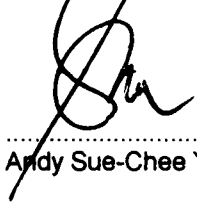
Auditor's Independence Declaration

Section 307C of the Corporations Act 2001 requires the company's auditors, Colin Stone Chartered Accountant, to provide the directors with an Independence Declaration in relation to the review of the financial statements. The Independence Declaration forms part of the financial statements.

Signed in accordance with a resolution of the Members of the Committee.



.....
Brian Charles Rope - President



.....
Andy Sue-Chee Yeoh - Treasurer

Dated . 15th JULY 2012

AUSTRALIAN PHOTOGRAPHIC SOCIETY INC
Income Statement
For the Year ended 30 June 2012

	Note	2012 \$	2011 \$
Income			
Membership Subscription		170,192.71	154,399.17
Division Fees		17,503.68	17,502.59
APS Convention		57,551.04	48,135.98
Competitions & Promotions		4,057.37	8,036.87
Honours		3,378.17	8,302.14
Other Revenue		307.82	546.24
Interest Received			
- Banks		25,647.19	27,144.75
Other Income - Net Income of Magazines Sales		3,616.95	5,282.37
Other Income - Net Advertising & Inserts Income		766.05	5,813.75
Bequest Received - Mullins		50,477.28	-
Mullins Bequest Reserve Net Movement:			
Mullins Bequest- Interest		(6,200.87)	(9,188.69)
Mullins Bequest - Expenses		1,302.27	9,716.36
Transfer from Collections Expense Reserve		-	3,330.92
		<u>328,599.66</u>	<u>279,022.45</u>
Expenditure			
Auditor's Remuneration			
- Audit Fee		2,000.00	2,000.00
Bank Charges		6,390.58	6,056.02
Accounting Services		9,100.00	9,100.00
APS Convention - Expenses		53,904.90	47,478.61
APSNAP Expenses		8,361.37	-
AGM Expenses		2,630.00	13,513.43
Computer & Web Expenses		3,187.34	3,125.81
CRM Software		4,719.92	6,668.00
Depreciation		10,141.00	12,678.00
Electricity		75.76	136.96
FIAP fee		696.58	6,010.81
Fees & Permits		322.00	-
Insurance		1,420.93	5,608.31
Legal Costs		-	1,300.00
Medals, Plaques & Badges		7,891.91	464.18
Office Supplies		1,403.95	3,683.25
Postage		2,360.52	4,302.87
Printing & Stationery		1,760.60	7,393.81
Publications - AP & Image		80,822.73	83,234.08
Mullins Bequest Expenses- Coffee Table Book		51,779.55	9,716.36
Division Expenses		4,969.73	2,964.05
Rent		9,548.14	11,603.37
Staff Training & Welfare		-	8,499.24
Superannuation Contributions		4,789.26	2,133.68
Telephone & Internet		2,035.42	2,663.83
Travelling & Accommodation		32.73	708.21
Wages		53,214.00	48,387.50
		<u>323,558.92</u>	<u>299,430.38</u>
Profit before Income Tax		<u>5,040.74</u>	<u>(20,407.93)</u>
Profits after Income Tax		<u>5,040.74</u>	<u>(20,407.93)</u>
Retained Profits at the Beginning of the Financial Year		316,859.75	337,267.68

*The accompanying notes form part of these financial statements.
These financial statements have not been subject to audit or review and should be read in conjunction with the attached Compilation Report.*

AUSTRALIAN PHOTOGRAPHIC SOCIETY INC
Income Statement
For the Year ended 30 June 2012

	Note	2012 \$	2011 \$
Retained Profits at the End of the Financial Year		<u>321,900.49</u>	<u>316,859.75</u>

*The accompanying notes form part of these financial statements.
These financial statements have not been subject to audit or review and should be read in conjunction with the attached Compilation Report.*

AUSTRALIAN PHOTOGRAPHIC SOCIETY INC
Balance Sheet
As at 30 June 2012

	2012 \$	2011 \$
Equity		
Assets Revaluation Reserve	24,729.00	24,729.00
APS Premises Reserve	1,121.00	1,121.00
Special Project Reserve	3,424.00	3,424.00
The Mullins Bequest Reserve	130,218.40	174,494.81
Retained Profits	321,900.49	316,859.75
Total Equity	<u>481,392.89</u>	<u>520,628.56</u>
Represented by:		
Current Assets		
Cash at Bank - ANZ Bank	13,537.57	11,247.64
ANZ Bank - AR Andrew Trust	11,583.69	11,190.38
Term Deposit - ANZ Bank	-	53,041.47
Term Deposit 2 - ANZ Bank	-	130,245.47
Macquarie Bank - CMA Account	172,111.31	145,703.63
Stocks of Medals	-	3,850.00
Trade Debtors	574.48	321.76
Macquarie Bank - Term Deposit	320,020.68	185,000.00
Paypal Account	4,691.36	9,494.52
Accrued Income	6,168.00	5,942.00
Deposits - Rental	400.00	400.00
Prepaid Apscon Expenses	16,099.03	3,615.35
Provision for GST	1,446.23	654.84
	<u>546,632.35</u>	<u>560,707.06</u>
Non-Current Assets		
Office Furniture & Equipment	96,457.00	96,457.00
Less Accumulated Depreciation & Impairment	30,893.00	20,752.00
	<u>65,564.00</u>	<u>75,705.00</u>
Total Assets	<u>612,196.35</u>	<u>636,412.06</u>
Current Liabilities		
AR Andrew Trust Funds	11,583.69	11,190.38
Amount withheld from Wages	1,068.00	1,200.00
Other Creditor- Superannuation	1,065.96	1,065.96
Income in Advance - Apscon	28,221.81	20,998.16
Income in Advance - Membership	88,864.00	81,329.00
	<u>130,803.46</u>	<u>115,783.50</u>
Total Liabilities	<u>130,803.46</u>	<u>115,783.50</u>
Net Assets	<u>481,392.89</u>	<u>520,628.56</u>

*The accompanying notes form part of these financial statements.
These financial statements have not been subject to audit or review and should be read in conjunction with the attached Compilation Report.*

AUSTRALIAN PHOTOGRAPHIC SOCIETY INC
Notes to the Financial Statements
For the Year ended 30 June 2012

1. STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES

The financial statements are special purpose financial statements prepared in order to satisfy the financial reporting requirements of the Associations Incorporation Act (ACT). The committee has determined that the association is not a reporting entity.

The financial statements have been prepared on an accruals basis and are based on historic costs and do not take into account changing money values or, except where specifically stated, current valuations of non-current assets.

The following material accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of the financial statements.

(a) Cash and Cash Equivalents

Cash and cash equivalents include cash on hand, deposits held at call with banks, other short-term highly liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities on the balance sheet.

(b) Provisions

Provisions are recognised when the association has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result and that outflow can be reliably measured.

Provisions are measured using the best estimate of the amounts required to settle the obligation at the end of the reporting period.

(c) Employee Benefits

Provision is made for the association's liability for employee benefits arising from services rendered by employees to the end of the reporting period. Employee benefits have been measured at the amounts expected to be paid when the liability is settled.

(d) Property, Plant and Equipment

Leasehold improvements and office equipment are carried at cost less, where applicable, any accumulated depreciation.

The depreciable amount of all fixed assets are depreciated over the useful lives of the assets to the association commencing from the time the asset is held ready for use.

The depreciation rates used for each class of depreciable assets are:

Leasehold Improvements	20 %
Leased Plant and Equipment	20 %
Office Equipment	20 %

Leasehold improvements are amortised over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

(e) Revenue and Other Income

Revenue is measured at the fair value of the consideration received or receivable after taking into account any trade discounts and volume rebates allowed. For this purpose, deferred consideration is not discounted to present values when recognising revenue.

Interest revenue is recognised using the effective interest rate method, which for floating rate financial assets is the rate inherent in the instrument. Dividend revenue is recognised when the right to receive a dividend has been established.

AUSTRALIAN PHOTOGRAPHIC SOCIETY INC
Notes to the Financial Statements
For the Year ended 30 June 2012

Revenue from the provision of membership subscriptions is recognised on a straight line basis over the financial year.

All revenue is stated net of the amount of goods and services tax (GST).

(f) **Goods and Services Tax (GST)**

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO). Receivables and payables are stated inclusive of the amount of GST receivable or payable. The net amount of GST recoverable from, or payable to, the ATO is included with other receivables or payables in the statement of financial position.

AUSTRALIAN PHOTOGRAPHIC SOCIETY INC
Fixed Asset and Depreciation Schedule
For the Year Ended 30 June 2012

Asset	Private Use	Cost Price	Cost Limit	Opening W.D.V 01/07/2011	Additions Disposals	Gain/Loss on Disposal	Capital Gains	----- Depreciation Rate -----	----- Depreciation \$ -----	Accum Deprec 30/06/2012	Closing W.D.V 30/06/2012
OFFICE FURNITURE & EQUIPMENT											
Permanent Historical Collection		25,000		25,000				0.0%	0	0	25,000
Microsoft Office Software		1,044		293				20.0% DV	59	810	234
Paper Folder		599		174				20.0% DV	35	460	139
Software		495		217				20.0% DV	43	321	174
Adobe Software		1,785		795				20.0% DV	159	1,149	636
Software - Office Works		549		262				20.0% DV	52	339	210
Adobe Creative Suite		969		471				20.0% DV	94	592	377
Dell Laptop		3,200		1,638				20.0% DV	328	1,890	1,310
Network Drive		333		170				20.0% DV	34	197	136
Printer		159		82				20.0% DV	16	93	66
Adobe CS Education		2,295		1,175				20.0% DV	235	1,355	940
Dell Computer		1,172		859				20.0% DV	172	485	687
Coresoft System		57,364		43,603				20.0% DV	8,721	22,482	34,882
Adobe Software		1,494		966				20.0% DV	193	721	773
Sub-total		96,458		75,705					10,141	30,894	65,564
Total		96,458		75,705					10,141	30,894	65,564

AUSTRALIAN PHOTOGRAPHIC SOCIETY INC

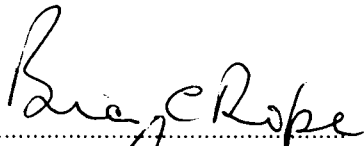
Statement by Members of the Committee

The committee has determined that the association is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

In the opinion of the committee as set out in the accompanying financial report;

1. Presents a true and fair view of the financial position of AUSTRALIAN PHOTOGRAPHIC SOCIETY INC as at 30 June 2012 and its performance for the year ended on that date.
2. At the date of this statement, there are reasonable grounds to believe that AUSTRALIAN PHOTOGRAPHIC SOCIETY INC will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:



.....
President: Brian Charles Rope - President



.....
Treasurer: Andy Sue-Chee Yeoh - Treasurer

Dated 15th July 2012

AUSTRALIAN PHOTOGRAPHIC SOCIETY INC
Independent Audit Report
to the Members of
AUSTRALIAN PHOTOGRAPHIC SOCIETY INC

Report on the Financial Report

We have audited the accompanying financial report, being a special purpose financial report, of AUSTRALIAN PHOTOGRAPHIC SOCIETY INC (the association), which comprises the balance sheet as at 30 June 2012, and the income statement, a summary of significant accounting policies, other explanatory notes and the statement by members of the committee.

Committee's Responsibility for the Financial Report

The committee of the association is responsible for the preparation and fair presentation of the financial report and have determined that the accounting policies described in Note 1 to the financial statements, which form part of the financial report, are consistent with the financial reporting requirements of the Associations Incorporation Act (ACT) and are appropriate to meet the needs of the members. The committee's responsibilities also include designing, implementing and maintaining internal control relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. No opinion is expressed as to whether the accounting policies used, as described in Note 1, are appropriate to meet the needs of the members. We conducted our audit in accordance with Australian Auditing Standards. These Auditing Standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

The financial report has been prepared for distribution to members for the purpose of fulfilling the committee's financial reporting under the Associations Incorporation Act (ACT). We disclaim any assumption of responsibility for any reliance on this report or on the financial report to which it relates to any person other than the members, or for any purpose other than that for which it was prepared.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Independence

In conducting our audit, we have complied with the independence requirements of Australian professional ethical pronouncements.

AUSTRALIAN PHOTOGRAPHIC SOCIETY INC
Independent Audit Report
to the Members of
AUSTRALIAN PHOTOGRAPHIC SOCIETY INC

Auditor's Opinion

In our opinion, the financial report of AUSTRALIAN PHOTOGRAPHIC SOCIETY INC presents fairly, in all material respects the financial position of AUSTRALIAN PHOTOGRAPHIC SOCIETY INC as of 30 June 2012 and of its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements, and the Associations Incorporation Act (ACT).

Colin Stone, C A
Colin Stone Chartered Accountant



Dated this 15th day of JULY2012



AUSTRALIAN PHOTOGRAPHIC SOCIETY Incorporated

50th Annual General Meeting 2012

PROXY VOTING FORM

The Secretary
Suite 4, 8 Melville St
Parramatta NSW 2150
Email secretary@a-p-s.org.au

PROXY VOTING FORM

The fully completed PROXY FORM must be received by 12 September 2012 at the above address or be hand delivered to the Secretary at the APSCON 2012 venue by 9 AM on 21 September. Please complete either Option A or Option B.

OPTION A

I, _____ of _____
_____ Post Code _____

being a financial member of the Australian Photographic Society Incorporated with voting rights hereby appoint

(INSERT NAME) _____

also a financial member of the Australian Photographic Society Incorporated with voting rights, as my proxy, to vote on my behalf at the Annual General Meeting of the Society to vote on the Motions listed in the Agenda of the Annual General Meeting of the Society to be held on 21 September 2012, and at any adjournment thereof.

Signed

Date

OPTION B

I, _____ of _____
_____ Post Code _____

being a financial member of the Australian Photographic Society Incorporated with voting rights hereby appoint

(INSERT NAME) _____

also a financial member of the Australian Photographic Society Incorporated with voting rights, as my proxy, to vote as **indicated on the reverse of this page** on the Motions listed in the Agenda for me and on my behalf at the Annual General Meeting of the Society to be held on 21 September 2012, and at any adjournment thereof.

Signed

Date

For Each Motion indicate your wish by placing an X in the appropriate circle

2. General Business Motions

- | | | | |
|--|-------------------------------------|------------------------------------|---|
| a. That the Minutes of the 49th Annual General Meeting, having been circulated to all members of the Society, be taken as read and signed as a correct record. | YES
<input type="radio"/> | NO
<input type="radio"/> | ABSTAIN
<input type="radio"/> |
| c. That the 50th Annual Report of the Management Committee, having been circulated to all members of the Society, be taken as read and received. | YES
<input type="radio"/> | NO
<input type="radio"/> | ABSTAIN
<input type="radio"/> |
| d. That the 50th Annual Report of the Management Committee be adopted. | YES
<input type="radio"/> | NO
<input type="radio"/> | ABSTAIN
<input type="radio"/> |
| e. That the audited accounts and balance sheet of the Society for the year ended 30 June 2012, having been circulated to members of the Society prior to the meeting, be taken as read and received. | YES
<input type="radio"/> | NO
<input type="radio"/> | ABSTAIN
<input type="radio"/> |
| f. That the audited accounts and balance sheet of the Society, for the year ended 30 June 2012, be adopted. | YES
<input type="radio"/> | NO
<input type="radio"/> | ABSTAIN
<input type="radio"/> |
| g. That the auditors, Colin Stone CA having offered his services for the following financial year, be appointed for the year 2012-2013 at a fee agreed by the Management Committee. | YES
<input type="radio"/> | NO
<input type="radio"/> | ABSTAIN
<input type="radio"/> |
| h. That four Scrutineers, approved by Management Committee, be appointed to count proxy votes at the next Annual General Meeting or at any intervening general meetings. | YES
<input type="radio"/> | NO
<input type="radio"/> | ABSTAIN
<input type="radio"/> |
| i. That four Scrutineers approved by Management Committee, be appointed to count proxy votes at the next election of officers. | YES
<input type="radio"/> | NO
<input type="radio"/> | ABSTAIN
<input type="radio"/> |
| j. That the 2013 Annual General Meeting be held at a date and place to be fixed by Management Committee. | YES
<input type="radio"/> | NO
<input type="radio"/> | ABSTAIN
<input type="radio"/> |

3. Special Business Motions

- | | | | |
|--|-------------------------------------|------------------------------------|---|
| a. That John Marshall be appointed as Chairman of Print Division for a maximum term of two years. | YES
<input type="radio"/> | NO
<input type="radio"/> | ABSTAIN
<input type="radio"/> |
| b. That Robert Dettman be appointed as Chairman of Digital Division for a maximum term of two years. | YES
<input type="radio"/> | NO
<input type="radio"/> | ABSTAIN
<input type="radio"/> |
| c. That the vacancy of Chairman of Youth Division be treated as a casual vacancy and, therefore, be filled by the incoming Management Committee in accordance with Clause 6.4.1 of the Constitution, but not until a short term Sub-Committee has been appointed and advised the incoming MC regarding the best way to move forward with respect to Youth Members. | YES
<input type="radio"/> | NO
<input type="radio"/> | ABSTAIN
<input type="radio"/> |