



Australian Photographic Society

Audio Visual Autumn National Exhibition 2008

Approval No.
2008/05

ENTRY FORM

Name: -----
 Honours -----
 Address-----
 State/Postcode -----
 Phone -----
 Email -----

ENTRY FEES

\$12 per entrant plus postage
 Closing Date: March 6, 2008
 Make cheque payable to:
 Australian Photographic Society
 Inc

**ALTERNATIVELY PAYMENT CAN
 BE MADE BY CREDIT CARD.**

Send to:
 Barbara Butler
 20 O'Donnell Street
 Viewbank Vic 3084

CATEGORIES: Definitions <http://www.a-p-s.org.au/definitions.html#av>

Novice 1. Diaporama 2. Animated 3. Photo Harmony

ENTRY	TITLE	Novice	1.	2.	3.	Duration
1.						
2.						
3.						
4.						

Those who have **not** received a 1st or 2nd place in a national, or an acceptance in an international audiovisual competition may enter the **Novice** section.
Categories 1, 2 or 3: Any accepted audio visual in this National cannot be re-entered.
 Note that only acceptances obtained in **Categories 1 or 2** may be claimed when applying for APS Honours or an AFIAP Honour. **Category 3** acceptances may be claimed for APS Licentiate level only. All entries will be judged for their artistic merit, regardless of the method used to produce them.

- 1 Maximum **4 entries** per author. Maximum **12 minutes** each entry, except Photo Harmony with **6 minutes** each entry. Stereo or Mono.
- 2 Entry fee: **\$12 per entrant PLUS return postage**. Make cheque payable to: - Australian Photographic Society Inc.
- 3 No restrictions on subject matter or format.
- 4 **N.B. All entries** are required to give appropriate credit to the work of other artists used in the project i.e. music, poetry etc. both in the sequence **and** on the fiche.
- 5 One sequence only per CD. Ensure that your entry is a stand alone digital production (exe) (PC) or Fotomagico (Mac) without the need of the software that produced it and do not have a 'run' box. DVD will be accepted, but author/s should be aware of possible loss of quality.
- 6 ***** Circle the appropriate word** -'return' or 'non return'. Non return entries will be destroyed after viewing.
- 7 **Copyright** -In accordance with copyright law, all audio-visual sequences must be free of all rights of ownership, whether artistic or otherwise, which may be held by others. By taking part in the competition, authors indemnify the organisers against all and any actions that may be taken against them by owners of copyrights. The organisers of the competition will accept no responsibility in the event of dispute or litigation.
- 8 **Identification Sheet (Fiche)** -Please fill in an Identification Sheet and include with your entry, available from the APS website.
- 9 Submission of a sequence implies permission for it to be shown in public, or an image used in an approved APS magazine; acceptance of these rules and of all jury decisions.

CLOSING DATE: March 6, 2008 **JUDGING DATE:** April 6, 2008 **ENTRIES RETURNED:** April 30, 2008

JUDGING PANEL: Tuck Leong AAPS, SSAPS, Heather Howey AAPS, SSAPS, David Burren, Professional Photographer

POST TO: Barbara Butler, 20 O'Donnell Street, Viewbank, Vic. 3084

APPLICANT TO FILL IN DETAILS BELOW: ----- I wish to pay by (*please circle*) Cheque /Money Order/Visa/Mastercard
 Signature: ----- Name on Card: -----
 Card No: -----Expiry-----Date: -----Amount: \$ -----

I/we accept full responsibility for obtaining any permissions and paying any licence fees required as a consequence of the use of copyright material in the sequences submitted to this exhibition in my/our name/s.

Signature/s -----

