



AUSTRALIAN PHOTOGRAPHIC SOCIETY INC.

(Incorporated in the ACT on 7th May, 1962)
ABN: 22 688 698 261

PO Box 7339 Geelong West VIC 3218 Australia
Telephone (03) 5243 4440
secretary@a-p-s.org.au

www.australianphotographicsociety.org.au

www.a-p-s.org.au

Central Slide Library Catalogue (as at 22/06/2007)

1. ***Making an Audio Visual*** by Noel Judd. Noel explains the various methods used in producing a sound-track for an Audio Visual. This set also includes the demonstration Audio Visual 'Canvas of Life'. Photography by the late L.A. Sang. Running time: 28 minutes. [50Ogr]
2. ***Third APS National Exhibition of Photography 1978.*** A look at this exhibition which was held in conjunction with APSCON'78 at Bendigo. Running time: 20 minutes. [50Ogr]
3. ***Seventh APS National Exhibition of Photography 1982.*** Highlights from this exhibition held in conjunction with APSCON'82 at Wollongong. [50Ogr]
4. ***Portraits in Colour*** by W. Schmidt, AFIAP. Some excellent portraits with explanation of equipment. Running time: 42 minutes. [lkg]
5. ***A Chat about Nature Photography.*** by W. Scott, Jnr. Lecture from USA. A look at nature photography. Running time: 34 minutes. [lkg]
6. ***In These Few Years*** by Orange Camera Club. A look at work by the late Jean Simpfendorfer. Running time: 31 minutes. [lkg]
7. ***Nature Selection*** by M. McNaughton. Very good instructional set, of value to all photographers interested in Exhibitions. Running time: 45 minutes. [50Ogr]
8. ***Charles Dart Memorial Collection*** by A. Richmond, ESFIAP. A collection of the work of the late Charles Dart. Running time: 35 minutes. [1.5kg]
9. ***Wonders of the Forest Floor*** by Neil Skinner, AFIAP. Set of slides showing wild flowers, fungi and lichens. Running time: 30 minutes. [1 kg]
10. ***How to Compose Landscape by*** Neil Skinner, AFIAP. Composition, use of filters in landscape photography. Running time: 24 minutes. [1 kg]
11. ***Ashvin Gathas*** India. A look at India. [1 kg]
12. ***How to Develop a Black and White Negative*** by N. Swanwick. Covers equipment and technique. Running time: 45 minutes. [1 kg]
13. ***Optical Effects in Sports Action.*** Two American sets on techniques. Running time: 60 minutes. [1 kg]
14. ***The Internationals.*** Selection of slides from Internationals. Running time. 33 minutes. [1 kg]
15. ***Close-ups Are Easy.*** By Lionel Howes, AFIAP, ARPS, AAPS. Various techniques for taking close-ups. Running time: 38 minutes. [1 kg]
16. ***Three Way Photo Journalism Competition 1977"***. A Look at the 1977 three way Photo Journalism Competition between USA, Australia and New Zealand.
 - a. Running time: 30 minutes. [50Ogr]

17. **A Trilogy.** By D. Boiteau, R. Block and W. Miller. Look at the work of three leading photographers. Running time: 44 minutes. [1 kg]
18. **Through The Flinders Ranges".** A travelogue by Olive Bishop and Robert Telfer.
 - a. Running time: 30 minutes. [1 kg]
19. **Interphot 78.** A slide set from the Adelaide Festival of Arts International Exhibition. Running time: 42 minutes. [1.5kg]
20. **The Penine Centre.** By Hebden Camera Club (UK). Audio Visual on an interesting area of England. Running time: 45 minutes. [1kg]
21. **Around The World With PSA 1978.** Running time: 30 minutes. [1 kg]
22. **Dandenong National 1979.** Slides from the Dandenong National. Running time: 28 minutes. [1kg]
23. **Colour Derivations.** By Ron Willems (NZ). Details of experimental techniques. Running time: 42 minutes. [1kg]
24. **Filters and Their Uses.** By Joy Klein, AFIAP. Details and techniques with filters. Running time: 45 minutes. [1 kg]
25. **Around The World with PSA 1979.** Running time 45 minutes. [1 kg]
26. **Around The World with PSA 1980.** Running time 45.minutes. [1 kg]
27. **46th Kodak Salon of Photography.** Running time 40 minutes. [1 kg]
28. **Honours Set No. 1 by CSL.** Features work of many well known Australian Photographers. Running time: 40 minutes. [1 kg]
29. **Between The Tides by CSL.** A creative set of slides. Running time: 35 minutes. [1 kg]
30. **Garth May Memorial Set.** A set showing the work of the late Dr. Garth May. Running time: 30 minutes. [1 kg]
31. **Making Audio Visuals with 1 Projector.** How to make an audio visual. Running time: 30 minutes. [1 kg]
32. **Experimental, Abstract and Creative Photographs"** by Peter Hunter, AFIAP. ARPS., ESFIAP., SSAPS. Running time: 39 minutes. [1 kg]
33. **Photo Journalism Australian Style.** Interesting thoughts on PJ photography. Running time: 40 minutes. [1 kg]
34. **Around The World with PSA 1982.** Running time: 45 minutes. [1.5kg]
35. **Styles.** Slides by a number of photographers. Running time: 45 minutes. [1 kg]
36. **Slide Collection No. D8402 from FIAP 1984.** No tape. [50Ogr]
37. **Bas Relief and Solarization In Colours.** by the late L.A. Newcombe. Running time: 30 minutes. [1 kg]
38. **Trans Tasman Slides 1985.** [1 kg]
39. **Trans Tasman 1986.** Running time: 30 minutes. [50Ogr]
40. **Around The World With PSA 1985.** Running time: 45 minutes. [1 kg]
41. **Trans Tasman 1987.** Running time: 20 minutes. [50Ogr]
42. **Window on Nature.** Work from Dr. Ray Channells, EFIAP., FAPS; Neville Male, EFIAP., AAPS; Randall Wimberley, AAPS; Kenneth Chapman, AAPS-, Terry Rayner, LAPS; Jack Moffatt and John and Gwen Bowden, LAPS. Running time: 45 minutes. [1.5kg]

43. **Shepparton Camera Club Members' Set.** The work of the late Len Dear, AFIAP., LAPS; Gwen Davie, LAPS.; Gary Paterson; Charles Takle, AAPS.; John Teague, LAPS. and Derek Wadelton. Running time: 25 minutes. 50Ogr
44. **12th APS National Exhibition 1987.** A set from the 1987 APS National with commentary. Running time: 25 minutes. [50Ogr]
45. **Slide Collection : No. D8701 From FIAP.** These are reproductions of monochrome and colour prints submitted with MFIAP applications. No tape or commentary. [50Ogr]
46. **Slide Collection : FIAP Honour Set.** No tape or commentary. [1kg]
47. **Maitland International Exhibition & Newcastle National 1981.** Entries from these exhibitions. Running time: 30 minutes. [1kg]
48. **Titles** by W.A. Smit, EFIAP. 'How to" set from Slide Division. Running time: 25 minutes. [1kg]
49. **Tone Separation** by John Broekstra. How to' set from Slide Division with details of technique and materials. Running time: 30 minutes [1kg]
50. **Memorial Sets: Les Newcombe and Charles Dart.**Running time: 45 minutes. [1kg]
51. **Nambour National** Inspirational set from Slide Division. Running time: 45 minutes. [1kg]
52. **Antarctica'** by Barry Allwright, AFIAP., AAPS. Natural history from Slide Division. Running time: 25 minutes. [2kg]
53. **Memorial Set; Leo Drummond.** Inspirational set from Slide Division. Running time: 30 minutes. [1kg]
54. **My Use of a 400mm Lens** by Wal Dye, AFIAP. Creative use of long focal length lens by Bill Simpfendorfer. Inspirational set from Slide Division. Running time: 45 minutes. [1kg]
55. **Toowoomba International 1974.** Inspirational set from Slide Division. Running time: 25 minutes. [1 kg]
56. **A Far Away Place And Ten Million Years Ago** by Sandra Kolisch, AAPS.Travelogue about USA. [500gr]
57. **A Journey into The Hammersley Range National Park.** by Brian Downs.Travelogue from Slide Division. Running time: 25 minutes. [1kg]
58. **Selective Masking** .by John Broekstra. [1kg]
59. **Slide Division Presentation 1988.** Running time: 30 minutes. [1kg]
60. **Abstraction or Non Objective** by Dr. Louise Agnew, Ph. D. Contemporary and experimental. [500gr]
61. **APS Folio Sets** by Kay Mack, AAPS. An explanation of how folios work. Running time. 25 minutes. [500gr]
62. **Trans Tasman Nature And Pictorial Slides From 1990-1993.**Running time: Approximately 30 minutes. [1kg]
63. **Trophy and Merit Winners From The 17th & 18th APS Nationals.** Running time : Approximately 30 minutes. [1kg]
64. **A Collection Of Slides From Interphot 199.**Running time: Approximately 30 minutes. [1kg]
65. **VIGEX 1995 and TRANS TASMAN 1994.** Scripts only. Approx. 30 minutes. [1kg]
66. **1996 FIAP CS BIENNIAL – 1996 TRANS TASMAN.** Approx. 30 minutes. [1kg]

67. **INTERPHOT 1994 & 1995 PICTORIAL & NATURE SLIDES.** Scripts only. Approx. 30 minutes. [500 gms]
68. **INTERPHOT 1996.** Scripts only. Approx. 30 minutes. [500 gms]
69. **VIGEX 1996.** Script only. Approx. 30 minutes. [500 gms]
70. **RASV/VAPS 15th NATIONAL EXHIBITION 1983**". Script. Approx. 30 minutes. [
71. **MAPS SUBMISSION** By Ray Faggotter, AFIAP., MAPS. Entry for first successful MAPS Award. Scripts. Approx. 30 minutes. [500 gms]
72. **APS NATIONAL 1995.** Script only. Approx. 30 minutes.[500 gms]
73. **APS NATIONAL 1996.** Script only. Approx. 30 minutes. [1kg]
74. **1993-1994 TAMARVALLEY NATIONAL.** Script. Approx. 30 minutes. [500 gms]
75. **1995-1996 SYDNEY INTERNATIONAL EXHIBITION OF PHOTOGRAPHY.** Script. Approx. 30 minutes. [1kg]
76. **LEN KLUMPES MEMORIAL SET.** A set prepared by Neil Skinner. [500 gms]
77. **7th & 8th SYDNEY INTERNATIONAL EXHIBITION OF PHOTOGRAPHY.** A selection of Award Winning Slides. [500 gms]
78. **10th & 11th SYDNEY INTERNATIONAL EXHIBITION OF PHOTOGRAPHY.** A selection of Award Winning Slides. [500 gms]
79. **12th & 14th SYDNEY INTERNATIONAL EXHIBITION OF PHOTOGRAPHY.** A selection of Award Winning Slides. [500 gms]
80. **3rd & 5th NEWCASTLE INTERNATIONAL.** A selection of accepted slides. [500 gms]
81. **3rd TEMORA NATIONAL & 2nd JACARANDA NATIONAL.** A selection of accepted slides. [500 gms]
82. **4th & 5th RAS/NSW NATIONAL.** A selection of accepted slides. [500 gms]
83. **6th RAS/NSW NATIONAL & 1st TOOWOOMBA NATIONAL**". A selection of accepted slides [500 gms]
84. **1st A.P.S. NATIONAL & 1st NARACOORTE NATIONAL.** A selection of accepted slides. [500 gms]
85. **3rd CASTLEMAINE & 8th HAWKESBURY NATIONALS.** A selection of accepted slides. [500 gms]
86. **7th HAY NATIONAL & 33rd KODAK INTERNATIONAL SALON OF PHOTOGRAPHY, 1968.** [500 gms]
87. **PRINT DIVISION PRESENTS – APSCON 1992.** Slides with taped commentary prepared by Kay Mack, AAPS.
88. **PRINT DIVISION PRESENTS – APSCON 1997.** Slides with taped commentary prepared by Kay Mack, AAPS.

NOTE: Sets come with a taped commentary or a script. If a script is provided this fact is advised.

Technical Articles Library Catalogue (as at 15/05/1998)

- TAL 1 **Judging Competition Photographs.** by L.G. Clark, AFIAP.ESFIAP.For loan only. This book must be returned within 14 days.Loan fee is \$1.00 plus packing and postage of \$4.00.
- TAL 2 **Photography with Extension Tubes.** Covers determination of effective aperture and exposure.
- TAL 3 **Creating Colour on Colour Presentations.** by R. Greenly (indust.photog).How to combine colour titles with your transparencies to create professional looking title slides.
- TAL 4 **Simple Slide Duplication** by P. Clark (Aust. Photography). Presents a variety of simple, inexpensive methods of slide photography.
- TAL 5 **Slide Retouching.** Tips by the late Alan Moran and Alan Hicks. How to darken light areas of transparencies.
- TAL 8 **Every Photographer's Dream Darkroom** by G. Lilley (Good Photog). How to go about constructing a well designed darkroom.
- TAL 9 **Consider-The Enlarging Lens** by H. Dentsman (Ind Phot). A refresher on a frequently ignored but vital step in image making.
- TAL 10 **Try Your Hand At Harmonographs** by J. Yates (Aust. Phot.). Shows how you can photograph light traces and create a fascinating and virtually unlimited world of design with simple equipment and some technical skill.
- TAL 11 **Effects Of Filters.** A summary of the available coated filters for use with black and white and colour films.
- TAL 12 **How To Polarise It** by P. West (Practical Photog.). You know that polarising filters can be used to eliminate reflections - but that isn't all.
- TAL 13 **Freeze That High Speed Action.** A simple way to make a rotary shutter that's able to freeze action at up to 1/4000th second.
- TAL 14 **A Short History Of Electronic Flash** by B. Goldberg (IP). Traces the history of the modern day electronic flash gun and explains how it works.
- TAL 15 **Shadowless Flash For Close-ups** by Max Wilson (Aust. Phot.). An eplanation and description of the use of a ring flash for close-ups.
- TAL 16 **Flash To Subject Distances For Close-ups.** An excellent table with a full range of guide numbers and magnifications.
- TAL 17 **Print Finishing Techniques** by L.G. Clark, AFIAP., ESFIAP.. Covers the removal of blemishes from the photographic print.
- TAL 18 **How To Spot And Retouch Black And White Prints.** (Hattersley). A well illustrated article on retouching.
- TAL 19 **Derivations In Photo-Journalism** by P.C. Geraci (PSA). Look through your newspaper and you will see the increased usage of high contrast derivations as illustrations. This article discusses the trend and describes how to achieve such derivations yourself.
- TAL 20 **Moire Effects** by R. Landau (BJP). How to obtain the moire effect using multiple similar negatives.
- TAL 21 **Try Your Hand At Tone Drop Outs** by K. B. Ashton (Aust. Phot.). An introduction to the complex subject of tonal range reduction. This is a wide field for individual experimentation.
- TAL 22 **Try Four Tone** by J.F. Wilkinson. Technique for four tone monochrome prints.

- TAL 23 **Gold Tone For Exhibition Prints** by L.G. Clark, AFIAP., ESFIAP.. An article for those who wish to tone their prints.
- TAL 24 **A Dyeing Technique.** Explains the method of chromatic dyeing of Prints by means of food colouring
- TAL 25 **General Photography Tips.** Points on composition, flash and night photography.
- TAL 27 **Simplifying Print Making** by Jane Heald. With enlargement charts.
- TAL 28 **Tone Separation And Posterization** by A.P. Becker, AFIAP., APSA (PSAJ). A brief explanation.
- TAL 29 **Colour Slides A La Sabattier** by Paul T. Luebke (PSAJ).
- TAL 30 **The Creative Side of Composing Titles For Your Slide Shows** by Eyre Branch (PSAJ). Full details.
- TAL 31 **Bromoil Printing"** by Ralph A. David (PSAJ). Advanced experimental technique.
- TAL 32 **Perspective And Focal Length** by Paul Eberhardt Ph.D. (PSAJ). Technical article in detail.
- TAL 33 **Rear Vision Projection** by Ed. Royce, APSA (PSAJ). Technique.
- TAL 34 **Giving A Hand To Colour Photographs"** by Carole Honigsfield, APSA (PSAJ).
Technique
- TAL 35 **Judging"** by S. K. Paili Gajree, OAM., FRPS., FPSA., MFIAP.. Paili has prepared this article with help from the PSA, the PSSA and the Federation of Indian Photography.
- TAL 36 **A Good Wildlife Photograph** by S.K. Paili Gajree, OAM., FRPS., FPSA., MFIAP. Paili is a highly skilled wildlife photographer with considerable experience in Kenya.
- TAL 37 **Motion Is Essential To Marine Photography** by W. George Thornton, FPSA.. Marine Photography.
- TAL 38 **"How Sharp Is Your Lens?"** by Jesse Y. Bowman. (Courtesy PSA). Very informative article.
- TAL 39 **Colour Correcting Made Easy** by Max Perchick. (Courtesy PSA). Explains the easy way to do it.
- TAL 40 **Masking Colour Content Can Strengthen Composition** by Lilian Garton, APSA. (Courtesy PSA). Some good ideas here.
- TAL 41 **Gum Printing** by George Parker, APSA. (Courtesy PSA). A creative control process.
- TAL 42 **Equalizing Your Sound Quality** by Waiter Theuerle, MD., FPSA. (Courtesy PSA). For Audio Visual workers.
- TAL 43 **Photo Sketching** by Daniel Sutter, PH.D.. (Courtesy PSA). Something different.
- TAL 44 **Making The Most Of Photographs** by Lilian Garton. (Courtesy PSA). Some good ideas one again.
- TAL 45 **Make Your Own Original Duplicator** by L. Nilo. (Courtesy PSA). For the colour slide worker. A home built duplicator can be attractive, versatile and convenient.
- TAL 47 **Computer Flash Your Servant** by Graham Anderson, AFIAP., AAPS. Instructional article.
- TAL 48 **Make Your Own Slide Binder** by Wm. Edwin Booth, APSA. (Courtesy PSA). Worth a try.

- TAL 49 ***How to Prepare Your Prints for Showing*** by Howard Andrews. All the nitty gritty about getting them on the wall.
- TAL 50 ***Add Colour To Your Black And White Transparencies*** by Bill Miller. Techniques for making multicoloured derivations.
- TAL 51 ***Pyro Adds Zip To Black And White Print Developers*** by Charles Ellis. An old favourite shows it can still deliver punch.
- TAL 52 ***You Can Mix Your Own-Photo Chemistry*** by Paul Schranz. This you must try.
- TAL 53 ***No Worry Pushing BIW At 6400 ASA*** by Lee Alcorn. Hydrogen peroxide hikes EI with minimal grain.
- TAL 54 ***Exposure Determination Techniques*** by L.G. Clark, AFIAP., ESFIAP.
- TAL 55 ***Beyond Craftsmanship*** by Eugene Hoogsteyns, EFIAP., FAPS.
- TAL 80 ***Nude Photography*** by Stan Bankin. A guide to taking nude photographs.
- TAL 82 ***Tone Line Process*** by Edward Lane. Details of techniques.
- TAL 83 ***Quest For Perfect Exposure*** by Fabian Beal, ARPS., AAPS., ESFIAP. Helpful suggestions for calculating exposure.
- TAL 84 ***The Zone System For Black And White Photography*** by Terry Knight. Discussion paper on the zone system for exposure.
- TAL 86 ***Some Aspects Of Judging*** by L.G. Clark, AFIAP., ESFIAP.. Helpful hints for those people aspiring to judge photos.
- TAL 87 ***Overseas With Your Camera For The First Time*** by Cari L. Hasseigren. A guide for people travelling overseas.
- TAL 88 ***A Guide To Slide Competition Judging Proces*** by Robert W. MacKrell. Helpful hints on preparing slides for competitions.
- TAL 90 ***Basics For Beginners"*** by Brenda Amos, EFIAP., FAPS., ESAPS.. An informative article for beginners on many aspects of technique.
- TAL 91 ***The Subjects Of Photography*** by L.G. Clark, AFIAP., ESFIAP.. A helpful guide for beginners.
- TAL 92 ***Preparing Prints For Competitions*** by Kay Mack, AAPS., and Eugene Hoogsteyns, EFIAP., FAPS. Hints on preparation and presentation.
- TAL 93 ***Calculations Of Effective Apertures And Flash Distances For Macro Photography*** by Ken Herring, AAPS., ACCA.. Techniques for macro photography.
- TAL 97 ***Retouching Colour Slides*** by Lionel Howes, AFIAP, ARPS, AAPS,ESFIAP. techniques for retouching colour slides with full details.
- TAL 110 ***Cibachrome Can Be Addictive - Some Thoughts on Cibachrome Printing*** by Jack Lanagan, ARPS.. Helpful hints on Cibachrome printing.
- TAL 112 ***Are You Thinking Of Buying A Film Processor*** by Mick Fagan. What you need to know about film processors.
- TAL/AV1 ***Starting In Audio Visuals*** by Cherie Arch, ARPS, ESFIAP, and eric Arch, EFIAP, ARPS., LAPS., ESFIAP.. Basic techniques for beginners.
- TAL/AV2 ***Audio Visual Fading Devices*** by Eric Arch, EFIAP., ARPS., LAPS, ESFIAP. Explanation of fading devices and how they work.
- TAL/AV3 ***Recording Techniques*** by Noel Watkins. Basic recording for beginners.

TAL/AV4 **Introduction To Audio Visuals** by Peter Clark. Explanation and suggestions for improvement.

TAL/AV5 **Audio Visual Equipment** by 1.H. Bock. A listing of the various types of Equipment.

TAL/AV6 **The Audio Side of AVs** by Neil Skinner, AFIAP. More on how to record for audio visuals.

TAL/AV7 **Titles** by Eric Eveleigh. How to make and use titles in audio visuals.

TAL/AV8 **Slide To Video** by Cherie Arch, ARPS., ESFIAP.. How to convert audio visuals to video.

NOTE. Educational Services has received from the late Alan Pond a number of videos.

EMA, the distributors of those videos have advised in writing that they have no objection to Educational Services loaning out those videos to interested members at a nominal fee provided that no copies are made. Details of the 20 available videos appear below and are available from Margaret Butt, SSAPS., Director CSL., 5/61 Hillard St., Wiley Park 2195 at a cost of \$3.50 per Video. These are to be returned within two days of viewing. Return postage cost is the responsibility of the hirer.

Please make cheques/money orders payable to Australian Photographic Society.

THE PHOTOGRAPHIC VISION

All About Photography

20 Half-Hour Video Programs

Description

This telecourse presents the technical principles of photography, the mechanics of the camera itself, the chemical and physical reactions which produce a permanent image, the uses of various kinds of photographic equipment, and techniques for producing better quality photographs.

The course explores the historical tradition in photography and the impacts this medium has upon our way of understanding the world. The twenty programs include guest appearances by renowned photographers, museum curators, historians and photographic critics. To allow for actual practice in the medium, almost all the lessons contain related photographic projects designed to enhance and reinforce the information imparted.

The PHOTOGRAPHIC VISION is intended for individuals interested in a photography career or those wishing to develop skills and knowledge for their own personal enjoyment and enlightenment.

Goals

- to introduce photography as an expressive medium as well as a technical skill
- to examine the role of photography in influencing our understanding of our own and other cultures and to show its influence in communications, arts, science and industry
- to present the physical and chemical principles which underlie the photographic process to familiarise students with the historical development of photography
- to provide an opportunity for students to practice photography both as a skill and as a means of personal expression to introduce students to ways of thinking about and responding to photographs.

Programs

1 - Image and Impact

2 - A Visual Heritage

3 - The Camera

4 - Seeing with the Camera

5 - Responding to Light

11 - The Darkroom

12 - The Studio

13 - Time and Motion

14 - The Portrait

15 - Landscape and Cityscape

6 - Controlling Exposure	16 - Visual Documents
7 - The Film	17 - Photojournalism
8 - Reading Photographs	18 - Artistic Expression
9 - Structure Within the Image	19 - The Marketplace
10 - Colour	20 - A Lifetime in Photography

Producer - Coastline Community College. Distributed By - Educational Media Australia, 7 Martin Street, South Melbourne Vic 3205. Telephone (03) 9699 7144. Facsimile (03) 9688 4947.

NOTE. The above material is that of the distributor. Margaret Butt is to be contacted in relation to the loaning of these videos. For details see page 15.

Educational Services - Central Print Library Catalogue And Order Form

Charges

Cost of the loan of each print set is: Ordinary Members \$9.00 and Camera Clubs \$12.00. This includes a handling fee and the cost of postage from the Director to you.

Folios weigh about 1.5kgs. **You pay the return postage.**

Print Set No. 1.

The FIAP Historical Collection, Volume One. These 22 reproductions, one to an A4 page, are of black and white photographs by some of the world's best workers.

Written notes by Fabian Beal, FRPS., FAPS., ESFIAP., APSA., are also recorded on an audio tape making it easier for the prints to be enjoyed by an audience.

Print Set No. 2.

The Work of John Hartney and Alan Hartup, AFIAP. Two of Australia's leading print workers have prepared a folio of their most liked prints with technical details.

Twenty 20cm x 25cm black and white original prints, together with written comments by the late Michael Hill, ESAPS. An audio tape is included.

Print Set No. 3.

The Work of Matt Moore, LAPS. Here we have a selection from one of APS's more prolific black and white print makers. In the written comments on the twenty 20cm x 25cm original prints, Paili Gajree, OAM., MFIAP., Hon FRPS., FAPS., ESFIAP., ESAPS., points out what to look for in producing work for competition. An audio tape is included.

Print Set No. 4.

Print Worker, Graham Burstow, EFIAP., ARPS., FAPS., Hon FAPS. For years Graham has been one of our most fertile and productive workers. Graham has chosen 14 of his most loved prints (20cm x 25cm black and white) and written his own notes, making this a most thought provoking and, at the same time, instructional set. An audio tape is included.

Print Set No. 5.

Prints by Dora Evans, AFIAP. AAPS., ESAPS., and Allen Evans, ESAPS. Dora and Allen have chosen twenty three of their favourite black and white originals (20cm x 25cm) and, at the same time, show us how to prepare worthwhile prints for exhibitions. Written notes by the late Michael Hill, ESAPS. An audio tape is included.

Print Set No. 6.

The FIAP Historical Collection, Volumes Three and Four. Seventy seven black and white and twenty colour reproductions (from 16cm x 21 cm to 10cm x 15cm) showing some of the best work of International standard photographers from many countries of the world. Please note this set carries no notes or audio tape.

The Educational Services of APS has a number of books available for members to borrow.

Below is a list of those books with size and the weight to enable you to order and send the relevant amount of postage to obtain the required books. Unfortunately Australia Post has different postal rates to different postal areas so it will be necessary for applicants to ascertain the postal charge

relevant to their postal area from the postal area designated **N1**. Applicants are required to send enough money to cover both postage and the packing. (Post Office tough bag of dimensions relevant to the book size would be ideal).

Applications should be made in writing to **The Director, Educational services, 5/61 Hillard St., Wiley Park, NSW 2195.**

Book Title/ Remarks	Author	Size	Weight
Minimal Aperture Photography. For Pinhole Cameras	John Warren Oakes	13.5 x 21.5cm	300g
Night & Low Light Complete	Bob Gibbons Peter Wilson	20 x 25cm	1kg
Photography/A Guide. Advanced Portrait Complete	Roger W. Hicks	20 x 26cm	1kg
Photography / A Guide to Spanish Catalogue in Spanish Aquatic Sports.		20.5 x 21cm	500g
FIAP 15th Colour Catalogue/Interesting Catalogue.		21 x 20cm	400g
Photographing Open Guide/David Chamberlain on Landscape Techniques.		20 x 26cm	750g
Works of Toshiki Ozawa III Toshiki Ozawa Computer Photography.		26 x 26cm	1kg
The Creative Camera /To understand Creative Photography.	Nancy Howell-Koehler	22.5 x 26cm	800g
Aqueducte 98 50th Anniversary Catalogue./ No Australian Entrants.		25 x 33cm	1.6kg
Colour Design in Photography. How to Book.	Harald Mant	26.5 x 25.5cm	600g
Zoo/ A Visit to the Zoo.	Gary Heery	25.5 x 34cm	1.5kg
War and Man/Photo-Documentary Vietnam.	Sowa Publisher	22.5 x 22cm	1kg
The Photographic Eye Learning to see B & W	M.F. O'Brien & N. Sibley	22 x 26cm	1kg
The Creative Mono- Chrome	David Chamberlain	20 x 25.5	800g
How to excel At B & W Photography International Photography Salon/ Photography Exhibition, Japan.		18.5 x 26cm	700g
How to Improve Your Photography/General Subjects.	Published by H.P. Book	21.5 x 27.5cm	800g
The Outdoor Photographer. Advanced Landscape & Country Photography.	B. Gibbons & P. Wilson	20 x 26cm	1kg
Essential Darkroom Techniques Home Developing.	Johnathan Eastland	20 x 26cm	900g
The Wildlife Photographer. A Complete Guide	B. Gibson & P Wilson	20 x 26 cm	800g

Medium Format Photography. A Guide to Roll film Handbook.	Roger W Hicks	15 x 22.5cm	500g
Landscape Impressions. A Guide to Photographic Illustrations.	David E Harding	21 x 30cm	600g
Kakadu Country. The Top End Country.	Peter Jarver	26 x 25cm	1kg
Theory & Use of Colour. The Use of Colour.	Luigina De Grandis	20.5 x 27.5cm	900g
Slovensko MOJE. Foreign Language Pictorial.	Miro Gregor	24 x 31cm	1.4kg
Camera in Australia. Australian Photography.	Edited by Allen G Gray	23.5 x 30cm	1.5kg
The Australian Functional Tradition. Historic Buildings Black & White.	Philip Cox – David Moore	28 x 30cm	2kg
The White Egret. Colourful Egret Photographs.	Shingi Itoh	31 x 22c	1.2kg
Tasmania – A Wild Beauty. A Tasmanian Pictorial.	Dennis Harding	22 x 30cm	1kg
Nude Photography. Classic & Contemporary Nude Photography.	David Chamberlain	23 x 29cm	1.1kg

ORDER FORM - Educational Services

Tough Bags come in several sizes. Padded bags could also be used. Please do not hesitate to contact the Director if you have any questions.

Name of Member/Club_____

Address_____

Post Code _____Tel. Number _____

Please make cheques/money orders payable to Australian Photographic Society.

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When returning, ensure prints are carefully packed together with tape and script (if applicable). Return within 2 days of viewing.

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